

Writing Fiction A Guide To Narrative Craft

Recognizing the pretension ways to acquire this ebook **Writing Fiction A Guide To Narrative Craft** is additionally useful. You have remained in right site to begin getting this info. acquire the Writing Fiction A Guide To Narrative Craft connect that we meet the expense of here and check out the link.

You could buy guide Writing Fiction A Guide To Narrative Craft or get it as soon as feasible. You could quickly download this Writing Fiction A Guide To Narrative Craft after getting deal. So, similar to you require the books swiftly, you can straight get it. Its consequently completely easy and for that reason fats, isnt it? You have to favor to in this spread

The Scribner Anthology of Contemporary Short Fiction - Michael Martone 2012-11-27
Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard

Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David

Means, Susan Minot , Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

From Where You Dream - Robert Olen Butler 2007-12-01
Robert Olen Butler, winner of the Pulitzer Prize in Fiction, teaches graduate fiction at Florida State University — his version of literary boot camp. In *From Where You Dream*, Butler reimagines the process of writing as emotional rather than intellectual, and tells writers how to achieve the dreamspace necessary for composing honest, inspired fiction. Proposing that fiction is the exploration of the human condition with yearning as its compass, Butler reinterprets the traditional tools of the craft using the dynamics of desire. Offering a direct view into the mind and craft of a literary master, *From Where You*

Dream is an invaluable tool for the novice and experienced writer alike.

On Writing - Stephen King
2002-06-25

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Losing Tim - Janet Burroway
2014

Janet Burroway's son, Tim Eysselinck, was a U.S. Army captain with Ranger and Airborne training. He left the Army to continue serving his country as a private contractor in Iraq, removing mines for a private company. Two months after quitting his job and returning home, he killed himself. Burroway's memoir brings readers a candid and personal story of a family's grieving.

Writing Fiction: A Guide to Narrative Craft, Writing Poems and Longman Journal for Creative Writing

(Valuepack Item Only) - Janet Burroway 2014-05-04

013398463X / 9780133984637

Writing Fiction: A Guide to

Narrative Craft, Writing Poems and Longman Journal for Creative Writing (Valuepack item only), 9/e Package consists of: 0205176054 /

9780205176052 Writing Poems 0321095405 / 9780321095404

Longman Journal for Creative Writing (Valuepack item only) 0321923162 / 9780321923165

Writing Fiction: A Guide to Narrative Craft

The Art of Fiction - John Gardner 2010-08-18

This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range

of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.

The Art of Writing Fiction -

Andrew Cowan 2013-11-19

The Art of Writing Fiction guides the reader through the processes of creative writing from journal-keeping to editing, offering techniques for stimulating creativity and making language vivid. Readers will master key aspects of fiction such as structure, character, voice and setting. Andrew Cowan provides an insightful introduction that brings his own well-crafted prose style to bear on the processes and pleasures of writing fiction, offering practical and personal advice culled from his own experience and that of other published writers. He lays open to the reader his own notes, his writing, and the experiences from his own life

that he has drawn on in his fiction allowing the reader to develop their own writing project alongside the author as they go through the book.

Vivid and Continuous - John McNally 2013-03-15

Taking off from *The Creative Writer's Survival Guide*, John McNally's relentlessly blunt, bracingly cheerful, and immensely helpful map to being a writer, *Vivid and Continuous* is an equally blunt, cheerful, and helpful map to learning to be a writer. While acknowledging that many fine books cover such essentials of fiction writing as point of view, characterization, and setting, McNally sets out in this new book—intended as a supplement to beginning fiction-writing classes or as the sole text for upper-level or graduate courses—to solve the tricky second-tier problems that those books cover only in footnotes. *Vivid and Continuous* takes its inspiration from John Gardner, whose essential truths in *On Becoming a Novelist* clarified McNally's goal of communicating a “vivid and

continuous dream” with his own writing. In fifteen concise, energizing chapters, he dispenses advice gained from almost thirty years of studying, writing, and teaching. How do you avoid the pitfalls inherent in the most common subjects for stories? How do you create memorable minor characters? What about managing references to pop culture without distracting your readers, revising a story to bring its subtext into focus, or exploring the twenty most common craft-related quirks that lessen immediacy for your readers? How do you keep from overdosing on similes and metaphors or relying on too many flashbacks to provide necessary backstory? How do you learn to listen when your story tries to talk to you? Finally, how can you resist “John McNally's Sure-Fire Formula for Becoming Funnier in 30 Days”? McNally cites many novels and short stories as examples that best illustrate the lessons he wants to impart, the writer's life, or the writer's craft, as well as his own favorite

authors' novels and short story collections. Exercises at the end of each chapter reinforce its point and serve as practical catalysts for new writings and directions. Just blunt enough to get your attention but not blunt enough to crush you, challenging but not discouraging, personal but not ego-ridden, snarky but not mean, John McNally will prompt you to think more deeply about a variety of issues that will push you toward writing more meaningful, more accomplished work.

Imaginative Writing - Janet Burroway 2011

Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills

discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

Red Sparrow - Jason Matthews
2013-06-04

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as

the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

At the Mountains of

Madness - H.P. Lovecraft
2005-06-14

Introduction by China Miéville
Long acknowledged as a master of nightmarish visions, H. P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, *At the Mountains of Madness*. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries—and their encounter with untold menace in the ruins of a lost civilization—is a milestone of macabre literature. This exclusive new edition, presents Lovecraft's masterpiece in fully restored form, and includes his acclaimed scholarly essay "Supernatural Horror in Literature." This is essential reading for every devotee of classic terror.

Writing Fiction + Writing Poems + Longman Journal for Creative Writing - Janet Burroway
2012-05-10
0321854276 / 9780321854278
Writing Fiction: A Guide to Narrative Craft Plus Writing

Poems and Longman Journal for Creative Writing Package

Package consists of:

0205176054 / 9780205176052

Writing Poems 0205750346 / 9780205750344 Writing Fiction:

A Guide to Narrative Craft

0321095405 / 9780321095404

Longman Journal for Creative Writing (Valuepack item only)

The Lie That Tells a Truth: A Guide to Writing Fiction - John Dufresne 2004-08-17

"This is the most practical, hard-nosed, generous, direct, and useful guide to writing fiction." —Brad Watson Finally, a truly creative—and hilarious—guide to creative writing, full of encouragement and sound advice. Provocative and reassuring, nurturing and wise, *The Lie That Tells a Truth* is essential to writers in general, fiction writers in particular, beginning writers, serious writers, and anyone facing a blank page. John Dufresne, teacher and the acclaimed author of *Love Warps the Mind a Little and Deep in the Shade of Paradise*, demystifies the writing process. Drawing upon the wisdom of

literature's great craftsmen, Dufresne's lucid essays and diverse exercises initiate the reader into the tools, processes, and techniques of writing: inventing compelling characters, developing a voice, creating a sense of place, editing your own words. Where do great ideas come from? How do we recognize them? How can language capture them? In his signature comic voice, Dufresne answers these questions and more in chapters such as "Writing Around the Block," "Plottery," and "The Art of Abbreviation." Dufresne demystifies the writing process, showing that while the idea of writing may be overwhelming, the act of writing is simplicity itself.

Storycraft, Second Edition - Jack Hart 2021-04-08

Jack Hart, master writing coach and former managing editor of the *Oregonian*, has guided several Pulitzer Prize-winning narratives to publication. Since its publication in 2011, his book *Storycraft* has become the definitive guide to crafting narrative nonfiction. This is the

book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book's range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of Storycraft is also paired with Wordcraft, a new incarnation of Hart's earlier book A Writer's Coach, now also available from Chicago.

Short-Form Creative Writing - H. K. Hummel 2018-11-15

Short-Form Creative Writing: A Writer's Guide and Anthology is a complete introduction to the art and craft of extremely compressed works of imaginative literature. H. K. Hummel and Stephanie Lenox introduce both traditional and innovative approaches to the short form and demonstrate how it possesses structure, logic, and coherence while simultaneously resisting

expectations. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers: - Prose poetry - Flash fiction - Micro memoir - Lyric essay - Cross-genre/hybrid writing . . . and much more. Short-Form Creative Writing also includes an anthology, offering inspiring examples of short-form writing in all of the styles covered by the book, including work by Charles Baudelaire, Italo Calvino, Lydia Davis, Grant Faulkner, Ilya Kaminsky, Jamaica Kinkaid , and many others.

The Craft of Fiction - Percy Lubbock 1921

Deepening Fiction - Sarah Stone 2005

A section on the writing life includes candid discussions of writer's block, talent, habit, rejection, publication, and endurance to help aspiring professionals develop sustainable lives as writers."-- Jacket.

Writing Fiction - Janet Burroway 2007
Explores the elements of

fiction, providing practical writing techniques and examples. Written in a tone that is personal and non-prescriptive, this book encourages students to develop proficiency through each step of the writing process. It also integrates diverse, contemporary short stories in every chapter.

Writing Fiction + Workshop Guide to Creative Writing - Janet Burroway 2007-07-19

Writing Fiction - Janet Burroway 2019-04-01
More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice

that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

Writing Fiction: A Guide to Narrative Craft Plus 2014 Myliteratelab -- Access Card Package - Janet Burroway 2014-08-04

The most widely used and respected text in its field, *Writing Fiction*, Ninth Edition guides the novice story writer from first inspiration to final revision. A bestseller through eight editions, *Writing Fiction* explores the elements of fiction, providing practical writing techniques and concrete examples. Written in a tone that is personal and non-prescriptive, the text encourages students to develop proficiency through each step of the writing process, offering an abundance of exercises designed to spur writing and creativity. The text also integrates diverse, contemporary short stories in the belief that the reading of inspiring fiction goes hand-in-hand with the writing of fresh and exciting stories.

The Stuff of Fiction - Douglas Bauer 2006-08-09

In this book, prizewinning novelist and popular creative

writing instructor Douglas Bauer (*The Book of Famous Lowans*) shares the secrets of his trade. Talent, as Bauer acknowledges, is the most crucial element for a writer and cannot be taught. But without a regular habit of work, and a perseverance of effort, no amount of talent can come forward and be recognized. His lively and candid essays on subjects critical to the fiction writer's success demystify the essential elements of fiction writing, how they work, and work together. Bauer's focus is on the building blocks of successful fiction: dialogue (the intimate relationship between characters talking and the eavesdropping reader), characters (the virtues of creating fictional characters that are both splendidly flawed and sympathetic), and dramatic events (ways to create moments that produce an emotional and psychological impact). There are also chapters on crafting effective openings and memorable closings of stories and on the vital presence of sentiment in

fiction versus the ruinous effect of sentimentality. By assuming the point of view of someone at the task, engaged with the work, inside the effort to bring an invented world to life, *The Stuff of Fiction* speaks to writers of all ages in a pleasurable yet practical voice. Douglas Bauer is the author of three novels, *Dexterity*, *The Very Air*, and *The Book of Famous Iowans*, and one book of nonfiction, *Prairie City, Iowa*. He is also a core faculty member with the MFA Program at Bennington College and has received a National Endowment for the Arts grant, a Massachusetts Artists Foundation grant, and two Harvard Danforth Excellence in Teaching Citations.

Narrative Design - Madison Smartt Bell 2000-05-02
In essays and analyses of 12 stories by established writers and students, bestselling author Madison Smartt Bell emphasizes the primary importance of form as the backdrop against which all other elements of a story much work.

A Stranger's Journey - David

Mura 2018

Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with *A Stranger's Journey*, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo, while making compelling connections to Mura's own life and work as a Japanese American writer. In *A Stranger's Journey*, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here,

like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be, A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir.

Pulling the Wings Off Angels

- K. J. Parker 2022-11-15

Pulling the Wings Off Angels is a madcap adventure brimming with the ethical quandaries and sardonic wit of *The Good Place* by World Fantasy Award-winning author K. J. Parker Long ago, a wealthy man stole an angel and hid her in a chapel, where she remains imprisoned to this day. That's the legend, anyway. A clerical student

who's racked up gambling debts to a local gangster is given an ultimatum—deliver the angel his grandfather kidnapped, or forfeit various body parts in payment. And so begins a whirlwind theological paradox—with the student at its center—in which the stakes are the necessity of God, the existence of destiny—and the nature of angels. Also by K. J. Parker *Inside Man* *Prosper's Demon* *The Devil You Know* *The Last Witness* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Steering the Craft - Ursula K. Le Guin 2015

Award-winning novelist Ursula K. Le Guin has turned a successful workshop into a self-guided voyage of discovery for a writer working alone, a writing group or a class.

The Maid - Nita Prose
2022-01-04

#1 NEW YORK TIMES
BESTSELLER • GOOD MORNING
AMERICA BOOK CLUB PICK • “A
heartwarming mystery with a
lovable oddball at its center”

(Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think *Clue*. Think page-turner.”—Glamour ONE OF THE TEN BEST BOOKS OF THE YEAR: Reader’s Digest ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The Guardian, Glamour, PopSugar, She Reads, Kirkus Reviews In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel

maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A *Clue*-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same

as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.

Writing Genre Fiction - H.

Thomas Milhorn 2006-03

Several years ago, after many years of writing nonfiction, I decided to write a novel—a medical thriller in the mold of Robin Cook, Michael Crichton, and Michael Palmer. The problem was that, although I knew how to write and had received a number of awards for nonfiction works, I didn't know the how to write fiction. So, before putting fingers to keyboard I did a thorough search of the literature, which included reading numerous books and hundreds of website articles. What I discovered was that there simply wasn't one good source from which to learn the craft of writing genre fiction. "Writing Genre Fiction: A Guide to the Craft" is the book I was looking for when I set out on my quest to learn how to write fiction. It is an attempt to share what I learned from my research. It covers the six key

elements of genre fiction; the various genres and subgenres; a large number of genre-fiction writing techniques; plot, subplots, and parallel plots; structure; scene and sequel; characterization; dialogue; emotions; and body language. It also covers additional information about copyrighting and plagiarism, where to get ideas, manuscript formatting and revision, and query letters and synopses. In addition, an appendix covers a large number of grammar tips.

Writing Fiction - Janet

Burroway 1987

The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while

building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

Writing Fiction - Janet Burroway
2014-02-07

Carrie - Stephen King
2008-06-24

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The Emotional Craft of Fiction - Donald Maass 2016-12-30
Engage Your Readers with

Emotion While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where *The Emotional Craft of Fiction* comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers. Topics covered include:

- emotional modes of writing
- beyond showing versus telling
- your story's emotional world
- moral stakes
- connecting the inner and outer journeys
- plot as emotional opportunities
- invoking higher emotions, symbols, and emotional language
- cascading change
- story as emotional mirror
- positive spirit and magnanimous writing
- the hidden current that makes

stories move Readers can simply read a novel...or they can experience it. *The Emotional Craft of Fiction* shows you how to make that happen. *On Writing Fiction* - David Jauss 2011-06-02

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as:

- Writing prose with syntax and rhythm to create a "soundtrack" for the narrative
- Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader
- Harnessing the power of contradiction in the creative process

In one thought-

provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know" approach that's so often used.

Writing Fiction - Janet Burroway
2014-01-24

The Pillars of the Earth - Ken Follett 2010-06-29

#1 New York Times Bestseller
Oprah's Book Club Selection
The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping

humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Writing Fiction - Janet Burroway
1987

The most widely used and respected book on writing fiction, *Writing Fiction* guides the writer from first inspiration to final revision. Supported by an abundance exercises, this

guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words

from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

A Passion for Narrative - Jack Hodgins 1994

Covers setting, character building, plot, narration, metaphors, and revision, and includes exercises designed to improve writing skills

Reading Like a Writer - Francine Prose 2009-03-17

A distinguished novelist and critic inspires readers and writers with this inside look at how the professionals read—and write Long before there were creative writing workshops and degrees, how did aspiring writers learn to write? By reading the work of their predecessors and contemporaries, says Francine Prose. As she takes us on a guided tour of the tools and the tricks of the masters—Dostoyevsky, Flaubert, Kafka, Austen, Dickens, Woolf, Chekhov—Prose discovers why

these writers endure. She takes pleasure in the signature elements of such outstanding writers as Philip Roth, Isaac Babel, John Le Carré, James Joyce, and Katherine Mansfield. Throughout, she cautions readers to slow down and pay attention to words, the raw material out of which literature is crafted. Written with passion, humor, and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart.

So You Want to Write - Marge Piercy 2003-01-23

Here is a self-help book for aspiring writers, written by an established author and a publisher. It offers advice such as: begin a piece by seducing your reader; master the elements of plotting fiction; and create a strategy for telling the

story of your life.

The Writer's Field Guide to the Craft of Fiction - Michael Noll 2018-02-27

The Writers Field Guide to the Craft of Fiction offers a refreshing approach to the craft of fiction writing. It takes a single page from forty contemporary novels and short stories, identifies techniques used by the writers, and presents approachable exercises and prompts that allow anyone to put those techniques to immediate use in their own work. Encompassing everything from micro (how to "write pretty") to macro (how to "move through time space"), and even how to put all together on page one, this a field guide for anyone who wants to start writing now (or get some shiny new gear for their fiction toolbox.)