

Year Of The Hare

EVENTUALLY, YOU WILL AGREED DISCOVER A NEW EXPERIENCE AND ACHIEVEMENT BY SPENDING MORE CASH. YET WHEN? GET YOU AGREE TO THAT YOU REQUIRE TO GET THOSE EVERY NEEDS IN THE MANNER OF HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO COMPREHEND EVEN MORE APPROACHING THE GLOBE, EXPERIENCE, SOME PLACES, TAKING INTO ACCOUNT HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENORMOUSLY OWN MATURE TO DOING REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS **YEAR OF THE HARE** BELOW.

Tonight We Rule The World - Zack Smedley 2021-10-12

FROM THE CRITICALLY ACCLAIMED AUTHOR OF DEPOSING NATHAN COMES AN EXPLOSIVE EXAMINATION OF IDENTITY, VOICE, AND THE INDELIBLE WAYS OUR STORIES ARE REWRITTEN BY OTHERS. IN THE BEGINNING, OWEN’S STORY WAS BLANK . . . THEN HE WAS BEFRIENDED BY LILY, THE ASPIRING AUTHOR WHO HELPED HIM FIND HIS VOICE. TOGETHER, THE TWO HAVE SPENT YEARS NAVIGATING FIRST LOVE AND AMASSING AN INSEPARABLE FRIEND GROUP. BUT ALL OF IT IS UPENDED ONE DAY WHEN HIS SCHOOL’S ADMINISTRATION LEARNS OWEN’S SECRET: THAT HE WAS SEXUALLY ASSAULTED BY A CLASSMATE. IN THE ENSUING INVESTIGATION, EVERYONE SCRAMBLES TO HOLD THEIR WORLDS TOGETHER. OWEN, STILL WRESTLING WITH HIS SELF-DESTRUCTIVE THOUGHTS AND CHOICES. HIS FATHER, A MISSION-DRIVEN MILITARY VET READY TO START A WAR TO FIND HIS SON’S ATTACKER. THE SCHOOL BUREAUCRATS, WHO SEEM MOST CONCERNED WITH KOWTOWING TO THE LOCAL MEDIA ATTENTION. AND LILY, WHO CAN’T LEARN THAT OWEN IS THE MYSTERY VICTIM EVERYONE IS TALKING ABOUT . . . BECAUSE ONCE SHE DOES, IT WILL SET OFF A CHAIN OF EVENTS THAT WILL CHANGE THEIR LIVES FOREVER. HEARTBREAKING AND HOPEFUL, THIS IS A COMING-OF-AGE STORY THAT EXPLORES HOW WE REBUILD AFTER THE WORLD COMES CRUMBLING DOWN.

Hare House - Sally Hinchcliffe 2022-01-06

‘DELICIOUSLY CHILLY’ - GUARDIAN ‘HUMMING WITH SUPPRESSED HYSTERIA AND MADNESS’ - THE TIMES ‘WONDERFULLY EVOCATIVE’ - HEAT HARE HOUSE IS NOT ITS REAL NAME, OF COURSE. I HAVE, IF YOU WILL FORGIVE ME, KEPT NAMES TO A MINIMUM HERE, FOR REASONS THAT WILL BECOME UNDERSTANDABLE . . . IN THE FIRST BRISK DAYS OF AUTUMN, A WOMAN ARRIVES IN SCOTLAND HAVING LEFT HER JOB AT AN ALL-GIRLS SCHOOL IN LONDON IN MYSTERIOUS CIRCUMSTANCES. MOVING INTO A COTTAGE ON THE REMOTE ESTATE OF HARE HOUSE, SHE BEGINS TO EXPLORE HER NEW HOME. BUT AMONG THE TINY ROADS, WILD MOORLAND, AND SCATTERED HOUSES, SOMETHING MORE SINISTER LURKS: LOCAL TALES OF WITCHCRAFT, CLAY FIGURES AND YOUNG MEN SENT MAD. STRIKING UP A FRIENDSHIP WITH HER LANDLORD, GRANT, AND HIS YOUNGER SISTER, CASS, SHE BEGINS TO SUSPECT THAT ALL MIGHT NOT BE QUITE AS IT SEEMS AT HARE HOUSE. AND AS AUTUMN TURNS TO WINTER, AND A HEAVY SNOWFALL TRAPS THE INHABITANTS OF THE ESTATE WITHIN ITS WALLS, TENSIONS RISE TO FEVER PITCH. SALLY HINCHCLIFFE’S HARE HOUSE IS A MODERN-DAY WITCH STORY, PERFECT FOR FANS OF PINE AND THE LONEY. ‘A BEAUTIFUL, SLOW BURN OF A NOVEL, EERIE AND SHIMMERING IN EQUAL MEASURE’ - MARY PAULSON-ELLIS
THE YEAR OF THE HARE - 2011

The Year of the Hare - Francis X. Winters 1999-03-01

WHEN THE UNITED STATES GOVERNMENT ENGINEERED THE OVERTHROW OF THE TROUBLESOME SOUTH VIETNAMESE LEADER NGO DINH DIEM IN NOVEMBER 1963, IT SET IN MOTION A TUMULTUOUS COURSE OF EVENTS DEEPENING THE VIETNAM WAR. THE YEAR OF THE HARE ASKS WHY PRESIDENT JOHN F. KENNEDY DECIDED TO DEPOSE HIS ALLY OF NINE YEARS, DESPITE ALMOST DAILY WARNINGS FROM SOME CABINET OFFICIALS THAT THE MOST LIKELY CONSEQUENCE OF A COUP WOULD BE CHAOS. WHY DID KENNEDY AND HIS COLLEAGUES CHOOSE THIS PERILOUS COURSE IN THE MIDST OF AN UNCERTAIN CIVIL WAR? TO ANSWER THIS QUESTION, THE YEAR OF THE HARE TAKES US INSIDE THE KENNEDY ADMINISTRATION, WHERE THE STATE DEPARTMENT LARGELY SUPPORTED THE COUP WHILE THE PENTAGON AND THE CIA CONSISTENTLY RESISTED IT. FRANCIS X. WINTERS’S RESEARCH IS BASED ON IN-DEPTH INTERVIEWS WITH HIGH-RANKING MEMBERS OF THE KENNEDY ADMINISTRATION, INCLUDING DEAN RUSK, MCGEORGE BUNDY, AND GEORGE BALL, ALONG WITH THE NEWLY ISSUED MULTIVOLUME COMPILATION FOREIGN RELATIONS AND THE UNITED STATES, 1961-1964, VIETNAM AND THE RECENTLY OPENED GENERAL RECORDS OF THE U.S. STATE DEPARTMENT FOR 1963. THE REASONS FOR AMERICAN SUPPORT OF THE COUP IN VIETNAM, WINTERS ASSERTS, LIE BOTH IN THE ETHOS OF THE ERA, WITH ITS DYNAMIC CONFIDENCE IN THE SUPERIORITY OF AMERICAN IDEALS, AND IN KENNEDY’S POLITICAL ASPIRATIONS. THE YEAR OF THE HARE EXPLORES THE SYNERGY BETWEEN THE IDEALISM AND PERSONAL AMBITION THAT WERE AT THE ROOT OF THE WAR THAT HAUNTS US STILL.

The Year of the Hare - Arto Paasilinna 2010-12-28

AN INTERNATIONALLY BESTSELLING COMIC NOVEL IN WHICH A MAN—WITH THE HELP OF A BUNNY—SUDDENLY REALIZES WHAT’S IMPORTANT IN LIFE “ESCAPISM AT ITS BEST . . . JUST PURE FUN.” —NPR.ORG “WHICH OF US HAS NOT HAD THAT WONDERFULLY SEDITIOUS IDEA: TO PLAY HOOKY FOR A WHILE FROM LIFE AS WE KNOW IT?” WITH THESE WORDS FROM HIS FOREWORD, PICO IYER PUTS HIS FINGER ON THE EXHILARATINGLY ANARCHIC APPEAL OF THE YEAR OF THE HARE, A NOVEL IN THE BESTSELLING TRADITION OF *WATERSHIP DOWN*, *JONATHAN LIVINGSTON SEAGULL*, AND *LIFE OF PI*. WHILE OUT ON ASSIGNMENT, A JOURNALIST HITS A HARE WITH HIS CAR. THIS SMALL INCIDENT BECOMES LIFE-CHANGING: HE DECIDES TO QUIT HIS JOB, LEAVE HIS WIFE, SELL HIS POSSESSIONS, AND SPEND A YEAR WANDERING THE WILDS OF FINLAND—WITH THE BUNNY AS HIS BOON COMPANION. WHAT ENSUES IS A SERIES OF COMIC MISADVENTURES, AS EVERYWHERE THEY GO—WHETHER CHASED UP A TREE BY DOGS, OR TO A FORMAL STATE DINNER, OR IN PURSUIT OF A BEAR ACROSS THE FINNISH BORDER WITH RUSSIA—THEY LEAVE MAYHEM (AND LAUGHTER!) IN THEIR WAKE.

A Castle in the Clouds - Kerstin Gier 2020-01-28

WITTY AND CHARMING, NEW YORK TIMES-BESTSELLING AUTHOR KERSTIN GIER’S CONTEMPORARY YOUNG ADULT NOVEL *A CASTLE IN THE CLOUDS* FOLLOWS A GIRL AS SHE NAVIGATES SECRETS, ROMANCE, AND DANGER IN AN AGING GRAND HOTEL. WAY UP IN THE SWISS MOUNTAINS, THERE’S AN OLD GRAND HOTEL STEEPED IN TRADITION AND FADED SPLENDOR. ONCE A YEAR, WHEN THE FAMOUS NEW YEAR’S EVE BALL TAKES PLACE AND GUESTS FROM ALL OVER THE WORLD ARRIVE, EXCITEMENT RETURNS TO THE VAST HALLWAYS. SOPHIE, WHO WORKS AT THE HOTEL AS AN INTERN, IS BUSY MAKING SURE THAT EVERYTHING GOES ACCORDING TO PLAN. BUT UNEXPECTED PROBLEMS KEEP ARISING, AND SOME OF THE GUESTS ARE NOT WHO THEY PRETEND TO BE. VERY SOON, SOPHIE FINDS HERSELF RIGHT IN THE MIDDLE OF A PERILOUS ADVENTURE—AND AT RISK OF LOSING NOT ONLY HER JOB, BUT ALSO HER HEART.

This Lovely City - Louise Hare 2020-04-07

AN ATMOSPHERIC AND UTTERLY COMPELLING DEBUT NOVEL ABOUT A JAMAICAN IMMIGRANT LIVING IN POSTWAR LONDON, *THIS LOVELY CITY* SHOWS THAT NEW ARRIVALS HAVE ALWAYS BEEN THE PRIME SUSPECTS — BUT THAT EVEN IN THE FACE OF ANGER AND FEAR, THERE IS ALWAYS HOPE. LONDON, 1950. WITH THE WAR OVER AND LONDON STILL REBUILDING, JAZZ MUSICIAN LAWRIE MATTHEWS HAS ANSWERED ENGLAND’S CALL FOR LABOUR. ARRIVING FROM JAMAICA ABOARD THE EMPIRE WINDRUSH, HE’S RENTED A TINY ROOM IN SOUTH LONDON AND FALLEN IN LOVE WITH THE GIRL NEXT DOOR. PLAYING IN SOHO’S JAZZ CLUBS BY NIGHT AND PACING THE STREETS AS A POSTMAN BY DAY, LAWRIE HAS POURED HIS HEART INTO HIS NEW HOME — AND IT’S ALIVE WITH POSSIBILITY. UNTIL ONE MORNING, WHILE CROSSING A MISTY COMMON, HE MAKES A TERRIBLE DISCOVERY. AS THE LOCAL COMMUNITY RALLIES, FINGERS OF BLAME POINT AT THOSE WHO WERE RECENTLY WELCOMED WITH OPEN ARMS. AND BEFORE LONG, LONDON’S NEWEST ARRIVALS BECOME THE PRIME SUSPECTS IN A TRAGEDY THAT THREATENS TO TEAR THE CITY APART. IMMERSIVE, POIGNANT, AND UTTERLY COMPELLING, LOUISE HARE’S DEBUT EXAMINES THE COMPLEXITIES OF LOVE AND BELONGING, AND TEACHES US THAT EVEN IN THE FACE OF ANGER AND FEAR, THERE IS ALWAYS HOPE.

Playing with Water - James Hamilton-Paterson 1998-04-21

A WONDERFUL INNER JOURNEY IN THE OUTER LIGHT AND COLOR OF A REMOTE COAST, UNCOMMONLY WELL WRITTEN.--PETER MATTHIESSEN

Happy Year of the Hare -

PRESENTS INFORMATION ON THE CHINESE NEW YEAR, CELEBRATED BY THE CHINESE, VIETNAMESE, AND MANY OTHERS IN EAST ASIA ON FEBRUARY 16 IN 1999. DISCUSSES CUSTOMS AND CELEBRATIONS OF THE CHINESE NEW YEAR AND FEATURES LINKS TO WEB SITES THAT OFFER ELECTRONIC GREETING CARDS. PROVIDES ACCESS TO INFORMATION ON CHINESE YEAR NEW FESTIVALS IN THE UNITED STATES, THE CHINESE ZODIAC, AND OTHER WEB SITES DEVOTED TO THE HOLIDAY.

Survival of the Friendliest - Brian Hare 2020-07-14

A POWERFUL NEW THEORY OF HUMAN NATURE SUGGESTS THAT OUR SECRET TO SUCCESS AS A SPECIES IS OUR UNIQUE FRIENDLINESS “BRILLIANT, EYE-OPENING, AND ABSOLUTELY INSPIRING—AND A RIVETING READ. HARE AND WOODS HAVE WRITTEN THE PERFECT BOOK FOR OUR TIME.”—CASS R. SUNSTEIN, AUTHOR OF *HOW CHANGE HAPPENS* AND CO-AUTHOR OF *NUDGE* FOR MOST OF THE APPROXIMATELY 300,000 YEARS THAT *HOMO SAPIENS* HAVE EXISTED, WE HAVE SHARED THE PLANET WITH AT LEAST FOUR OTHER TYPES OF HUMANS. ALL OF THESE WERE SMART, STRONG, AND INVENTIVE. BUT AROUND 50,000 YEARS AGO, *HOMO SAPIENS* MADE A COGNITIVE LEAP THAT GAVE US AN EDGE OVER OTHER SPECIES. WHAT HAPPENED? SINCE CHARLES DARWIN WROTE ABOUT “EVOLUTIONARY FITNESS,” THE IDEA OF FITNESS HAS BEEN CONFUSED WITH PHYSICAL STRENGTH, TACTICAL BRILLIANCE, AND AGGRESSION. IN FACT, WHAT MADE US EVOLUTIONARILY FIT WAS A REMARKABLE KIND OF FRIENDLINESS, A VIRTUOSIC ABILITY TO COORDINATE AND COMMUNICATE WITH OTHERS THAT ALLOWED US TO ACHIEVE ALL THE CULTURAL AND TECHNICAL MARVELS IN HUMAN HISTORY. ADVANCING WHAT THEY CALL THE “SELF-DOMESTICATION THEORY,” BRIAN HARE, PROFESSOR IN THE DEPARTMENT OF EVOLUTIONARY ANTHROPOLOGY AND THE CENTER FOR COGNITIVE NEUROSCIENCE AT DUKE UNIVERSITY AND HIS WIFE, VANESSA WOODS, A RESEARCH SCIENTIST AND AWARD-WINNING JOURNALIST, SHED LIGHT ON THE MYSTERIOUS LEAP IN HUMAN COGNITION THAT ALLOWED *HOMO SAPIENS* TO THRIVE. BUT THIS GIFT FOR FRIENDLINESS CAME AT A COST. JUST AS A MOTHER BEAR IS MOST DANGEROUS AROUND HER CUBS, WE ARE AT OUR MOST DANGEROUS WHEN SOMEONE WE LOVE IS THREATENED BY AN “OUTSIDER.” THE THREATENING OUTSIDER IS DEMOTED TO SUB-HUMAN, FAIR GAME FOR OUR WORST INSTINCTS. HARE’S GROUNDBREAKING RESEARCH, DEVELOPED IN CLOSE COORDINATION WITH RICHARD WRANGHAM AND MICHAEL TOMASELLO, GIANTS IN THE FIELD OF COGNITIVE EVOLUTION, REVEALS THAT THE SAME TRAITS THAT MAKE US THE MOST TOLERANT SPECIES ON THE PLANET ALSO MAKE US THE CRUELEST. *SURVIVAL OF THE FRIENDLIEST* OFFERS US A NEW WAY TO LOOK AT OUR CULTURAL AS WELL AS COGNITIVE EVOLUTION AND SENDS A CLEAR MESSAGE: IN ORDER TO SURVIVE AND EVEN TO FLOURISH, WE NEED TO EXPAND OUR DEFINITION OF WHO BELONGS.

A Widow for One Year - John Irving 2012-05-08

“ONE NIGHT WHEN SHE WAS FOUR AND SLEEPING IN THE BOTTOM BUNK OF HER BUNK BED, RUTH COLE WOKE TO THE SOUND OF LOVEMAKING—IT WAS COMING FROM HER PARENTS’ BEDROOM.” THIS SENTENCE OPENS JOHN IRVING’S NINTH NOVEL, A WIDOW FOR ONE YEAR, A STORY OF A FAMILY MARKED BY TRAGEDY. RUTH COLE IS A COMPLEX, OFTEN SELF-CONTRADICTIONARY CHARACTER—a “DIFFICULT” WOMAN. BY NO MEANS IS SHE CONVENTIONALLY “NICE,” BUT SHE WILL NEVER BE FORGOTTEN. RUTH’S STORY IS TOLD IN THREE PARTS, EACH FOCUSING ON A CRITICAL TIME IN HER LIFE. WHEN WE FIRST MEET HER—ON LONG ISLAND, IN THE SUMMER OF 1958—RUTH IS ONLY FOUR. THE SECOND WINDOW INTO RUTH’S LIFE OPENS ON THE FALL OF 1990, WHEN SHE IS AN UNMARRIED WOMAN WHOSE PERSONAL LIFE IS NOT NEARLY AS SUCCESSFUL AS HER LITERARY CAREER. SHE DISTRUSTS HER JUDGMENT IN MEN, FOR GOOD REASON. A WIDOW FOR ONE YEAR CLOSES IN THE AUTUMN OF 1995, WHEN RUTH COLE IS A FORTY-ONE-YEAR-OLD WIDOW AND MOTHER. SHE’S ABOUT TO FALL IN LOVE FOR THE FIRST TIME. RICHLY COMIC, AS WELL AS DEEPLY DISTURBING, A WIDOW FOR ONE YEAR IS A MULTILAYERED LOVE STORY OF ASTONISHING EMOTIONAL FORCE. BOTH RIBALD AND EROTIC, IT IS ALSO A BRILLIANT NOVEL ABOUT THE PASSAGE OF TIME AND THE RELENTLESSNESS OF GRIEF.

THE WINTER HARE - JOAN ELIZABETH GOODMAN 1996-10-28

YOUNG WILL BELET IS SENT FROM HIS NOBLE FAMILY TO SERVE AS A PAGE IN THE HOUSEHOLD OF THE EARL OF OXFORD, WHERE HE MUST CONFRONT TREACHERY WITHIN THE CASTLE AS WELL AS DANGER OUTSIDE ITS WALLS.

A JOURNEY IN LADAKH - ANDREW HARVEY 2000

NOW CONSIDERED A CLASSIC AMONG READERS INTERESTED IN TIBETAN BUDDHISM AND PILGRIMAGES OF THE SPIRIT OF ALL KINDS, A JOURNEY IN LADAKH IS ANDREW HARVEY’S SPIRITUAL TRAVELOGUE OF HIS ARDUOUS JOURNEY TO ONE OF THE MOST REMOTE PARTS OF THE WORLD--THE HIGHEST, LEAST POPULATED REGION IN INDIA, CUT OFF BY SNOW FOR SIX MONTHS EACH YEAR. BUDDHISTS HAVE MEDITATED IN THE MOUNTAINS OF LADAKH SINCE THREE CENTURIES BEFORE CHRIST, AND IT IS THERE THAT THE PUREST FORM OF TIBETAN BUDDHISM IS STILL PRACTICED TODAY.

THE HARE - MELANIE FINN 2021-01-26

“THIS RESILIENT HEROINE EMBODIES THE EVOLUTION OF FEMINISM IN A MALE-DOMINANT SOCIETY, MAKING THIS A POIGNANT STORY FOR OUR TIME.” —EMILY PARK, BOOKLIST STARRED REVIEW “DARING AND UNPUTDOWNABLE.” —JENNY HOLLANDER, MARIE CLAIRE THE HARE IS AN AFFECTING PORTRAIT OF ROSIE MONROE, OF HER RESILIENCE AND PERSONAL TRANSFORMATION UNDER THE PIN OF THE MALE GAZE. RAISED TO BE OBEДИENT BY A STERN GRANDMOTHER IN A BLUE-COLLAR TOWN IN MASSACHUSETTS, ROSIE ACCEPTS A SCHOLARSHIP TO ART SCHOOL IN NEW YORK CITY IN THE 1980S. ONE MORNING AT A MUSEUM, SHE MEETS A WORLDLY MAN TWENTY YEARS HER SENIOR, WITH ACCESS TO THE UPPER CRUST OF NEW ENGLAND SOCIETY. BENNETT IS DASHING, KNOWS THAT “POLO” REFERS ONLY TO PONIES, TEACHES HER WHICH DIRECTION TO SPOON SOUP, AND TELLS OF EXOTIC ESCAPADES WITH TRUMAN CAPOTE AND HUNTER S. THOMPSON. SOON, ROSIE IS LIVING WITH HIM ON A SWANKY ESTATE ON CONNECTICUT’S GOLD COAST, NAIVELY IN SWAY TO HIS MORAL AMBIVALENCE. A DAUGHTER — MIRANDA — IS BORN, JUST AS HIS CURRENT CON GOES AWRY FORCING THEM TO ABSCOND IN THE MIDDLE OF THE NIGHT TO THE UNTAMED WILDERNESS OF NORTHERN VERMONT. ALMOST IMMEDIATELY, BENNETT ABANDONS THEM IN AN UNINSULATED CABIN WITHOUT A CAR OR CASH FOR WEEKS AT A TIME, SO HE CAN TEND A TEACHING JOB THAT MAY OR MAY NOT EXIST AT AN ELITE COLLEGE. ROSIE IS FORCED TO CARE FOR HER YOUNG DAUGHTER ALONE, AND TO TACKLE THE STUBBORN INTRICACIES OF THE WOOD STOVE, SNOWSHOE INTO TOWN, HUNT FOR WILD GAME, AND FORAGE IN THE FOREST. AS ROSIE AND MIRANDA’S LIFE GRADUALLY BEGINS TO NORMALIZE, BENNETT’S SCHEMES TURN MALEVOLENT, AND ROSIE MUST AT LAST CONFRONT HIS TWISTED DECEPTIONS. HER ACTIONS HAVE FAR-REACHING AND PERILOUS CONSEQUENCES. AN ASTOUNDING NEW LITERARY THRILLER FROM A CELEBRATED AUTHOR AT THE HEIGHT OF HER STORYTELLING PROWESS, THE HARE BRAVELY CONSIDERS A WOMAN’S INHERENT SENSE OF OBLIGATION – SEXUAL AND EMOTIONAL – TO THE MALE HIERARCHY, AND DESERVES TO BE PART OF OUR CONVERSATION AS WE RECKON WITH #MeToo AND THE BRETT KAVANAUGH SUPREME COURT CONFIRMATION HEARING. ROSIE MONROE EMERGES AS AN AUTHENTIC, TARNISHED FEMINIST HEROINE.

“WITH THE HARE, MELANIE FINN HAS WRITTEN A POWERFUL STORY OF FEMALE PERSEVERANCE, STRENGTH, AND RESILIENCE. THIS BOOK HAS RARE QUALITIES: BEAUTIFUL WRITING WHILE BEING ABSOLUTELY UNPUTDOWNABLE, AND I WILL BE PRESSING IT INTO THE HANDS OF EVERY READER I KNOW.” —CLAIRE FULLER, AUTHOR OF BITTER ORANGE, OUR ENDLESS NUMBERED DAYS, AND SWIMMING LESSONS

THE WAY OF THE HARE - MARIANNE TAYLOR 2017-06-15

TO THE PEOPLE OF RURAL BRITAIN, HARES ARE DEEPLY BELOVED, PERHAPS ABOVE ALL OTHER ANIMALS. THEY THRIVE IN ABUNDANCE IN IMAGERY BUT CAN BE MADDENINGLY ELUSIVE IN REALITY. IN OUR STORIES – ANCIENT AND MODERN – THEY ARE MAGICAL, UNCANNY AND ILLOGICAL BEINGS WHICH COMMUNE WITH THE MOON, VANISH AT WILL, AND LOSE THEIR MINDS WHEN SPRING ARRIVES. YET DESPITE THE BREADTH AND DEPTH OF ITS LEGENDS, THE BROWN HARE OF THE LOWLANDS IS A RELATIVE NEWCOMER TO OUR ISLANDS, AND OUR ‘REAL’ ANCIENT HARE IS THE MOUNTAIN HARE OF THE MOST UNFORGIVING HIGH MOUNTAINSIDES. HARES OF MYTH HAVE GODLY POWERS, BUT REAL, EARTHBOUND HARES WALK A DANGEROUS LINE – THEY ARE SMALL ANIMALS WITH MANY PREDATORS BUT HAVE NO BURROW OR TUNNEL TO SHELTER THEM FROM DANGER. THEY SURVIVE BY A COMBINATION OF TWO SKILLS HONED TO UNIMAGINABLE EXTREMES – HIDING IN PLAIN SIGHT, AND RUNNING FASTER THAN ANYTHING AND ANYONE. THE NEED TO EXCEL AS HIDERS AND RUNNERS ULTIMATELY DIRECTS EVERY ASPECT OF HARE BIOLOGY AND BEHAVIOUR, AS WELL AS INSPIRING OUR OWN WILD IDEAS ABOUT HARE-KIND. THIS BOOK EXPLORES HARES AS THEY ARE AND AS WE IMAGINE THEM, AND THE LONG AND OFTEN BLOODY HISTORY OF OUR ASSOCIATION WITH THESE ENIGMATIC ANIMALS. ELEGANT STUDIES OF MOLECULAR BIOLOGY AND BIOMECHANICAL PHYSICS HELP US UNDERSTAND HOW HARES ARE PUT TOGETHER, WHILE CENTURIES OF GAME ESTATE RECORDS REVEAL HOW HUMANS HAVE COMMODIFIED AND EXPLOITED THEM. BUT IT IS ULTIMATELY THE MOMENTS SPENT IN THE COMPANY OF WILD HARES THAT ALLOW US TO BRING TOGETHER MYTH AND REALITY TO CELEBRATE THE MAGIC OF THE LIVING ANIMAL.

YEAR OF THE HARE - MARK FINN 2001-12-01

SOUNDINGS - DOREEN CUNNINGHAM 2022-07-12

“THIS BOOK IS A GORGEOUS JOURNEY...YOU WILL BE GLAD YOU’VE JOINED HER.” —SUSAN ORLEAN, AUTHOR OF ON ANIMALS AND THE LIBRARY BOOK IN THIS MEMOIR OF MOTHERHOOD, LOVE, AND RESILIENCE, A WOMAN AND HER TODDLER SON FOLLOW THE GREY WHALE MIGRATION FROM MEXICO TO NORTHERNMOST ALASKA. IN THIS STRIKING BLEND OF NATURE WRITING, WHALE SCIENCE, AND MEMOIR, DOREEN CUNNINGHAM INTERWEAVES TWO STORIES: TRACKING THE EXTRAORDINARY NORTHWARD MIGRATION OF THE GREY WHALES WITH A MISCHIEVOUS TODDLER IN TOW AND LIVING WITH AN Iᑭᑭᑭ UPIAQ FAMILY IN ALASKA SEVEN YEARS EARLIER. THROUGHOUT THE JOURNEY SHE EXPLORES THE STORIES OF THE WHALES AND THEIR YOUNG CALVES—THEIR HISTORY, THEIR HABITS, AND THEIR ATTEMPTS TO SURVIVE THE CHANGES HUMANS HAVE BROUGHT TO THE OCEAN. CUNNINGHAM’S VOICE IS POWERFUL: SHARP, PROFOUND, SENSITIVE, AND UNFLINCHING. A STORY OF COURAGE AND RESILIENCE, SOUNDINGS IS ABOUT THE MIGRATING WHALES AND ALL WE CAN LEARN FROM THEM AS THEY MOTHER, ADAPT, AND ENDURE, THEIR LIVES INTERRUPTED AND THREATENED BY GLOBAL WARMING. IT IS ALSO A RIVETING JOURNEY ONTO THE ARCTIC SEA ICE AND INTO THE CHANGING WORLD OF INDIGENOUS WHALE HUNTERS, WHERE DOREEN BECOMES IMMERSSED IN THE ANCIENT VALUES OF THE Iᑭᑭᑭ UPIAQ WHALE HUNT AND FALLS IN LOVE. FOR THIS IS DOREEN’S STORY, TOO—a FIERCE, FEMINIST TALE, TOUCHING ON HER CHILDHOOD AND HER TIME LIVING IN A WOMEN’S REFUGE WITH HER BABY, BECOMING A MOTHER, JUST LIKE THE WHALES. LYRICAL, BRAVE, AND FEARLESSLY HONEST, SOUNDINGS IS AN UNFORGETTABLE JOURNEY.

BEAR & HARE SNOW! - EMILY GRAVETT 2015-11-03

TWO ANIMAL FRIENDS SEEK OUT WINTERTIME TREATS IN THIS SECOND PICTURE BOOK IN A CHARMING SERIES FROM EMILY GRAVETT. BEAR AND HARE GO OUT TO PLAY IN THE SNOW. HARE ENTHUSIASTICALLY CATCHES SNOW ON HIS TONGUE, MAKES SNOW ANGELS, AND BUILDS A SNOW HARE...BUT BEAR ISN’T HAVING AS MUCH FUN. WILL BEAR FIND A SNOWY ACTIVITY SO THAT BOTH FRIENDS CAN ENJOY THE WINTER WONDERLAND?

YEAR OF THE RABBIT - TIAN VEASNA 2021-05-11

ONE FAMILY’S QUEST TO SURVIVE THE DEVASTATION OF THE KHMER ROUGE YEAR OF THE RABBIT TELLS THE TRUE STORY OF ONE FAMILY’S DESPERATE STRUGGLE TO SURVIVE THE MURDEROUS REIGN OF THE KHMER ROUGE IN CAMBODIA. IN 1975, THE KHMER ROUGE SEIZED POWER IN THE CAPITAL CITY OF PHNOM PENH. IMMEDIATELY AFTER DECLARING VICTORY IN THE WAR, THEY SET ABOUT EVACUATING THE COUNTRY’S MAJOR CITIES WITH THE BRUTAL RUTHLESSNESS AND DISREGARD FOR HUMANITY THAT CHARACTERIZED THE REGIME ULTIMATELY RESPONSIBLE FOR THE DEATHS OF ONE MILLION CITIZENS. CARTOONIST TIAN VEASNA WAS BORN JUST THREE DAYS AFTER THE KHMER ROUGE TAKEOVER, AS HIS FAMILY SET FORTH ON THE CHAOTIC MASS EXODUS FROM PHNOM PENH. YEAR OF THE RABBIT IS BASED ON FIRSTHAND ACCOUNTS, ALL TOLD FROM THE PERSPECTIVE OF HIS PARENTS AND OTHER CLOSE RELATIVES. STRIPPED OF ANY MONEY OR MATERIAL POSSESSIONS, VEASNA’S FAMILY FOUND THEMSELVES EXILED TO THE BARREN COUNTRYSIDE ALONG WITH THOUSANDS OF OTHERS, WHERE FOOD WAS SCARCE AND BRUTAL VIOLENCE A CONSTANT THREAT. YEAR OF THE RABBIT SHOWS THE REALITY OF LIFE IN THE WORK CAMPS, WHERE VEASNA’S FAMILY BARTERED FOR GOODS, WHERE CHILDREN WERE INSTRUCTED TO SPY ON THEIR PARENTS, AND WHERE READING WAS PROOF POSITIVE OF BEING A CLASS TRAITOR. CONSTANTLY ON THE EDGE OF ANNIHILATION, THEY REALIZED THERE WAS ONLY ONE CHOICE—THEY HAD TO ESCAPE CAMBODIA AND BECOME REFUGEES. VEASNA HAS CREATED A HARROWING, DEEPLY PERSONAL ACCOUNT OF ONE OF THE TWENTIETH CENTURY’S GREATEST TRAGEDIES.

THE YEAR OF THE HARE - FRANCIS X. WINTERS 1999-03-01

WHEN THE UNITED STATES GOVERNMENT ENGINEERED THE OVERTHROW OF THE TROUBLESOME SOUTH VIETNAMESE LEADER NGO DINH DIEM IN NOVEMBER 1963, IT SET IN MOTION A TUMULTUOUS COURSE OF EVENTS DEEPENING THE VIETNAM WAR. THE YEAR OF THE HARE ASKS WHY PRESIDENT JOHN F. KENNEDY DECIDED TO DEPOSE HIS ALLY OF NINE YEARS, DESPITE ALMOST DAILY WARNINGS FROM SOME CABINET OFFICIALS THAT THE MOST LIKELY CONSEQUENCE OF A COUP WOULD BE CHAOS. WHY DID KENNEDY AND HIS COLLEAGUES CHOOSE THIS PERILOUS COURSE IN THE MIDST OF AN UNCERTAIN CIVIL WAR? TO ANSWER THIS QUESTION, THE YEAR OF THE HARE TAKES US INSIDE THE KENNEDY ADMINISTRATION, WHERE THE STATE DEPARTMENT LARGELY SUPPORTED THE COUP WHILE THE PENTAGON AND THE CIA CONSISTENTLY RESISTED IT. FRANCIS X. WINTERS’S RESEARCH IS BASED ON IN-DEPTH INTERVIEWS WITH HIGH-RANKING MEMBERS OF THE KENNEDY ADMINISTRATION, INCLUDING DEAN RUSK, MCGEORGE BUNDY, AND GEORGE BALL, ALONG WITH THE NEWLY ISSUED MULTIVOLUME COMPILATION FOREIGN RELATIONS AND THE UNITED STATES, 1961-1964, VIETNAM AND THE RECENTLY OPENED GENERAL RECORDS OF THE U.S. STATE DEPARTMENT FOR 1963. THE REASONS FOR AMERICAN SUPPORT OF THE COUP IN VIETNAM, WINTERS ASSERTS, LIE BOTH IN THE ETHOS OF THE ERA, WITH ITS DYNAMIC CONFIDENCE IN THE SUPERIORITY OF AMERICAN IDEALS, AND IN KENNEDY’S POLITICAL ASPIRATIONS. THE YEAR OF THE HARE EXPLORES THE SYNERGY BETWEEN THE IDEALISM AND PERSONAL AMBITION THAT WERE AT THE ROOT OF THE WAR THAT HAUNTS US STILL.

THE HARE BOOK - JANE RUSS 2015

THE HARE PERMEATES OUR CONSCIOUSNESS LIKE NO OTHER CREATURE. DESPITE FACING EVER INCREASING ENVIRONMENTAL PRESSURES, THE HARE STILL RETAINS ITS ABILITY TO BOTH DELIGHT AND CONFOUND IN EQUAL MEASURE. PRODUCED IN CONJUNCTION WITH THE HARE PRESERVATION TRUST, THIS BOOK OFFERS A UNIQUE INSIGHT INTO THIS MOST FASCINATING OF CREATURES.

THE BIG KAHUNA - JANET EVANOVICH 2019-05-07

A STONER, AN INSTAGRAM MODEL, A CZECH OLIGARCH, AND A MISSING UNICORN. NICK FOX AND KATE O’HARE HAVE THEIR WORK CUT OUT FOR THEM IN THEIR WEIRDEST, WILDEST ADVENTURE YET IN THIS NEW YORK TIMES BESTSELLER BY JANET AND PETER EVANOVICH. STRAIGHT ARROW FBI AGENT KATE O’HARE ALWAYS PLAYS BY THE RULES. CHARMING CON MAN NICHOLAS FOX MAKES THEM UP AS HE GOES ALONG. SHE THINKS HE’S NOTHING BUT A SCOUNDREL. HE THINKS SHE JUST NEEDS TO LIGHTEN UP. THEY’RE WORKING TOGETHER TO TACKLE THE OUT-OF-BOUNDS CASES ORDINARY FBI AGENTS CAN’T TOUCH. AND, THEIR RELATIONSHIP? WELL, THERE HASN’T BEEN SO MUCH EXPLOSIVE CHEMISTRY SINCE NITRO WAS INTRODUCED TO GLYCERIN. NEXT ON THE DOCKET: THE MYSTERIOUS DISAPPEARANCE OF THE SILICON VALLEY BILLIONAIRE, KNOWN AS THE BIG KAHUNA. KATE’S BEEN ASSIGNED TO FIND HIM BUT NO ONE SEEMS PARTICULARLY

KEEN ON HELPING. HIS TWENTY-SIX YEAR OLD ADULT ACTRESS WIFE-TURNED INSTAGRAM MODEL WIFE AND HIS SHADY CZECH BUSINESS PARTNER ARE MORE INTERESTED IN GAINING CONTROL OF HIS COMPANY. FOR THAT THEY NEED A DEAD BODY NOT A LIVING KAHUNA. THE ONLY LEAD THEY HAVE IS THE KAHUNA'S DROP-OUT SON, WHO'S LIVING THE DREAM IN HAWAII - IF YOUR DREAM IS STARTING YOUR DAY WITH THE PERFECT WAVE AND ENDING IT WITH A BIG BOWL OF WEED. TO GET CLOSE TO THE KAHUNA'S SON, KATE AND NICK GO UNDERCOVER AS A MARRIED COUPLE IN THE BIG WAVE, BOHEMIAN, SURFER COMMUNITY OF PAIA, MAUI. LIVING A LAID BACK, HIPPY-DIPPY LIFESTYLE ISN'T EXACTLY IN KATE'S WHEELHOUSE, BUT THE ONLY THING MORE HORRIFYING IS SETTING UP HOUSE WITH NICK FOX, EVEN IF HE DOES LOOK PRETTY GNARLY ON A LONGBOARD. IF THEY DON'T CATCH A BREAK SOON, WAVES AREN'T THE ONLY THING SHE'S GOING TO BE SHREDDING (OR BEDDING).

THE YEAR OF THE RABBIT - OLIVER CHIN 2011

ROSIE THE RABBIT BEFRIENDS A BOY WHO LEADS HER ON A WILD ADVENTURE WITH A TIGER. LISTS THE BIRTH YEARS AND CHARACTERISTICS OF INDIVIDUALS BORN IN THE CHINESE YEAR OF THE RABBIT.

THE LITTLE WHITE HORSE - ELIZABETH GOUDGE 2020-04-17

'THE LITTLE WHITE HORSE WAS MY FAVOURITE CHILDHOOD BOOK. I ABSOLUTELY ADORED IT. IT HAD A CRACKING PLOT. IT WAS SCARY AND ROMANTIC IN PARTS AND HAD A FEISTY HEROINE.' - JK ROWLING - THE BOOKSELLER IN 1842, THIRTEEN-YEAR-OLD ORPHAN MARIA MERRYWEATHER TRAVELS TO HER FAMILY'S ANCESTRAL HOME, MOONACRE MANOR, TO LIVE WITH HER UNCLE SIR BENJAMIN. SHE IMMEDIATELY FEELS RIGHT AT HOME WITH HER KIND AND FUNNY UNCLE AND MEETS A WONDERFUL SET OF NEW FRIENDS — BUT SHE QUICKLY LEARNS THAT BENEATH ALL THIS BEAUTY AND COMFORT, A PAST FEUD HAUNTS MOONACRE MANOR AND IT'S HER DESTINY TO RIGHT THE WRONGS OF HER ANCESTORS AND RESTORE THE PEACE TO MOONACRE VALLEY. A BEAUTIFULLY WRITTEN FANTASY STORY FILLED WITH MAGIC, A MOON PRINCESS, AND A MYSTERIOUS WHITE HORSE. LITTLE WHITE HORSE AND THE DELIGHTFUL HEROINE, MARIA MERRYWEATHER, ARE SURE TO BE LOVED BY ALL CHILDREN.

THE HEIST - JANET EVANOVICH 2013-06-18

NEW YORK TIMES BESTSELLER • FROM JANET EVANOVICH, #1 BESTSELLING AUTHOR OF THE STEPHANIE PLUM NOVELS, AND LEE GOLDBERG, BESTSELLING AUTHOR AND TELEVISION WRITER FOR MONK, COMES THE FIRST ADVENTURE IN AN ELECTRIFYING SERIES FEATURING AN FBI AGENT WHO ALWAYS GETS HER MAN, AND A FEARLESS CON ARTIST WHO LIVES FOR THE CHASE. NICOLAS FOX IS AN INTERNATIONAL CON MAN, FAMOUS FOR RUNNING ELABORATE SCAMS ON VERY RICH AND POWERFUL PEOPLE. HE KNOWS THAT THE FBI HAS BEEN HOT ON HIS TRAIL FOR YEARS—PARTICULARLY FBI SPECIAL AGENT KATE O'HARE. BUT JUST WHEN IT SEEMS THAT FOX HAS BEEN CAPTURED FOR GOOD, HE PULLS OFF HIS GREATEST CON OF ALL: HE CONVINCES THE FBI TO OFFER HIM A JOB, WORKING SIDE BY SIDE WITH O'HARE. THEIR FIRST ASSIGNMENT TAKES THEM TO THE SIDE STREETS OF BERLIN, THE CALIFORNIA DESERT, AND REMOTE INDOONESIAN ISLANDS AS THEY TEAM UP TO CATCH DEREK GRIFFIN, A CORRUPT INVESTMENT BANKER CHARGED WITH STEALING MILLIONS FROM HIS CLIENTS. FINDING GRIFFIN ON HIS PRIVATE ISLAND IS GOING TO TEST O'HARE'S PATIENCE AND FOX'S SKILL. HIGH-SPEED CHASES, PIRATES, AND TOBLERONE BARS ARE ALL IN A DAY'S WORK . . . IF O'HARE AND FOX DON'T KILL EACH OTHER FIRST. BONUS: THIS EDITION INCLUDES AN EXCERPT FROM JANET EVANOVICH AND LEE GOLDBERG'S THE CHASE. PRAISE FOR THE HEIST “THE HEIST IS THE PERFECT TITLE TO CARRY ON A TRIP TO THE BEACH. THE LAUGH OUT LOUD HUMOR THAT READERS EXPECT FROM EVANOVICH IS IN FULL FORCE, AND GOLDBERG'S CRAFTY AND ELABORATE WRITING IS PROMINENT. . . . EVERYONE WILL BE EAGER FOR THE NEXT BOOK IN THE SERIES.”—ASSOCIATED PRESS “THE ACTION IS FAST-PACED AND THE WRITING IS FIRST-RATE, MAKING THE HEIST AN EXCELLENT CHOICE FOR VACATION READING.”—HUNTINGTON NEWS “A BREEZY READ.”—SAN ANTONIO EXPRESS-NEWS

THE LONGEST SILENCE - THOMAS MCGUANE 2019-02-12

FROM THE HIGHLY ACCLAIMED AUTHOR OF NINETY-TWO IN THE SHADE AND CLOUDBURSTS COMES A COLLECTION OF ALTERNATELY PLAYFUL AND EXQUISITE ESSAYS—INCLUDING SEVEN COLLECTED HERE FOR THE FIRST TIME—BORNE OF A LIFETIME SPENT FISHING. “THOMAS MCGUANE WRITES ABOUT FISHING BETTER THAN ANYONE ELSE IN THE HISTORY OF MANKIND.” —JIM HARRISON, NEW YORK TIMES BESTSELLING AUTHOR OF LEGENDS OF THE FALL THE FORTY EXTRAORDINARY PIECES IN THE LONGEST SILENCE TAKE THE READER FROM THE TARPON OF FLORIDA TO THE SALMON OF ICELAND, FROM THE BONEFISH OF MEXICO TO THE TROUT OF MONTANA. THEY INTRODUCE CHARACTERS AS VARIED AS A HIGHLY LITERATE CANADIAN FRONTIERSMAN AND A DEVOUTLY MORMON RIVER GUIDE AND ADDRESS ISSUES RANGING FROM THE ESOTERIC ART OF TYING FLIES TO THE ENDURING PHILOSOPHY OF A SEVENTEENTH-CENTURY ANGLER TO THE TRIALS OF THE AGING FISHERMAN. BOTH REVERENT AND HILARIOUS BY TURNS, AND INFUSED WITH A DEEP EXPERIENCE OF WILDLIFE AND THE OUTDOORS, THE LONGEST SILENCE SETS THE HEART POUNDING FOR A GLIMPSE OF MOVING WATER AND DEMONSTRATES WHAT DEDICATION TO SPORT REVEALS ABOUT LIFE.

THE HARE AND THE TORTOISE - MAIRI MACKINNON 2011-07

THESE TITLES IN THE POPULAR FIRST READING SERIES ARE RE-ISSUED WITH HARDBACK COVERS WITH AUDIO CDs INSERTED INTO A WALLET INSIDE THE BACK COVER.

ALICE IN WONDERLAND - LEWIS CARROLL 2009-01-01

ALICE IN WONDERLAND (ALSO KNOWN AS ALICE'S ADVENTURES IN WONDERLAND), FROM 1865, IS THE PECULIAR AND IMAGINATIVE TALE OF A GIRL WHO FALLS DOWN A RABBIT-HOLE INTO A BIZARRE WORLD OF ECCENTRIC AND UNUSUAL CREATURES. LEWIS CARROLL'S PROMINENT EXAMPLE OF THE GENRE OF “LITERARY NONSENSE” HAS ENDURED IN POPULARITY WITH ITS CLEVER WAY OF PLAYING WITH LOGIC AND A NARRATIVE STRUCTURE THAT HAS INFLUENCE GENERATIONS OF FICTION WRITING.

SLAUGHTERHOUSE-FIVE - KURT VONNEGUT 1999-01-12

KURT VONNEGUT'S MASTERPIECE, SLAUGHTERHOUSE-FIVE IS “A DESPERATE, PAINFULLY HONEST ATTEMPT TO CONFRONT THE MONSTROUS CRIMES OF THE TWENTIETH CENTURY” (TIME). SELECTED BY THE MODERN LIBRARY AS ONE OF THE 100 BEST NOVELS OF ALL TIME SLAUGHTERHOUSE-FIVE, AN AMERICAN CLASSIC, IS ONE OF THE WORLD'S GREAT ANTIWAR BOOKS. CENTERING ON THE

INFAMOUS WORLD WAR II FIREBOMBING OF DRESDEN, THE NOVEL IS THE RESULT OF WHAT KURT VONNEGUT DESCRIBED AS A TWENTY-THREE-YEAR STRUGGLE TO WRITE A BOOK ABOUT WHAT HE HAD WITNESSED AS AN AMERICAN PRISONER OF WAR. IT COMBINES HISTORICAL FICTION, SCIENCE FICTION, AUTOBIOGRAPHY, AND SATIRE IN AN ACCOUNT OF THE LIFE OF BILLY PILGRIM, A BARBER'S SON TURNED DRAFTEE TURNED OPTOMETRIST TURNED ALIEN ABDUCTEE. AS VONNEGUT HAD, BILLY EXPERIENCES THE DESTRUCTION OF DRESDEN AS A POW. UNLIKE VONNEGUT, HE EXPERIENCES TIME TRAVEL, OR COMING “UNSTUCK IN TIME.” AN INSTANT BESTSELLER, SLAUGHTERHOUSE-FIVE MADE KURT VONNEGUT A CULT HERO IN AMERICAN LITERATURE, A REPUTATION THAT ONLY STRENGTHENED OVER TIME, DESPITE HIS BEING BANNED AND CENSORED BY SOME LIBRARIES AND SCHOOLS FOR CONTENT AND LANGUAGE. BUT IT WAS PRECISELY THOSE ELEMENTS OF VONNEGUT'S WRITING—THE POLITICAL EDGINESS, THE GENRE-BENDING INVENTIVENESS, THE FRANK VIOLENCE, THE TRANSGRESSIVE WIT—THAT HAVE INSPIRED GENERATIONS OF READERS NOT JUST TO LOOK DIFFERENTLY AT THE WORLD AROUND THEM BUT TO FIND THE CONFIDENCE TO SAY SOMETHING ABOUT IT. AUTHORS AS WIDE-RANGING AS NORMAN MAILER, JOHN IRVING, MICHAEL CRICHTON, TIM O'BRIEN, MARGARET ATWOOD, ELIZABETH STROUT, DAVID SEDARIS, JENNIFER EGAN, AND J. K. ROWLING HAVE ALL FOUND INSPIRATION IN VONNEGUT'S WORDS. JONATHAN SAFRAN FOER HAS DESCRIBED VONNEGUT AS “THE KIND OF WRITER WHO MADE PEOPLE—YOUNG PEOPLE ESPECIALLY—WANT TO WRITE.” GEORGE SAUNDERS HAS DECLARED VONNEGUT TO BE “THE GREAT, URGENT, PASSIONATE AMERICAN WRITER OF OUR CENTURY, WHO OFFERS US . . . A MODEL OF THE KIND OF COMPASSIONATE THINKING THAT MIGHT YET SAVE US FROM OURSELVES.” MORE THAN FIFTY YEARS AFTER ITS INITIAL PUBLICATION AT THE HEIGHT OF THE VIETNAM WAR, VONNEGUT'S PORTRAYAL OF POLITICAL DISILLUSIONMENT, PTSD, AND POSTWAR ANXIETY FEELS AS RELEVANT, DARKLY HUMOROUS, AND PROFOUNDLY AFFECTING AS EVER, AN ENDURING BEACON THROUGH OUR OWN ERA'S UNCERTAINTIES.

I'M A HARE, SO THERE! - JULIE ROWAN-ZOCH 2021-03-16

AN EXASPERATED HARE AND PLUCKY SQUIRREL ENGAGE IN A BATTLE OF WITS TO DETERMINE WHO'S WHO IN THIS HILARIOUS AUTHOR-ILLUSTRATOR DEBUT FOR FANS OF I YAM A DONKEY AND GRUMPY MONKEY. WHEN A CHIPMUNK MISTAKES HARE FOR A RABBIT, HARE PUTS HIM IN HIS PLACE. BUT ACTUALLY, THE CHIPMUNK IS A SQUIRREL. OR SO HE SAYS. EVER WONDERED ABOUT THE DIFFERENCE BETWEEN A TURTLE AND A TORTOISE? OR A SHEEP AND GOAT? SO HAVE RABBIT AND CHIPMUNK--ER, I MEAN, HARE AND SQUIRREL! THIS HILARIOUS LOOK AT DYNAMIC DUOS IN THE ANIMAL KINGDOM POKES FUN AT THE LOOKALIKE ANIMALS WE ALL LOVE, WHILE DELIVERING A GENTLE LESSON ON APPRECIATING DIFFERENCES AND STANDING UP FOR WHAT YOU KNOW TO BE TRUE ABOUT YOURSELF.

THE RUNNING HARE - JOHN LEWIS-STEMPEL 2016

THE SUNDAY TIMES BESTSELLER. WINNER OF THE THWAITES WAINWRIGHT PRIZE 2015. BBC RADIO 4'S 'BOOK OF THE WEEK' TRADITIONAL PLOUGHLAND IS DISAPPEARING. SEVEN CORNFIELD FLOWERS HAVE BECOME EXTINCT IN THE LAST TWENTY YEARS. ONCE ABUNDANT, THE CORN BUNTING AND THE LAPWING ARE ON THE RED LIST. THE CORNCRAKE IS ALL BUT EXTINCT IN ENGLAND. AND THE HARE IS RUNNING FOR ITS LIFE. WRITTEN IN EXQUISITE PROSE, THE RUNNING HARE TELLS THE STORY OF THE WILD ANIMALS AND PLANTS THAT LIVE IN AND UNDER OUR PLOUGHLAND, FROM THE LABOURING MICROBES TO THE PATROLLING KESTREL ABOVE THE CORN, FROM THE LINNET PECKING AT SEEDS TO THE SEVEN-SPOT LADYBIRD THAT EATS THE APHIDS THAT EAT THE CROP. IT RECALLS AN ERA BEFORE OPEN-ROOFED FACTORIES AND SILENT, EMPTY FIELDS, RECORDING THE ONGOING DESTRUCTION OF THE UNIQUE, FRAGILE, GLORIOUS PLOUGHLAND THAT EXISTS JUST DOWN THE VILLAGE LANE. BUT IT IS ALSO THE STORY OF PLOUGHLAND THROUGH THE EYES OF MAN WHO TOOK ON A FIELD AND HUSBANDED IT IN A NATURAL, TRADITIONAL WAY, RESTORING ITS FERTILITY AND WILDLIFE, BRINGING BACK THE OLD FARMLAND FLOWERS AND ANIMALS. JOHN LEWIS STEMPEL DEMONSTRATES THAT IT IS STILL POSSIBLE TO CREATE A PLACE WHERE THE HARE CAN REST SAFE.

BUGS BUNNY - JOE ADAMSON 1991-10-01

AN ILLUSTRATED BIOGRAPHY OF AMERICA'S FAVORITE CARTOON CHARACTER, GARNERED FROM THE ARCHIVES OF WARNER BROTHERS STUDIOS

THE YEAR OF THE HARE - ARTO PAASILINNA 2011-10-31

THE INTERNATIONAL BESTSELLER. A NOVEL OF ONE MAN'S EXISTENTIAL JOURNEY AWAY FROM HIS LIFE AND IN TO THE WILD. WITH A HARE. VATANEN IS A JOURNALIST IN FINLAND. THE CAR HE IS RIDING IN ACCIDENTALLY HITS A YOUNG WILD HARE. THE INJURED ANIMAL SCAMPERS OFF AND THE CAR MOVES ON—WITHOUT VATANEN. HE HAS DISEMBARKED TO FIND THE HARE AND NURSE IT BACK TO HEALTH. WITH THE HARE IN HIS ARMS, VATANEN STARTS WALKING. TRAVELLING THROUGH FORESTS AND SEASONS, HE FINDS HIMSELF ON A JOURNEY OF COMIC ADVENTURES AND NEAR MISSES. EMBRACING THIS LIFE, VATANEN DECIDES TO QUIT HIS JOB, LEAVE HIS WIFE, SELL HIS POSSESSIONS AND SPEND A YEAR IN THE WILD. AS THE HARE SLOWLY HEALS, SO TOO DOES VATANEN. THIS IS A PICAESQUE TALE OF FINDING HAPPINESS WHERE THERE WAS ANGER, SIMPLICITY WHERE THERE WAS COMPLEXITY, AND MEANING WHERE THERE WAS NONE. IT IS A BOOK IN THE WONDERFUL TRADITION OF WATERSHIP DOWN AND LIFE OF PI. IT IS A STORY YOU WILL RETURN TO AGAIN AND AGAIN. IT IS A STORY OF A MAN AND A WILD HARE.

THE ILIAC CREST - CRISTINA RIVERA GARZA 2017-10-16

ON A DARK AND STORMY NIGHT, TWO MYSTERIOUS WOMEN INVADE AN UNNAMED NARRATOR'S HOUSE, WHERE THEY PROCEED TO RUTHLESSLY QUESTION THEIR HOST'S GENDER AND IDENTITY. THE INCREASINGLY FRANTIC PROTAGONIST FAILS TO DEFEND HIS SUPPOSED MASCULINITY AND EVENTUALLY FINDS HIMSELF IN A SANATORIUM. A GOTHIC TALE OF DESTABILIZED MALE-FEMALE BINARIES AND SUBVERTED LITERARY TROPES, THIS IS THE BOOK'S FIRST ENGLISH PUBLICATION.

THE BOUNTY - JANET EVANOVICH 2021-03-23

FBI AGENT KATE O'HARE AND CHARMING CRIMINAL NICK FOX RACE AGAINST TIME TO UNCOVER A BURIED TRAIN FILLED WITH NAZI GOLD IN THIS THRILLING ADVENTURE FROM #1 NEW YORK TIMES BESTSELLING AUTHOR JANET EVANOVICH AND STEVE HAMILTON. TYPE A SPECIAL AGENT KATE O'HARE AND INTERNATIONAL CRIMINAL NICK FOX HAVE BROUGHT DOWN SOME OF THE BIGGEST BAD GUYS OUT THERE. BUT NOW THEY FACE THEIR MOST DANGEROUS FOE YET—A VAST, SHADOWY INTERNATIONAL ORGANIZATION KNOWN ONLY AS

THE BROTHERHOOD. DIRECTLY DESCENDED FROM THE VATICAN BANK PRIESTS WHO SERVED HITLER DURING WORLD WAR II, THE BROTHERHOOD IS ON A FRANTIC SEARCH FOR A LOST TRAIN LOADED WITH \$30 BILLION IN NAZI GOLD, UNTOUCHED FOR OVER SEVENTY-FIVE YEARS SOMEWHERE IN THE MOUNTAINS OF EASTERN EUROPE. KATE AND NICK KNOW THAT THERE IS ONLY ONE MAN WHO CAN FIND THE FORTUNE AND BRING DOWN THE BROTHERHOOD—THE SAME MAN WHO TAUGHT NICK EVERYTHING HE KNOWS—HIS FATHER, QUENTIN. AS THE STAKES GET HIGHER, THEY MUST ALSO RELY ON KATE’S OWN FATHER, JAKE, WHO SHARES HIS DAUGHTER’S GRIT AND STUBBORNNESS. FROM A REMOTE MONASTERY IN THE SWISS ALPS TO THE LAWLESS DESERT OF THE WESTERN SAHARA, KATE, NICK, AND THE TWO MEN WHO MADE THEM WHO THEY ARE TODAY MUST CRISSCROSS THE WORLD IN A DESPERATE SCRAMBLE TO STOP THEIR DEADLIEST FOE IN THE BIGGEST ADVENTURE OF THEIR LIVES.

The Brown Fairy Book - Andrew Lang 1904

Lang’s fairy books were childhood favorites of Tolkien.

The Blue Touch Paper - David Hare 2015-08-28

When, in 2000, the National Theatre published its poll of the hundred best plays of the 20th century, David Hare had written five of them. Yet he was born in 1947 into an anonymous suburban street in Hastings. It is a world he believes to be as completely vanished as Victorian England. Now in his first panoramic work of memoir, ending as Margaret Thatcher comes to power in 1979, David Hare describes his childhood, his Anglo-Catholic education and his painful apprenticeship to the trade of dramatist. He sets the progress of his own life against the history of a time in which faith in hierarchy, deference, religion, the empire and finally politics all withered away. Only belief in private virtue remains. In his customarily dazzling prose and with great warmth and humour, David Hare explores how so radical a shift could have occurred, and how it is reflected in his own lifelong engagement with two disparate art forms - film and theatre. In *The Blue Touch Paper* David Hare describes a life of trial and error: both how he became a writer and the high price he and those around him paid for that decision.

The Lambs of London - Peter Ackroyd 2007-07-10

FROM THE AUTHOR OF CHATTERTON AND SHAKESPEARE: A BIOGRAPHY COMES A GRIPPING NOVEL SET IN LONDON THAT RE-IMAGINES AN INFAMOUS 19TH-CENTURY SHAKESPEARE FORGERY. CHARLES AND MARY LAMB, WHO WILL IN TIME ACHIEVE LASTING FAME AS THE AUTHORS OF TALES FROM SHAKESPEARE FOR CHILDREN, ARE STILL LIVING AT HOME, CARING FOR THEIR DOTTY AND MADDENING PARENTS. READING SHAKESPEARE IS THE SIBLINGS’ FAVORITE REPRIEVE, AND THEY ARE DELIGHTED WHEN AN AMBITIOUS YOUNG BOOKSELLER COMES INTO THEIR LIVES CLAIMING TO POSSESS A ‘LOST’ SHAKESPEARE PLAY. SOON ALL OF LONDON IS EAGERLY ANTICIPATING OPENING NIGHT OF A STAR-STUDED PRODUCTION OF THE PLAY NOT KNOWING THAT THEY HAVE ALL BEEN DUPED BY CHARLATAN AND A FRAUD.

Miss Aldridge Regrets - Louise Hare 2022-07-05

“WOULD MAKE AGATHA CHRISTIE PROUD... IRRESISTIBLE AND SMART.” —FIONA DAVIS, NEW YORK TIMES BESTSELLING AUTHOR OF THE MAGNOLIA PALACE NAMED A MOST ANTICIPATED MYSTERY OF SUMMER BY BETCHES, ESSENCE, CRIME READS AND MORE! THE GLITTERING RMS QUEEN MARY. A NIGHTCLUB SINGER ON THE RUN. AN ARISTOCRATIC FAMILY WITH SECRETS WORTH KILLING FOR. LONDON, 1936. LENA ALDRIDGE WONDERS IF LIFE HAS PASSED HER BY. THE DAZZLING THEATRE CAREER SHE HOPED FOR HASN’T WORKED OUT. INSTEAD, SHE’S STUCK SINGING IN A STICKY-FLOORED BASEMENT CLUB IN SOHO, AND HER MARRIED LOVER HAS JUST LEFT HER. BUT LENA HAS ALWAYS HAD A COMPLICATED LIFE, ONE SHROUDED IN MYSTERY AS A MIXED-RACE GIRL PASSING FOR WHITE IN A CITY UNFORGIVING OF HER TRUE RACIAL HERITAGE. SHE’S FEELING UTTERLY HOPELESS UNTIL A STRANGER OFFERS HER THE CHANCE OF A LIFETIME: A STARRING ROLE ON BROADWAY AND A FIRST-CLASS TICKET ON THE QUEEN MARY BOUND FOR NEW YORK. AFTER A MURDER AT THE CLUB, THE TIMING COULDN’T BE BETTER, AND LENA JUMPS AT THE CHANCE TO ESCAPE ENGLAND. BUT DEATH FOLLOWS HER ONBOARD WHEN AN OBSCENELY WEALTHY FAMILY DRAWS HER INTO THEIR FOLD JUST AS ONE AMONG THEM IS KILLED IN A CHILLINGLY FAMILIAR WAY. AS LENA NAVIGATES THE ABERNATHY’S INCREASINGLY BIZARRE FAMILY DYNAMIC, SHE REALIZES THAT HER GREATEST PERFORMANCE WON’T BE FOR AN AUDIENCE, BUT FOR HER LIFE. WITH SEDUCTIVE GLAMOR, SIMMERING FAMILY DRAMA, AND DIZZYING TWISTS, LOUISE HARE MAKES HER BEGUILING US DEBUT.

Year of the Hare - Arto Paasilinna 2006

THE WACKY, SATIRICAL ADVENTURES OF A JOURNALIST AND HIS RABBIT FRIEND.