

# X Men Revista Em

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## **Age of X-Man: The Marvelous X-Men** - 2019-09-03

ENTER: THE AGE OF X-MAN. The perfect heroes for a perfect world! The X-Men have helped make the world into a utopia where no one lives in fear and hatred is a thing of the past. All people are united under the banner of mutantkind, and all of mutantkind idolizes the X-Men. Jean Grey! Colossus! Storm! X-23! X-Man! Nature Girl! Magneto! And of course, the amazing Nightcrawler! When danger threatens the world, the Marvelous X-Men set things right for the good of all. And no one dares say otherwise. COLLECTING: Age of X-Man Alpha 1, Age Of X-Man: The Marvelous X-Men 1-5, Age of X-Man Omega 1 *Supreme Power Volume 1 HC* - J. Michael Straczynski 2005-04-27

Babylon 5 creator and Amazing Spider-Man writer J. Michael Straczynski presents a new vision of a world about to give birth to its first generation of super-heroes! Follow the origins of these new heroes and anti-heroes - from their birth through adulthood - and examine how their lives and abilities change and shape the world around them. The god-like Hyperion discovers his whole life has actually been an elaborate government-made lie, and his reaction could mean the end of the Earth! Do the world's other super-powered beings have any chance at stopping Hyperion if the truth sends him over the edge?

## *X-men* - Joss Whedon 2005-01-01

"Contains material originally published in magazine form as Astonishing X-Men #7-12"--Cover p. [2].

## *X-Men Blue Vol. 4* - Cullen Bunn 2018-07-25

Collects X-Men Blue #23-28. With the original five X-Men lost in space, Emma Frost, Havok, Bastion and Miss Sinister hatch their devious plans ☐ and unleash Project: Mothervine! Meanwhile, Jimmy Hudson and Bloodstorm feel the wrath of Polaris ☐ once again a victim of the body-stealing Malice! And with his mutant charges missing, Magneto mobilizes against his enemies. His first target: Sebastian Shaw! But Magneto will soon come face-to-face with Havok ☐ with the fate of mutantkind hanging in the balance! The original five's absence means a new team of X-Men must take their place. But as the lethal Marauders strike, Magneto is forced to make a terrible decision ☐ one that leads him ever closer to the darkness he has tried to put behind him! And some of the newest new X-Men might not make it out alive!

## **O Grande Livro de Super Heróis x Vilões** - Camelot

Editora 2022-01-10

Desde o lançamento do primeiro super-herói, criado em 1938, nos Estados Unidos, uma legião de personagens surgiu nas páginas dos gibis em todo o planeta para combater o crime. Os superpoderes acompanham a

criatividade dos roteiristas: voar, voltar no tempo, atingir a velocidade da luz, ler a mente humana e outras tantas habilidades que os permitem garantir a paz e derrotar os vilões. Não à toa, essas criações atingiram números inimagináveis e deram origem a editoras especializadas em HQs, sobretudo as duas gigantes que, atualmente, dominam o universo dos quadrinhos: DC e Marvel. Apontar qual é a melhor é tão difícil quanto eleger o personagem mais incrível e poderoso, afinal, eles possuem muito mais do que superpoderes, eles têm personalidades e valores agregados ao alter ego. E é por isso que nós reunimos os super-heróis mais aclamados pelos leitores de histórias em quadrinhos, para que você conheça as criações e seus criadores, as origens e curiosidades que envolvem a história de cada um. Além disso, uma reportagem especial remonta a trajetória do gênero e revela como a indústria criativa sobreviveu ao duro impacto da Segunda Guerra Mundial no mercado editorial. Novos heróis surgiram e outros foram relançados, adaptando-se às necessidades e ao gosto dos leitores. Foram, então, surgindo verdadeiras “gangues do bem” nas HQs, como a Liga da Justiça, Quarteto Fantástico, Os Vingadores e os X-Men. E não pense que nos esquecemos dos caras maus que dão mais emoção aos roteiros. Elegemos os “piores” vilões, aqueles que são capazes de nos fazer admirar a audácia e sagacidade usada em cada destruição.

**Delos Science Fiction 181** - Carmine Treanni 2016-06-14 RIVISTA (45 pagine) - FANTASCIENZA - Fantascienza in serial: le saghe di Delos Digital - X-Men Apocalisse - Alastair Reynolds - Supergirl La serialità è intrecciata con la storia della fantascienza fin dai suoi albori. Dai romanzi a puntate sui "dime magazine", ai pulp, alle serie di racconti sulle riviste dell'Età d'Oro che negli anni successivi sarebbero state riunite in volume diventando classici come "Fondazione", "Cronache marziane", "Dune". Delos Digital ha ripreso questa formula narrativa con i suoi serial in ebook, spesso di grande successo come "Mondo 9", "The Tube", "Trainville". Ne parlano in questo speciale gli autori

di due tra le ultime proposte della casa editrice, Piero Schiavo Campo e Roberto Guarnieri. Ma in questo numero si parla anche di Alastair Reynolds (che sarà ospite a Stranimondi in ottobre), del nuovo telefilm "Supergirl", di "X-Men Apocalisse", del cinema di Antonio Margheriti, e anche di Prince. Il racconto è di Roberto Guarnieri Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

*Rising Stars - Visitations and Untouchable* - J. Michael Straczynski 2007

Collecting Rising Stars: Untouchable #1-#6, plus Rising Stars: Visitations a collection of the Rising Stars Prelude, plus issues #0, #1/2 and "A Lost Tale of the Specials" illustrated by Gary Frank. This trade paperback collection delivers the untold stories of the Pederson Specials from J.Michael Straczynski's groundbreaking series!

*X-Men: Gênese Mutante 2.0* - Chris Claremont 2022-02-26 O destino final de Magneto se aproxima... e os X-Men serão pegos no fogo cruzado. O Mestre do Magnetismo reúne um novo exército e ressuscita um antigo inimigo, e cabe aos Filhos do Átomo deter ambos. Mas, dessa vez, talvez a vitória venha a um preço alto demais! Um dos momentos mais marcantes de toda a trajetória do grupo mutante, cortesia do lendário Chris Claremont (nas últimas histórias de seu consagrada arco com os X-Men) e do genial Jim Lee (que na época tomava o mundo de assalto com sua arte soberba).

X-Men Vol. 2 - Brian Wood 2014-07-23

X-Men (2013) #7-12

Super-heróis: um fenômeno dos quadrinhos - Wellington Srbek 2017-11-01

Super-heróis: um fenômeno dos quadrinhos é uma coletânea de artigos de Wellington Srbek, resultado de duas décadas de um extenso trabalho de análise e produção de textos sobre super-heróis. Os artigos aqui reunidos buscam mapear momentos significativos da trajetória dos quadrinhos desde a criação dos super-heróis na década de 1930 até a sua transposição para outras mídias, contemplando a ascensão de popularidade do gênero na

década de 1980 e, também, uma de suas piores fases na década seguinte. Em uma linha do tempo, os artigos começam com a origem dos super-heróis e Srbeq conta sobre o surgimento e desenvolvimento de heróis como Superman, Homem-Aranha e Miracleman para revelar o panorama do gênero. Ele nos mostra como os mutantes e as sagas dos X-Men mudaram o rumo dos quadrinhos, assim como os trabalhos de Alan Moore. Também muito bem explorada, é a renovação dos quadrinhos na década 1980, com a retomada de clássicos do gênero, até a inegável convergência midiática atual que têm trazido a popularidade de super-heróis novamente.

Supervilões - On Line Editora 2017-04-10

Da criação do personagem à execução dos planos diabólicos, saiba tudo sobre os caras maus que ganham destaque (e muitos fãs) com sua criatividade para causar pânico e destruição.

**The Story of the X-men** - Michael Teitelbaum 2000

Provides information on such original characters from the X-men comic strip as Professor X, Iceman, Angel, Magneto, and Beast.

**Astonishing X-Men by Joss Whedon & John Cassaday Omnibus** - 2020-04-21

Now in one titanic tome: the entire chart-topping run of super-team Joss Whedon and John Cassaday! Winner of multiple prestigious Eisner Awards, Whedon and Cassaday's ASTONISHING X-MEN was a smash hit with critics and fans alike from the very first issue - winning praise from dozens of top media outlets including Entertainment Weekly, Publishers Weekly, TV Guide and New York Magazine, as well as racking up nearly every major comic book industry award. Buffy the Vampire Slayer creator Whedon and Cassaday (CAPTAIN AMERICA, Planetary) assembled a tight cast - Cyclops, Beast, Wolverine and Emma Frost, joined by returning fan-favorite Kitty Pryde - and set forth at a groundbreaking pace, from the opening pages of a Sentinel attack to the unexpected return of a beloved X-Man. Then, building on early momentum, they ratcheted up the danger and drama with a shocking second year,

creating a must-read book that can truly be called "astonishing!" Packed with more than 40 pages of extras - including creator interviews, script pages, character designs and variant covers. COLLECTING: ASTONISHING X-MEN (2004) 1-24, GIANT-SIZE ASTONISHING X-MEN (2008) 1 **X-Men Epic Collection** - 2017-04-11

With the original X-Men captured, Professor X recruits an All-New, All-Different team to take on the mantle of the Uncanny X-Men! Including Wolverine, Storm, Colossus, Nightcrawler, Banshee, Sunfire, and Warpath, this new international cast redefined super-hero teams forever. The transition won't come easy, though. Wolverine and Cyclops will clash. X-Man will battle X-Man. Death and rebirth will visit the team, and an old nemesis will return. Also featuring the debut of Alpha Flight and the Weapon X program, the first outer space saga with the Starjammers, and rare X-Men adventures. Comic-book titans Chris Claremont, Dave Cockrum, and John Byrne guide their new X-Men through it all, raising the series to the peak of white-hot popularity. And it all starts here! COLLECTING: VOL. 5; GIANT-SIZE X-MEN (1975) 1, X-MEN (1963) 94-110, MARVEL TEAM-UP (1972) 53, 69-70, ANNUAL (1976) 1, IRON FIST (1975) 14-15, MATERIAL FROM FOOOM (1973) 10

*New X-Men by Grant Morrison Vol. 1* - Grant Morrison 2011-05-25

Sixteen million mutants dead - and that was just the beginning! In one bold stroke, writer Grant Morrison propelled the X-Men into the 21st century, masterminding a challenging new direction for Marvel's mutant heroes that began with the destruction of Genosha and never let up. Regarded as the most innovative thinker of the current comic-book renaissance, Morrison proceeded to turn the mutant-hero genre on its ear. Gone were the gaudy spandex costumes - replaced by slick, black leather and an attitude to match. Collecting New X-Men (2001) #114-117 & New X-Men Annual #1.

**Rom, Biografia Não Autorizada** - Flávio Gomes Da Silva Lisboa 2020-07-11

Rom Biografia Não Autorizada: O Mundo Esquecido dos

Quadrinhos Marvel. Volume IV - O Príncipe e o Guerreiro. Este é o quarto volume de um documentário sobre Rom, o Cavaleiro do Espaço personagem publicado pela Marvel nos anos 80 e que pertence hoje a Hasbro, a dona dos Transformers. Este volume narra os encontros de Rom com Namor, o Príncipe Submarino, Stardust, Mestre do Kung Fu, Doutor Estranho, Tribunal Vivo, Quasímodo, Gremlin, Supersoldados Soviéticos e Brynocki. Viaje com Rom pelo fundo do oceano Atlântico, pela Inglaterra e pela extinta União Soviética. Em meio às narrativas, muitas referências e curiosidades sobre o Universo Marvel e produções da época.

**Guia Mundo em Foco - Super-heróis** - On Line Editora 2016-03-18

Desde o lançamento do primeiro super-herói, criado em 1938, nos Estados Unidos, uma legião de personagens surgiu nas páginas dos gibis em todo o Planeta para combater o crime. Os superpoderes acompanham a criatividade dos roteiristas. Voar, voltar no tempo, atingir a velocidade da luz, ler a mente humana e outras tantas habilidades que os permitem garantir a paz e sucumbir com os vilões. Não à toa, essas criações atingiram números inimagináveis e deram origem a editoras especialistas em HQs, sobretudo às duas gigantes que, atualmente, dominam o universo dos quadrinhos: DC e Marvel. Apontar qual é a melhor é tão difícil quanto eleger o personagem mais incrível e poderoso, afinal, eles possuem muito mais do que superpoderes, eles têm personalidades e valores agregados ao alter-ego. E é por isso que nós reunimos os 125 super-heróis mais aclamados pelos leitores de histórias em quadrinhos, para que você conheça as criações e seus criadores, as origens e curiosidades que envolvem a história de cada um. Além disso, uma reportagem especial remonta a trajetória do gênero e revela como a indústria criativa sobreviveu ao duro impacto da Segunda Guerra Mundial no mercado editorial. Novos heróis surgiram e outros foram relançados, adaptando-se às necessidades e ao gosto dos leitores. Foram, então, surgindo verdadeiras "guanges do bem" nas

HQs, como A Liga da Justiça, O Quarteto Fantástico, Os Vingadores e os X-Man. E não pense que nos esquecemos dos caras maus que dão mais emoção aos roteiros. Elegemos os "piores" violões, aqueles que são capazes de nos fazer admirar a audácia e sagacidade usada em de cada destruição. Já para quem curte um longa repleto de emoção, selecionamos as principais produções cinematográficas com os personagens que fizeram sucesso além dos gibis e ganharam as telonas em todo o mundo. Para terminar, destaque para as super-heroínas! Descubra como o apelo das curvas femininas foi usado nas HQs e, com o passar dos anos, teve o conceito reformulado, trazendo versões sensuais, mas também muito mais enigmáticas.

The Pre-War Years - J. Michael Straczynski 2006

It all starts here! Hyperion, Nighthawk, Blur, Power Princess, Doctor Spectrum and the rest of the deadliest super-team around are joined by a new group of super heroes, as only J. Michael Straczynski and Gary Frank can imagine! As the U.S. government plots to create two teams of super-powered agents to crush enemies both domestic and foreign, Mark Milton - a.k.a. Hyperion - has plans of his own. Plans that could uproot the government's control over its super-powered population and force them to contend with the ever-growing threat of Mark's constant insubordination. Collects Squadron Supreme #1-5; Saga of Squadron Supreme.

X-Men: A Saga da Fênix Negra - Chris Claremont 2020-12-07

Reunidos pelo mais poderoso telepata mutante do planeta, o professor Charles Xavier, os Fabulosos X-Men embarcam numa aventura que os leva ao outro canto da galáxia! Escolhida pela entidade cósmica conhecida como Fênix para ser sua hospedeira, Jean Grey obtém poderes quase absolutos. Mas todo esse poder cobra seu preço, e a x-man acaba se tornando alvo dos shiars, uma raça alienígena que deseja destruir a Fênix, e tem seus pensamentos manipulados pelo Mestre Mental, que pretende usá-la para atingir seus próprios objetivos malignos. Com sua mente corrompida, Jean se transforma na Fênix

Negra e ameaça consumir o Universo. Agora, os X-Men têm de fazer uma escolha impossível: para salvar toda a existência, eles terão de sacrificar sua amada colega!

Evolution Education and the Rise of the Creationist Movement in Brazil - Kristin Cook 2019-09-15

This book scrutinizes the current state of evolution education and assesses the recent rise of creationism in Brazil. It provides accounts of classroom-based evolution instruction, teacher preparation programs, educational policies, and school curricula to address challenges faced by biology teachers in the Brazilian educational landscape.

**Wolverine & the X-Men by Jason Aaron** - - 2012-05-02

Spinning directly out of X-MEN: SCHISM, the X-Men are split in two. In the oversized debut issue of the new ongoing flagship X-series, Wolverine takes one half of the X-Men back to Westchester to start over again with a new school, a new student body and a lot of surprises up his sleeve. But when the new Hellfire Club decides they don't like what the ol' Canucklehead has started, and decide to burn the place to the ground, will the school even outlast its first day? COLLECTING: Wolverine & The X-Men 1-4

**X-Men** - Scott Lobdell 2012-05-02

As Magneto's Acolytes amp up their attacks on Homo sapiens everywhere, the X-teams join forces to put an end to their mad crusade against humanity once and for all. And as a mysterious disease begins creeping through the mutant community, claiming the lives of hated foe and dear friend alike, which X-Man will buckle under the strain? Matters come to a head in the most shocking way possible, culminating in a shocking attack on Wolverine - and a showdown between Professor X and Magneto that must be seen to be believed.

X-Men - Ed Brubaker 2008-11-12

Just when it looked like there was no possibility of a future for mutants, hope arrives. But the X-Men aren't there to meet it - the Marauders and Purifiers beat them to it. Now the race is on to get the first new mutant since House of M! This crossover epic may spell the end

of mutantkind unless the X-Men can save their entire species from some of their deadliest enemies. Collects X-Men: Messiah Complex One-Shot, Uncanny X-Men (1963) #492-494, New X-Men (2004) #44-46, X-Men (2004) #205-207, X-Factor (2005) #25-27

**Avengers** - 2010-02-10

Together, they can defeat even the most powerful super-villain - but can the Avengers govern the world? The capital cities of every country on Earth have mysteriously vanished, throwing the globe into anarchy. In this time of extraordinary crisis, the nations of the world turn to the only organization capable of leading them through the ensuing strife and restoring political, economic, and social order: the Avengers. Collects Avengers (1998) #57-61.

**Bridge Men's Magazine** - 1919

**Captain America** - Jack Kirby 2022-06-14

The Penguin Classics Marvel Collection presents the origin stories, seminal tales, and characters of the Marvel Universe to explore Marvel's transformative and timeless influence on an entire genre of fantasy. A Penguin Classics Marvel Collection Edition Collects Captain America Comics #1 (1941); the Captain America stories from Tales of Suspense #59, #63-68, #75-81, #92-95, #110-113 (1964-1969); "Captain America...Commie Smasher" from Captain America #78 (1954). It is impossible to imagine American popular culture without Marvel Comics. For decades, Marvel has published groundbreaking visual narratives that sustain attention on multiple levels: as metaphors for the experience of difference and otherness; as meditations on the fluid nature of identity; and as high-water marks in the artistic tradition of American cartooning, to name a few. Drawing upon multiple comic book series, this collection includes Captain America's very first appearances from 1941 alongside key examples of his first solo stories of the 1960s, in which Steve Rogers, the newly resurrected hero of World War II, searches to find his place in a new and unfamiliar world. As the

contents reveal, the transformations of this American icon thus mark parallel transformations in the nation itself. A foreword by Gene Luen Yang and scholarly introductions and apparatus by Ben Saunders offer further insight into the enduring significance of Captain America and classic Marvel comics. The Penguin Classics black spine paperback features full-color art throughout.

Todas as Aventuras Marvel - Douglas Wolk 2023-01-28

Os quadrinhos de super-heróis que a Marvel Comics publica desde 1961 são a mais longa obra de ficção contínua e independente já criada: mais de meio milhão de páginas até hoje, e continua crescendo. É um marco no meio da cultura contemporânea. Porém, nem mesmo as pessoas que criaram as histórias leram a coisa toda - não é esperado que ninguém consiga ler tudo. Então foi isso que Wolk fez: leu as mais de 27 mil HQs que compõem o Universo Marvel até agora e compilou neste livro que, verdadeiramente, contém todas as aventuras Marvel.

**Revista Comunicare** - 2006

**Excelsior!** - Stan Lee 2002-05-07

The man behind Spider-Man, The X-Men, The Incredible Hulk, and a legion of other superheroes tells his own amazing story in a book packed with punch, humor, anecdotes, and a gallery of never-before-seen photographs. Stan Lee is the most legendary name in the history of comicbooks. The leading creative force behind the rise of Marvel Comics, he brought to life some of the world's best-known heroes and most infamous villains. His stories, featuring super-heroes who struggled against personal hang-ups and bad guys who possessed previously unseen psychological complexity, added wit and subtlety to a field previously locked into flat portrayals of good vs. evil. Lee put the human in the super-human. In the process, he created a new mythology for the twentieth century. In this treasure trove of marvelous memories, Stan tells the story of his life with the same inimitable wit, energy, and offbeat spirit that he brought to the world of comicbooks. He

moves from his impoverished childhood in Manhattan to his early days writing comicbooks, followed by military training films during World War II, through the rise of the Marvel empire in the 1960s to his recent adventures in Hollywood. The story of a man who earned respect by blazing new creative trails in a storytelling form once dismissed as just for kids, *Excelsior!* is an inspirational story about following one's vision, no matter the odds. Yet it's also the story of how some of the most exciting and memorable characters in the pop-culture universe came to thrill a generation.

Surpreendentes X-Men - Edição Definitiva vol. 1 - Joss Whedon 2021-02-08

Os aclamados criadores Joss Whedon (*Buffy, a Caça-vampiros*) e John Cassaday (*Planetary, Capitão América*) apresentam a novíssima e explosiva série dos X-Men, propiciando um retorno à grandeza dos clássicos e o início de uma nova era para os Filhos do Átomo. Se você pensa que já leu tudo sobre os mutantes mais queridos do Universo Marvel, pense melhor, porque Whedon e Cassaday criaram aqui uma abordagem moderna, enxuta e repleta de emoção como há muito não se via nos comics!

**X-Men: Age of Apocalypse Omnibus** - Scott Lobdell 2021-06-15

Contains material originally published in magazine form as *Weapon X* #3-4, *Generation Next* #3-4, *Gambit and the X-Ternals* #3-4, *Astonishing X-Men* #4, *X-Man* #4, *X-Calibre* #4, *Factor X* #4, *Amazing X-Men* #4, *X-Universe* #2, *X-Men Omega* #1 and *Age of Apocalypse: The Chosen* #1. The Handbook of Magazine Studies - Miglena Sternadori 2020-04-21

A scholarly work examining the continuing evolution of the magazine-part of the popular Handbooks in Media and Communication series *The Handbook of Magazine Studies* is a wide-ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years-and continues to do so at a rapid pace. Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery, format, and

audience. This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices, content, and cultural impact. Offering original research and fresh insights, thirty-six chapters provide a truly global perspective on the conceptual and historical foundations of magazines, their organizational cultures and narrative strategies, and their influences on society, identities, and lifestyle. The text addresses topics such as the role of advocacy in shaping and changing magazine identities, magazines and advertising in the digital age, gender and sexuality in magazines, and global magazine markets. Useful to scholars and educators alike, this book: Discusses media theory, academic research, and real-world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art, geography, and women's studies Features in-depth case studies of magazines in international, national, and regional contexts Explores issues surrounding race, ethnicity, activism, and resistance Whether used as a reference, a supplementary text, or as a catalyst to spark new research, *The Handbook of Magazine Studies* is a valuable resource for students, educators, and scholars in fields of mass media, communication, and journalism.

**Brotherhood of Locomotive Firemen and Enginemen's Magazine** - 1903

**Supreme Power** - 2010-11-10

In their first adventure as a team, Hyperion, Blur and Nighthawk--the newly formed Squadron--have a long-overdue showdown with the superpowered serial killer who's been terrorizing the nation! But will they live long enough to stop him? Plus: What does the most powerful being on the planet do when he finds out he's been manipulated, and that his whole life is practically a lie? how will Hyperion react, and what does that mean for the rest of humanity--and the government that's organized these deceitful machinations? COLLECTING: Supreme Power #13-18

X-Men Legacy Volume 2 - 2013-09-17

Refusing Wolverine's offer to join the X-Men, David Haller must now decide how he will carry out his father's legacy. But upon venturing into the world on his own, will he be beckoned back to Westchester by his budding fascination with young X-Man Blindfold? And more importantly: how will their future together change the fate of mutantkind? Legion and Blindfold go on a date...to the moon! But when Legion reveals his ulterior motive for visiting the moon, will Blindfold leave him without a goodnight kiss? Plus: desperate to learn if the predictions of his destroying mutantkind are true, Legion makes a deal with the devil in his own mind to find answers. COLLECTING: X-Men Legacy 7-12  
*The Young Men's Magazine* - 1858

X-Men - Jeph Loeb 2014-12-17

Collects X-Factor (1986) #108-109, Uncanny X-Men (1963) #319-321, X-Men (1991) #38-41 & Cable (1993) #20. Legion, the supremely powerful son of Charles Xavier, wants to change the world - and he's traveled back in time to kill Magneto to do it! Can the X-Men stop him, or will the world as we know it cease to exist? Featuring the last day of Cable's life; Gambit vs. Sabretooth; the beginning of Archangel and Psylocke's relationship; and Mystique, bent on revenge! Witness the final moments in the lives of the X-Men before their world changes forever!  
Wolverine & the X-Men by Jason Aaron - Volume 3 (AVX) - 2012-10-10  
AVX tie-in! Wolverine is torn between two teams! Cyclops comes to the Jean Grey School to extend an olive branch, but will Wolverine's X-Men join their estranged ex-teammates against the Avengers? And even if they do, will the students follow their lead? After seeing the events of AVX, the kids have a choice to make - but it may not be what you expect! Plus: Iceman vs. Red Hulk! Kid Gladiator goes after the Avengers single-handedly! The Shi'ar Death Commandos take on the Phoenix! And the secret history of Warbird! Collecting WOLVERINE & THE X-

MEN #9-13.

*X-Men* - 2008-08-06

"Contains material originally published in magazine form as *X-Men: endangered species* #1, *X-Men* #200-204, *Uncanny X-Men* #488-491, *X-factor* #21-24, and *New X-Men* #40-42"--P. [2] of cover.

**Supreme Power** - 2010-09-08

When a small alien baby in a spaceship lands in the middle of a Midwestern cornfield, the course of mankind on Earth changes forever! Babylon 5 creator and Amazing

Spider-Man writer J. Michael Straczynski presents a new vision of a world about to give birth to its first generation of super heroes! Follow the origins of these new heroes and anti-heroes--from their birth through adulthood--and examine how their lives and abilities change and shape the world around them. One of comics' best-selling mature readers series ever, *Supreme Power* is a hard-edged, mature and deeply personal saga that pushes the limits of the form into new, uncharted territory. COLLECTING: *Supreme Power* #1-6