

Yookoso An Invitation To Contemporary Japanese Third Edition

EVENTUALLY, YOU WILL AGREE TO DISCOVER AN EXTRA EXPERIENCE AND EXPLOIT BY SPENDING MORE CASH. NEVERTHELESS WHEN? DO YOU SAY YOU WILL THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS PAST HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE REGARDING THE GLOBE, EXPERIENCE, SOME PLACES, SIMILAR TO HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR CATEGORICALLY OWN EPOCH TO DO ITS STUFF REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **YOOKOSO AN INVITATION TO CONTEMPORARY JAPANESE THIRD EDITION** BELOW.

LONNIE THE LOON FLIES SOUTH FOR THE WINTER - BARBARA RENNER
2016-01-15

WHILE FLYING SOUTH FOR THE WINTER, LONNIE THE LOON IS BLOWN OFF COURSE BY STRONG WINDS. INSTEAD OF LANDING ON COASTAL WATERS, HE ENDS UP ON A LAKE IN THE MIDDLE OF THE DESERT. LONNIE BECOMES FRIENDS WITH AN UNLIKELY CHARACTER, A GAMBEL QUAIL NAMED QUINCY. QUINCY TEACHES LONNIE ABOUT THE DESERT ANIMALS. USING A FREE QR CODE READER APP, THE READER IS ABLE TO LISTEN TO A VARIETY OF ANIMAL CALLS AND SONGS. ALSO SEE: LONNIE THE LOON LEARNS TO FLY, LONNIE THE LOON FINDS HIS HOME AND LONNIE THE

LOON LEARNS TO CALL
A GUIDE TO JAPANESE GRAMMAR - MR
TAE KIM 2014-01-23

MY GUIDE TO JAPANESE GRAMMAR HAS BEEN HELPING PEOPLE LEARN JAPANESE AS IT'S REALLY SPOKEN IN JAPAN FOR MANY YEARS. IF YOU FIND YOURSELF FRUSTRATED THAT YOU CAN'T UNDERSTAND JAPANESE MOVIES OR BOOKS DESPITE HAVING TAKEN JAPANESE CLASSES, THEN THIS BOOK IS FOR YOU. IT WILL HELP YOU FINALLY UNDERSTAND THOSE PESKY PARTICLES AND BREAK DOWN GRAMMATICAL CONCEPTS THAT WILL ALLOW YOU TO COMPREHEND ANYTHING FROM SIMPLE TO VERY COMPLEX SENTENCES. YOU WILL ALSO LEARN JAPANESE THAT'S SPOKEN BY

REAL PEOPLE INCLUDING CASUAL SPEECH PATTERNS AND SLANG, STUFF THAT'S OFTEN LEFT OUT IN MOST TEXTBOOKS. DON'T TAKE MY WORD FOR IT, JUST CHECK OUT MY WEBSITE AND ORDER THIS BOOK TO HAVE IT HANDY WHEREVER YOU GO.

TROPICAL PACIFIC ISLAND ENVIRONMENTS - CHRISTOPHER S. LOBBAN 1997

SUCCESSFUL ENGLISH - AMANDA FORD 2010

"THE FULLY REVISED SECOND EDITION OF THE SUCCESSFUL ENGLISH SERIES WILL PROVIDE STUDENTS WITH A THOROUGH GROUNDING IN THE ESSENTIAL ENGLISH SKILLS OF GRAMMAR, SPELLING, COMPREHENSION AND WRITING. SUCCESSFUL ENGLISH 1 IS FOR STUDENTS IN THE FIRST YEAR OF SECONDARY SCHOOL."--BACK COVER.

GENKOUYOUSHI NOTEBOOK - RED TIGER PRESS 2019-06-02

GENKOUYOUSHI NOTEBOOK - KANJI AND KANA CHARACTERS WRITING PRACTICE BOOK THIS STYLISH TRADITIONAL NOTEBOOK STYLE WORKBOOK CONTAINS 120 PAGES OF KANJI PAPER, ALSO KNOWN AS GENKOUYOUSHI PAPER. EACH LARGE SQUARE HOLDS ONE CHARACTER AND EACH SQUARE IS DIVIDED INTO FOUR QUADRANTS TO GUIDE THE CORRECT POSITIONING OF THE ELEMENTS OF EACH CHARACTER. THIS NOTEBOOK IS IDEAL FOR BOTH ADULTS AND CHILDREN WHO ARE LEARNING JAPANESE AND NEED TO PRACTICE THE WRITTEN LANGUAGE. SIZE: 8.5 x 11 IN. 120 PAGES OF

KANJI PAPER PREMIUM MATTE FINISH SOFT COVER PRINTED ON WHITE PAPER JAPANESE DEMYSTIFIED - ERIKO SATO 2010-06-15

SAY SAYONARA TO YOUR FEARS OF SPEAKING JAPANESE! INTERESTED IN LEARNING TO SPEAK JAPANESE BUT FEEL INTIMIDATED BY THE COMPLEX CHARACTERS AND PRONUNCIATIONS? NO NEED TO WORRY! EVEN IF YOUR ONLY EXPERIENCE IS ORDERING SUSHI, JAPANESE DEMYSTIFIED WILL HAVE YOU SAYING KONNICHIWA TO YOUR NEW LANGUAGE SKILLS IN NO TIME. BEGINNING WITH A REVIEW OF JAPANESE WRITING SYSTEMS, BASIC PRONUNCIATION, AND EVERYDAY EXPRESSIONS, THIS BOOK COVERS KEY GRAMMAR FUNDAMENTALS SUCH AS PARTICLES, NOUNS, VERB FORMS, AND HONORIFICS. YOU'LL BUILD YOUR JAPANESE VOCABULARY WITH ESSENTIAL WORDS AND PHRASES AND QUICKLY MASTER THIS CHALLENGING LANGUAGE. TEST YOURSELF AT THE END OF EVERY CHAPTER FOR REINFORCEMENT THAT YOU'RE FAST ON YOUR WAY TO SPEAKING, WRITING, AND UNDERSTANDING JAPANESE. THIS FAST AND EASY GUIDE FEATURES: CLEAR AND STRAIGHTFORWARD EXPLANATIONS OF JAPANESE GRAMMAR FUNDAMENTALS NUMEROUS EXAMPLES OF SIMPLE AND COMPLEX SENTENCE STRUCTURES JAPANESE HIRAGANA, KATAKANA, AND KANJI WITH PHONETIC TRANSLITERATIONS FOR ALL JAPANESE WORDS HELPFUL WRITING AND SPEAKING EXERCISES THAT BRING THE JAPANESE LANGUAGE TO LIFE COVERAGE OF EVERYDAY TOPICS AS WELL AS

CONVERSATIONAL EXPRESSIONS
QUIZZES AT THE END OF EACH CHAPTER
TO REINFORCE NEW MATERIAL SIMPLE
ENOUGH FOR A BEGINNER, BUT
CHALLENGING ENOUGH FOR A MORE
EXPERIENCED STUDENT, JAPANESE
DEMISTIFIED IS YOUR SHORTCUT TO
MASTERING THIS COMPLEX LANGUAGE.
**LOOSELEAF FOR YOOKOSO:
INVITATION TO
CONTEMPORARY JAPANESE
(STUDENT EDITION) - YASU-HIKO
TOHSAKU 2011-05-23**

*NAKAMA 2: JAPANESE COMMUNICATION,
CULTURE, CONTEXT - YUKIKO ABE
HATASA 2016-12-05*

NAKAMA 2 IS THE SECOND PART OF A
TWO-YEAR PROFICIENCY-ORIENTED
PROGRAM THAT EMPHASIZES PRACTICAL
COMMUNICATION AND THE DEVELOPMENT
OF LISTENING, READING, WRITING, AND
SPEAKING SKILLS. THE ELEVEN THEMATIC
CHAPTERS, PLUS ONE PRELIMINARY
CHAPTER, FOCUS ON HIGH-FREQUENCY
COMMUNICATION SITUATIONS; WHILE
CHAPTER DIALOGUES ILLUSTRATE
TYPICAL DAILY EVENTS
REPRESENTATIVE IN JAPANESE LIFE AND
PROVIDE REALISTIC CONTEXTS IN WHICH
TO LEARN VOCABULARY AND GRAMMAR.
IMPORTANT NOTICE: MEDIA CONTENT
REFERENCED WITHIN THE PRODUCT
DESCRIPTION OR THE PRODUCT TEXT
MAY NOT BE AVAILABLE IN THE EBOOK
VERSION.

**QUEER JAPANESE - H. ABE
2010-03-29**
ABE PRESENTS A COMPREHENSIVE
PICTURE OF THE LINGUISTIC STRATEGIES

EMPLOYED BY JAPANESE SEXUAL
MINORITIES IN VARIOUS SOCIAL
CONTEXTS, FROM MAGAZINE ADVICE
COLUMNS TO BARS TO TEXT MESSAGING
ON CELL PHONES TO PRIVATE HOMES.
YASU-HIKO TOHSAKU 1999
YOOKOSO!, MEANING WELCOME IN
JAPANESE, IS THE SECOND VOLUME OF A
TWO-VOLUME SERIES FOR BEGINNING
JAPANESE COURSES. BASED ON MODERN
PRINCIPLES OF SECOND-LANGUAGE
ACQUISITION, IT WAS THE FIRST
BEGINNING JAPANESE TEXT TO
INTEGRATE THE TEACHING OF ALL FOUR
LANGUAGE SKILLS (READING, WRITING,
LISTENING, SPEAKING) AND TO BE
ACCOMPANIED BY A FULL COMPLEMENT
OF ANCILLARY MATERIALS. GRAMMAR IS
TREATED AS A TOOL FOR DEVELOPING
THE ABILITY TO COMMUNICATE IN
JAPANESE, NOT AS THE FOCAL POINT OF
THE TEXT. THE ILLUSTRATION PROGRAM
(PHOTOGRAPHS, LINE DRAWINGS,
REALIA) AND THE TWO-COLOR, HARD-
COVER FORMAT IS UNIQUE IN THIS FIELD,
PROVIDING AN ATTRACTIVE CONTEXT
FOR LANGUAGE LEARNING.

**YOOKOSO! INVITATION TO
CONTEMPORARY JAPANESE STUDENT
EDITION WITH ONLINE LEARNING CENTER
BIND-IN CARD - YASU-HIKO TOHSAKU
2006-01-20**

YOOKOSO! AN INVITATION TO
CONTEMPORARY JAPANESE IS THE FIRST
VOLUME OF A TWO-VOLUME SERIES FOR
BEGINNING JAPANESE COURSES. BASED
ON MODERN PRINCIPLES OF SECOND-
LANGUAGE ACQUISITION, IT WAS THE
FIRST BEGINNING JAPANESE TEXT TO
INTEGRATE THE TEACHING OF ALL FOUR

LANGUAGE SKILLS (LISTENING, SPEAKING, READING, AND WRITING) AND OFFER A FULL COMPLEMENT OF ANCILLARY MATERIALS. IN THIS TEXT, GRAMMAR IS TREATED AS A TOOL FOR DEVELOPING THE ABILITY TO COMMUNICATE IN JAPANESE, RATHER THAN AS A FOCAL POINT. THE RICH ILLUSTRATION PROGRAM--INCLUDING PHOTOGRAPHS, LINE DRAWINGS, AND REALIA--PROVIDES AN ATTRACTIVE CONTEXT FOR LANGUAGE LEARNING.

THE CLASSICAL TIBETAN LANGUAGE -
STEPHAN V. BEYER 1992-01-01

AMONG ASIAN LANGUAGES, TIBETAN IS SECOND ONLY TO CHINESE IN THE DEPTH OF ITS HISTORICAL RECORD, WITH TEXTS DATING BACK AS FAR AS THE EIGHTH AND NINTH CENTURIES, WRITTEN IN AN ALPHABETIC SCRIPT THAT PRESERVES THE CONTEMPORANEOUS PHONOLOGICAL FEATURES OF THE LANGUAGE. THE CLASSICAL TIBETAN LANGUAGE IS THE FIRST COMPREHENSIVE DESCRIPTION OF THE TIBETAN LANGUAGE AND IS DISTINCTIVE IN THAT IT TREATS THE CLASSICAL TIBETAN LANGUAGE ON ITS OWN TERMS RATHER THAN BY MEANS OF DESCRIPTIVE CATEGORIES APPROPRIATE TO OTHER LANGUAGES, AS HAS TRADITIONALLY BEEN THE CASE. BEYER PRESENTS THE LANGUAGE AS A MEDIUM OF LITERARY EXPRESSION WITH GREAT RANGE, POWER, SUBTLETY, AND HUMOR, NOT AS AN ABSTRACT OBJECT. HE ALSO DEALS COMPREHENSIVELY WITH A WIDE VARIETY OF LINGUISTIC PHENOMENA AS THEY ARE ACTUALLY ENCOUNTERED IN THE CLASSICAL TEXTS, WITH

NUMEROUS EXAMPLES OF IDIOMS, COMMON LOCUTIONS, TRANSLATION DEVICES, NEOLOGISMS, AND DIALECTAL VARIATIONS.

WORKBOOK/LAB MANUAL TO ACCOMPANY YOOKOSO!: CONTINUING WITH CONTEMPORARY JAPANESE -
YASU-HIKO TOHSAKU 2006-04-27

THIS IS THE WORKBOOK TO ACCOMPANY YOOKOSO!: AN INVITATION TO CONTEMPORARY JAPANESE. YOOKOSO! AN INVITATION TO CONTEMPORARY JAPANESE IS THE FIRST VOLUME OF A TWO-VOLUME SERIES FOR BEGINNING JAPANESE COURSES. BASED ON MODERN PRINCIPLES OF SECOND-LANGUAGE ACQUISITION IT WAS THE FIRST BEGINNING JAPANESE TEXT TO INTEGRATE THE TEACHING OF ALL FOUR LANGUAGE SKILLS (LISTENING SPEAKING READING AND WRITING) AND OFFER A FULL COMPLEMENT OF ANCILLARY MATERIALS. IN THIS TEXT GRAMMAR IS TREATED AS A TOOL FOR DEVELOPING THE ABILITY TO COMMUNICATE IN JAPANESE RATHER THAN AS A FOCAL POINT. THE RICH ILLUSTRATION PROGRAM--INCLUDING PHOTOGRAPHS LINE DRAWINGS AND REALIA--PROVIDES AN ATTRACTIVE CONTEXT FOR LANGUAGE LEARNING.

EASY JAPANESE, SECOND EDITION -
JAMES K. SEWARD 2010-10-04

LEARN JAPANESE IN 16 EASY-TO-FOLLOW LESSONS! EASY JAPANESE PROVIDES ALL THE BASICS YOU NEED TO SPEAK AND WRITE JAPANESE. DESIGNED WITH THE TRUE BEGINNER IN MIND, THIS BOOK PROVIDES FULL LANGUAGE EXPLANATIONS IN ENGLISH AND

FOCUSES ON ESSENTIAL JAPANESE FOR EFFECTIVE COMMUNICATION IN EVERYDAY SITUATIONS. YOU'LL FIND THE LESSONS STIMULATING AND EFFORTLESS AND ORGANIZED INTO CLEARLY DEFINED SECTIONS FOR EASE OF USE: USEFUL EVERYDAY EXPRESSIONS; PATTERN SENTENCES AND HOW TO USE THE GRAMMAR; CULTURAL HIGHLIGHTS AND STUDY RECOMMENDATIONS. ONCE YOU GET A BIT COMFORTABLE, WRITTEN JAPANESE--BOTH KANA AND KANJI--IS INTRODUCED. YOU CAN PUT TO USE YOUR NEW SKILLS RIGHT FROM THE START AND ALLOWS YOU TO PROGRESS AT YOUR OWN PACE. INCLUDES: 16 EASY-TO-FOLLOW LESSONS CULTURAL "SIDELIGHTS" AND STUDY RECOMMENDATIONS A FREE AUDIO DOWNLOAD FROM THE FIRST CHAPTER (LESSON), THE IMPORTANCE OF GOOD PRONUNCIATION. TOPICS INCLUDE: THE IMPORTANCE OF GOOD PRONUNCIATION, WORD ORDER, PARTICLES WA, GA, MO, KA, NE, AND YO, SINGULARS AND PLURALS, DESU AND ARIMASU, YES AND NO, NOUNS, NEGATIVES OF DESU AND ARIMASU, THE KO, SO, A, AND DO WORDS, THE USES OF NO, NAMES OF NATIONS, LANGUAGES, AND PEOPLES, THE TWO CLASSES OF ADJECTIVES, KANA, CONJUGATION OF A VERBS, -MASU, PERIODS OF TIME, BASIC NUMBERS, DESIDERATIVE -TAI, GERUND + HOSHII, "AND", CONJUGATION B VERBS, PRONOUNS, TIME, IRREGULAR VERBS, ADVERBS, -NAGARA (WHILE, ALTHOUGH), TSUMORI (INTENTION),

KARA, NODE, AND NAZE KA TO IU TO (BECAUSE), NONI, TAME NI--IN ORDER TO, NONI--EVEN THOUGH, TOKORO--PLACE, TIME, ET AL, DOKORO KA--QUITE THE CONTRARY, -TARI (-DARI) SURU--TO DO THIS AND THAT, HO GA II...IT IS BETTER TO..., NUMATORS, PASSIVE VOICE, THE CAUSATIVE AND THE PASSIVE CAUSATIVE, KANJI (THE WRITTEN CHARACTERS), PARTICLES, CONJUNCTIONS, TO--MEANING IF OR WHEN OR WITH, PHRASES OF LOCATION, INTERJECTIONS, -KATA, YO, OKU, MIRU, -TE (-DE) MIRU, -YASUI AND -NIKUI, -SO DESU, KOTO, (CONDITIONAL VERB) TO SURU OR TO OMOU, KAMO SHIREMASEN, -SHIDAI, MUST, SHOULD, COMMANDS, INSTRUCTIONS, AND REQUESTS, PERMISSION, -RA SUFFIXED TO THE PLAIN PAST, THE COMPARATIVE DEGREE, THE SUPERLATIVE DEGREE, THE SAME AS..,NARA

**CONTEMPORARY JAPANESE TEXTBOOK
VOLUME 2** - ERIKO SATO
2020-08-04

CONTEMPORARY JAPANESE IS A TEXTBOOK SERIES FOR BEGINNING STUDENTS OF JAPANESE AT THE COLLEGE OR HIGH SCHOOL LEVEL. IT IS INTENDED FOR CLASSROOM USE AS WELL AS SELF-STUDY. EACH LESSON IN THE BOOKS IS VERY SHORT—MEANT TO BE COVERED IN JUST AN HOUR—AND HAS A SINGLE, CLEARLY-DEFINED OBJECTIVE. ALL LESSONS MAKE USE OF THE "ACTIVE DISCOVERY" APPROACH WHICH ENCOURAGES RAPID LEARNING THROUGH "GUESS AND TRY" PROBLEM-SOLVING AND PARTICIPATION AS

OPPOSED TO ROTE MEMORIZATION. THIS HIGHLY EFFECTIVE METHOD USES REAL-LIFE CONVERSATIONS THAT MAKE LEARNING FUN BY INVOLVING YOU IN A CONVERSATION WITH YOUR PEERS. IT ALSO REMOVES THE FEAR OF SAYING SOMETHING WRONG! THIS BOOK, THE SECOND VOLUME IN THE SERIES, CONTAINS 45 SHORT LESSONS GROUPED INTO 12 CHAPTERS—EACH OF WHICH PRESENTS A WIDE VARIETY OF ACTIVITIES AND EXERCISES AND YET IS DESIGNED TO BE COVERED IN A SINGLE SESSION. THIS “DAILY MULTIVITAMIN” APPROACH TO LANGUAGE LEARNING MAKES IT EASY TO TRACK YOUR PROGRESS AND TO REVIEW LATER! FREE ONLINE AUDIO FILES CAN BE DOWNLOADED, PROVIDING NATIVE SPEAKER RECORDINGS AND GIVING CORRECT PRONUNCIATIONS FOR THE DIALOGS AND VOCABULARY IN EACH LESSON. IN THIS BOOK YOU’LL LEARN MORE ABOUT: KANJI AND THEIR MEANINGS JAPANESE VERB FORMS COMPARISON AND STATING PREFERENCES USING COMMON SET PHRASES AND MAKING REQUESTS EVALUATING FACTS AND EXPRESSING OPINIONS SIGHTSEEING, FOOD CRAVINGS AND TASTES INSIGHTS INTO JAPANESE CULTURE ACCOMPANYING THE TEXTBOOK IS CONTEMPORARY JAPANESE WORKBOOK VOLUME 2—IT SERVES AS A SUPPLEMENTARY MATERIAL AS WELL AS A STANDALONE COMPREHENSIVE WORKBOOK FOR PRACTICING AND REVIEWING THE LANGUAGE.

THE ACQUISITION OF JAPANESE AS A SECOND LANGUAGE - KAZUE KANNO

1999-01-01

THIS TEXT AIMS TO BROADEN THE FIELD OF SECOND LANGUAGE ACQUISITION, FOCUSING ON JAPANESE RATHER THAN ON MORE COMMONLY STUDIED EUROPEAN LANGUAGES. CHAPTERS INCLUDE STUDIES ON INPUT AND INTERACTION, RESEARCH INTO THE EVALUATION OF PROFICIENCY, AND GRAMMATICAL INVESTIGATIONS.

ELEMENTARY JAPANESE VOLUME TWO -

YOKO HASEGAWA 2006-02-15

THIS IS AN EXTENSIVE BEGINNING LEVEL JAPANESE TEXTBOOK AND JAPANESE LANGUAGE LEARNING PACKAGE. ELEMENTARY JAPANESE IS DESIGNED FOR STUDENTS WHO ARE JUST BEGINNING THEIR STUDY OF JAPANESE AT THE FIRST-YEAR COLLEGE LEVEL OR ON THEIR OWN. THE AUTHOR AND CONTRIBUTORS HAVE CREATED A HIGHLY STRUCTURED APPROACH TO LEARNING JAPANESE THAT IS BASED ON LEARNING THE FUNDAMENTAL PATTERS AND CONSTRUCTIONS OF THE LANGUAGE AS WELL AS THE WRITING SYSTEM INCLUDING BASIC KANJI. SYSTEMATIC GRAMMATICAL EXPLANATIONS ARE PROVIDED IN ENOUGH DETAIL FOR THIS BOOK TO BE USED AS A REFERENCE WORK AS WELL AS AN INTRODUCTORY TEXTBOOK. THE ACCOMPANYING MP3 AUDIO CD IS A GREAT WAY TO LEARN JAPANESE AND ENSURES CORRECT PRONUNCIATION AND HELPS TO BUILD LISTENING COMPREHENSION. AFTER COMPLETING THIS COURSE, YOU WILL BE ABLE TO: DESCRIBE YOURSELF, YOUR FAMILY AND YOUR FRIENDS. TALK ABOUT DAILY EVENTS USING BASIC

VOCABULARY AND GRAMMATICAL CONSTRUCTIONS. UNDERSTAND CONVERSATIONS ON THESE TOPICS AS WELL AS CLASSROOM ACTIVITIES. READ JAPANESE ARTICLES AND WRITE SHORT AND SIMPLE COMPOSITIONS AND LETTERS.

OPERATIONAL ORGANIC CHEMISTRY - JOHN W. LEHMAN 1988

THE ART OF DRAWING - SUSAN OWENS 2013-10-29

'THE ART OF DRAWING' COVERS THE WIDER HISTORY OF DRAWING IN BRITAIN EXPLORING THE ROLE CRUCIAL DRAWING HAS PLAYED IN BRITISH ART. FEATURING WORKS BY FOREMOST BRITISH ARTISTS FROM THE EARLY 17TH CENTURY RIGHT UP TO THE PRESENT DAY, THIS BOOK OFFERS FRESH INSIGHTS INTO THE RANGE OF WAYS THESE ARTISTS HAVE USED DRAWING TO THINK ON PAPER, BUILD UP IDEAS AND MAKE FINISHED EXHIBITION PIECES.

P P P P P-MAKING, SHIICHI 1989

GRAMMATICAL TERMS - CHARACTERISTICS OF JAPANESE GRAMMAR - BASIC CONJUGATIONS - VERBS - CONNECTION FORMS OF IMPORTANT EXPRESSIONS - NUMERALS AND COUNTERS - COMPOUND WORDS.

NAKAMA 1 - YUKIKO ABE HATASA 2010-01-01

NAKAMA 1 IS A COMPLETE, FLEXIBLE INTRODUCTORY PROGRAM DESIGNED TO PRESENT THE FUNDAMENTALS OF THE JAPANESE LANGUAGE TO USERS. PRESENTED IN TWO PARTS, NAKAMA 1A AND NAKAMA 1B, THE PROGRAM

FOCUSES ON PROFICIENCY-BASED LANGUAGE LEARNING, EMPHASIZES PRACTICAL COMMUNICATION AND STUDENT INTERACTION, AND FOSTERS THE DEVELOPMENT OF ALL FOUR LANGUAGE SKILLS AND CULTURAL AWARENESS. THEMATICALLY ORGANIZED CHAPTERS FOCUS ON HIGH-FREQUENCY COMMUNICATIVE SITUATIONS AND INTRODUCE STUDENTS TO THE JAPANESE LANGUAGE AND ITS THREE WRITING SYSTEMS: HIRAGANA, KATAKANA, AND KANJI. MAINTAINING THE PROGRAM'S BALANCED APPROACH, THE NEW EDITION FEATURES UPDATED TECHNOLOGY RESOURCES, NEW AUTHENTIC ART, AND PRACTICAL, CONTEMPORARY VOCABULARY TO ENHANCE BOTH TEACHING AND LEARNING. IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

TEACHING LANGUAGE IN CONTEXT - ALICE OMAGGIO HADLEY 2001
TEACHING LANGUAGE IN CONTEXT, THIRD EDITION IS THE ESSENTIAL METHODS TEXT FOR ANYONE TEACHING OR LEARNING TO TEACH A FOREIGN LANGUAGE. TEACHING LANGUAGE IN CONTEXT COMBINES AN UPDATED, COMPREHENSIVE, READABLE REVIEW OF THE LITERATURE, A THOROUGH BIBLIOGRAPHY, AND SAMPLE ACTIVITIES AND APPROACHES THAT EFFECTIVELY MODEL THE METHODOLOGY.

COGNITIVE-FUNCTIONAL APPROACHES TO THE STUDY OF JAPANESE AS A SECOND LANGUAGE - KAORI KABATA

2016-01-15

THIS INNOVATIVE AND ORIGINAL VOLUME BRINGS TOGETHER STUDIES THAT APPLY COGNITIVE AND FUNCTIONAL LINGUISTICS TO THE STUDY OF THE L2 ACQUISITION OF JAPANESE. WITH EACH ARTICLE GROUNDED ON THE USAGE-BASED MODEL AND/OR CONCEPTUAL NOTIONS SUCH AS FOREGROUNDING AND SUBJECTIVITY, THE VOLUME SHEDS LIGHT ON HOW COGNITIVE AND FUNCTIONAL LINGUISTICS CAN HELP US UNDERSTAND ASPECTS OF JAPANESE ACQUISITION THAT HAVE BEEN NEGLECTED BY TRADITIONALISTS.

PRAGMATICS OF JAPANESE - MUTSUKO ENDO HUDSON 2018-04-15

BRINGING TOGETHER THE LATEST STUDIES ON JAPANESE PRAGMATICS, THIS EDITED VOLUME SHOWCASES THE BREADTH OF RESEARCH CONDUCTED IN THIS EVER-EXPANDING, INTERDISCIPLINARY FIELD, WITH THE INTRODUCTORY CHAPTER PROVIDING A USEFUL SUMMARY OF DEVELOPMENTS IN THE FIELD IN THE PAST DECADES. THE TWELVE CHAPTERS ADDRESS A VARIETY OF TRADITIONAL AND EMERGING TOPICS BY ADOPTING DIVERSE THEORETICAL AND METHODOLOGICAL FRAMEWORKS AND PRESENTING A RANGE OF PERSPECTIVES ON GRAMMAR, INTERACTION AND CULTURE. THEY DEMONSTRATE A WIDE SCOPE OF PRAGMATICS RESEARCH INFORMED BY, AS WELL AS INFORMING, USAGE-BASED GRAMMAR, COGNITIVE LINGUISTICS, CONVERSATION ANALYSIS, SOCIOLINGUISTICS, LINGUISTIC

ANTHROPOLOGY, AND LITERARY AND CULTURAL STUDIES. CHAPTERS ALSO CONSIDER FUTURE DIRECTIONS AS TO HOW THE STUDY OF JAPANESE LANGUAGE IN USE WILL CONTINUE TO OFFER CRITICAL DATA AND ANALYSES TO THE FIELD DOMINATED BY THE STUDY OF ENGLISH AND OTHER EUROPEAN LANGUAGES. THIS VOLUME IS CERTAIN TO BE OF INTEREST TO STUDENTS AND SCHOLARS ENGAGED IN PRAGMATICS IN GENERAL AND THE JAPANESE LANGUAGE IN PARTICULAR.

WORKBOOK/LABORATORY MANUAL TO ACCOMPANY YOOKOSO!: AN INVITATION TO CONTEMPORARY JAPANESE - YASU-HIKO TOHSAKU 2006-04-12

THIS IS THE WORKBOOK TO ACCOMPANY YOOKOSO!: AN INVITATION TO CONTEMPORARY JAPANESE. YOOKOSO! AN INVITATION TO CONTEMPORARY JAPANESE IS THE FIRST VOLUME OF A TWO-VOLUME SERIES FOR BEGINNING JAPANESE COURSES. BASED ON MODERN PRINCIPLES OF SECOND-LANGUAGE ACQUISITION IT WAS THE FIRST BEGINNING JAPANESE TEXT TO INTEGRATE THE TEACHING OF ALL FOUR LANGUAGE SKILLS (LISTENING SPEAKING READING AND WRITING) AND OFFER A FULL COMPLEMENT OF ANCILLARY MATERIALS. IN THIS TEXT GRAMMAR IS TREATED AS A TOOL FOR DEVELOPING THE ABILITY TO COMMUNICATE IN JAPANESE RATHER THAN AS A FOCAL POINT. THE RICH ILLUSTRATION PROGRAM--INCLUDING PHOTOGRAPHS LINE DRAWINGS AND REALIA--PROVIDES AN ATTRACTIVE

CONTEXT FOR LANGUAGE LEARNING.

REMEMBERING SIMPLIFIED HANZI 1 -

JAMES W. HEISIG 2008-10-31

"THE APPROACH THAT HAS HELPED THOUSANDS OF LEARNERS MEMORIZE JAPANESE KANJI HAS BEEN ADAPTED TO HELP STUDENTS WITH CHINESE CHARACTERS. REMEMBERING SIMPLIFIED HANZI COVERS THE WRITING AND MEANING OF THE 1,000 MOST COMMONLY USED CHARACTERS IN THE TRADITIONAL CHINESE WRITING SYSTEM, PLUS ANOTHER 500 THAT ARE BEST LEARNED AT AN EARLY STAGE." "OF CRITICAL IMPORTANCE TO THE APPROACH FOUND IN THESE PAGES IS THE SYSTEMATIC ARRANGING OF CHARACTERS IN AN ORDER BEST SUITED TO MEMORY. IN THE CHINESE WRITING SYSTEM, STROKES AND SIMPLE COMPONENTS ARE NESTED WITHIN RELATIVELY SIMPLE CHARACTERS, WHICH CAN, IN TURN, SERVE AS PARTS OF MORE COMPLICATED CHARACTERS AND SO ON. TAKING ADVANTAGE OF THIS ALLOWS A LOGICAL ORDERING, MAKING IT POSSIBLE FOR STUDENTS TO APPROACH MOST NEW CHARACTERS WITH PRIOR KNOWLEDGE THAT CAN GREATLY FACILITATE THE LEARNING PROCESS."--BOOK JACKET.

PRAGMATIC COMPETENCE - NAOKO

TAGUCHI 2009-09-04

IN THE DISCIPLINES OF APPLIED LINGUISTICS AND SECOND LANGUAGE ACQUISITION (SLA), THE STUDY OF PRAGMATIC COMPETENCE HAS BEEN DRIVEN BY SEVERAL FUNDAMENTAL QUESTIONS: WHAT DOES IT MEAN TO BECOME PRAGMATICALLY COMPETENT IN

A SECOND LANGUAGE (L2)? HOW CAN WE EXAMINE PRAGMATIC COMPETENCE TO MAKE INFERENCE OF ITS DEVELOPMENT AMONG L2 LEARNERS? IN WHAT WAYS DO RESEARCH FINDINGS INFORM TEACHING AND ASSESSMENT OF PRAGMATIC COMPETENCE? THIS BOOK EXPLORES THESE KEY ISSUES IN JAPANESE AS A SECOND/FOREIGN LANGUAGE. THE BOOK HAS THREE SECTIONS. THE FIRST SECTION OFFERS A GENERAL OVERVIEW AND HISTORICAL SKETCH OF THE STUDY OF JAPANESE PRAGMATICS AND ITS INFLUENCE ON JAPANESE PEDAGOGY AND CURRICULUM. THE OVERVIEW CHAPTER IS FOLLOWED BY EIGHT EMPIRICAL FINDINGS, EACH DEALING WITH PHENOMENA THAT ARE SIGNIFICANT IN JAPANESE PRAGMATICS. THEY TARGET SELECTED FEATURES OF JAPANESE PRAGMATICS AND INVESTIGATE THE LEARNERS' USE OF THEM AS AN INDICATOR OF THEIR PRAGMATIC COMPETENCE. THE TARGET PRAGMATIC FEATURES ARE WIDE-RANGING, AMONG THEM HONORIFICS, SPEECH STYLE, SENTENCE FINAL PARTICLES, SPEECH ACTS OF VARIOUS TYPES, AND INDIRECT EXPRESSIONS. EACH STUDY EXPLICITLY PROMPTS THE CONNECTION BETWEEN PRAGMALINGUISTICS (LINGUISTIC FORMS AVAILABLE TO PERFORM LANGUAGE FUNCTIONS) AND SOCIOPRAGMATICS (NORMS THAT DETERMINE APPROPRIATE USE OF THE FORMS) IN JAPANESE. BY DOCUMENTING THE UNDERSTANDING AND USE OF THEM AMONG LEARNERS OF JAPANESE SPANNING MULTIPLE LEVELS AND TIME DURATIONS, THIS BOOK

OFFERS INSIGHT ABOUT THE NATURE AND DEVELOPMENT OF PRAGMATIC COMPETENCE, AS WELL AS IMPLICATIONS FOR THE LEARNING AND TEACHING OF JAPANESE PRAGMATICS. THE LAST SECTION PRESENTS A CRITICAL REFLECTION ON THE EIGHT EMPIRICAL PAPERS AND PROMPTS A DISCUSSION OF THE PRACTICE OF JAPANESE PRAGMATICS RESEARCH.

THEORY, RESEARCH AND PEDAGOGY IN LEARNING AND TEACHING JAPANESE GRAMMAR - ALESSANDRO G. BENATI
2016-10-19

THIS EDITED BOOK FOCUSES ON THE ROLE OF DIFFERENT TYPES OF PEDAGOGICAL SOLUTIONS IN THE ACQUISITION OF THE JAPANESE GRAMMATICAL SYSTEM BY REVIEWING, ASSESSING AND MEASURING CURRENT THEORY AND RESEARCH. FINDINGS FROM THIS RESEARCH HAVE IMPLICATIONS FOR THE WAY JAPANESE GRAMMAR IS LEARNED AND TAUGHT IN A CLASSROOM CONTEXT. THE EDITORS AND CONTRIBUTORS ADDRESS A NUMBER OF QUESTIONS AROUND THE ROLE OF JAPANESE GRAMMAR LEARNING AND TEACHING SUCH AS: WHAT IS THE ROLE OF INSTRUCTION IN JAPANESE SECOND LANGUAGE ACQUISITION? WHAT ARE THE MAIN FINDINGS OF EMPIRICAL RESEARCH INTO THE ACQUISITION OF JAPANESE GRAMMAR? IS ANY ONE PARTICULAR PEDAGOGICAL INTERVENTION OR SOLUTION TO THE TEACHING OF JAPANESE GRAMMAR MORE EFFECTIVE THAN ANOTHER? WHAT PEDAGOGICAL OPTIONS DO WE HAVE FOR THE TEACHING OF JAPANESE

GRAMMAR? THIS BOOK OFFERS A UNIQUE INSIGHT INTO ITS PRACTICAL IMPLICATIONS FOR JAPANESE LANGUAGE LEARNING AND TEACHING FOR APPLIED LINGUISTS, RESEARCHERS, LANGUAGE TEACHING PROFESSIONALS AND CURRICULUM DEVELOPERS ALIKE.

LANGUAGE ASSESSMENT LITERACY -
DINA TSAGARI 2020-04-21

THE FIELD OF LANGUAGE TESTING AND ASSESSMENT HAS RECOGNIZED THE IMPORTANCE AND UNDERLYING THEORETICAL AND PRACTICAL UNDERPINNINGS OF LANGUAGE ASSESSMENT LITERACY (LAL), AN AREA THAT IS GRADUALLY COMING TO PROMINENCE. THIS BOOK ADDRESSES ISSUES THAT PROMOTE THE CONCEPT OF LAL FOR LANGUAGE RESEARCH, TEACHING, AND LEARNING, COVERING A RANGE OF TOPICS. IT BRINGS TOGETHER 14 CHAPTERS BASED ON HIGH-STAKES AND CLASSROOM-BASED STUDIES AUTHORED BY ACADEMICS, PROFESSIONALS AND RESEARCHERS IN THE FIELD. THE TEXT EXAMINES DIVERSE ISSUES THROUGH A MULTIFACETED APPROACH, PRESENTING HIGH-QUALITY CONTRIBUTIONS THAT FILL A GAP IN A RESEARCH AREA THAT HAS LONG BEEN IN NEED OF THEORETICAL AND EMPIRICAL ATTENTION.

📖 📖 📖 📖 📖 📖 📖 📖 📖 📖
JINJI, HAI 1997
REVISION OF THE ORIGINAL MODERN READER'S JAPANESE-ENGLISH CHARACTER DICTIONARY.

PRACTICE MAKES PERFECT BASIC JAPANESE - ERIKO SATO
2014-04-11

LEARN THE JAPANESE YOU NEED. GAIN

THE LANGUAGE SKILLS YOU WANT. PRACTICE MAKES PERFECT: BASIC JAPANESE IS YOUR TRUSTED COMPANION TO YOUR JAPANESE LEARNING EXPERIENCE. EACH CHAPTER FOCUSES ON KEY GRAMMAR CONCEPTS AND ESSENTIAL VOCABULARY, WHICH ARE ACCOMPANIED BY HELPFUL, CLEAR EXAMPLES. WITH THESE FUNDAMENTALS UNDER YOUR BELT, YOU WILL LEARN TO COMMUNICATE IN AUTHENTIC JAPANESE—HOW TO MEET NEW PEOPLE, ENGAGE IN SMALL TALK, MAKE SUGGESTIONS AND REQUESTS, EXPRESS IDEAS, AND MORE. YOU WILL, OF COURSE, GET PLENTY OF PRACTICE, PRACTICE, PRACTICE USING YOUR NEW SKILLS. WHETHER YOU ARE LEARNING ON YOUR OWN OR TAKING A BEGINNING JAPANESE CLASS, PRACTICE MAKES PERFECT: BASIC JAPANESE WILL HELP YOU BUILD YOUR CONFIDENCE IN COMMUNICATING IN THIS COMPLEX LANGUAGE. PRACTICE MAKES PERFECT: BASIC JAPANESE INCLUDES: EVERYDAY JAPANESE PRESENTED IN BOTH JAPANESE CHARACTERS (HIRAGANA, KATAKANA, AND KANJI) AND PHONETIC TRANSLATION HIGH-FREQUENCY VOCABULARY GRAMMAR BASICS AN INTRODUCTION TO JAPANESE PRONUNCIATION AND WRITING SYSTEMS HUNDREDS OF EXERCISES IN A VARIETY OF FORMATS FOR WHATEVER YOUR LEARNING STYLE A BASIC COURSE IN AMERICAN SIGN LANGUAGE - TOM HUMPHRIES 1994 PRESENTED IN TEXTBOOK FORM, THE BOOK CONTAINS 22 LESSONS, EACH ONE PROVIDING ILLUSTRATIONS AND TWO TO FOUR BASIS EXPLANATIONS OF THE LANGUAGE STRUCTURES TO BE

LEARNED.

EGYPTIAN HIEROGLYPHS FOR COMPLETE BEGINNERS - BILL MANLEY
2012-05-01

AN ORIGINAL AND ACCESSIBLE APPROACH TO LEARNING HIEROGLYPHS, WRITTEN BY AN EXPERIENCED TEACHER AND AUTHOR. THIS IS THE FIRST GUIDE TO READING HIEROGLYPHS THAT BEGINS WITH EGYPTIAN MONUMENTS THEMSELVES. ASSUMING NO KNOWLEDGE ON THE PART OF THE READER, IT SHOWS HOW TO INTERPRET THE INFORMATION ON THE INSCRIPTIONS IN A STEP-BY-STEP JOURNEY THROUGH THE SCRIPT AND LANGUAGE OF ANCIENT EGYPT. WE ENTER THE WORLD OF THE ANCIENT EGYPTIANS AND EXPLORE THEIR VIEWS ON LIFE AND DEATH, EGYPT AND THE OUTSIDE WORLD, HUMANITY AND THE DIVINE. THE BOOK DRAWS ON TEXTS FOUND ON SOME THIRTY ARTIFACTS RANGING FROM COFFINS TO STELAE TO OBELISKS FOUND IN MUSEUMS IN EGYPT, AMERICA, AND EUROPE, AND SELECTED ACROSS TWO THOUSAND YEARS. THE TEXTS ARE THEN EXPLAINED CLEARLY, AND ARE SUPPORTED BY FULL TRANSLATIONS, PHOTOGRAPHS, AND LINE DRAWINGS.

NAKAMA 1: JAPANESE COMMUNICATION CULTURE CONTEXT - YUKIKO ABE
HATASA 2014-01-01

NAKAMA 1 IS A COMPLETE, FLEXIBLE INTRODUCTORY PROGRAM DESIGNED TO PRESENT THE FUNDAMENTALS OF THE JAPANESE LANGUAGE TO USERS. THE NAKAMA 1 PROGRAM FOCUSES ON PROFICIENCY-BASED LANGUAGE LEARNING, EMPHASIZES PRACTICAL

COMMUNICATION AND STUDENT INTERACTION, AND FOSTERS THE DEVELOPMENT OF ALL FOUR LANGUAGE SKILLS AND CULTURAL AWARENESS. THEMATICALLY ORGANIZED CHAPTERS FOCUS ON HIGH-FREQUENCY COMMUNICATIVE SITUATIONS AND INTRODUCE STUDENTS TO THE JAPANESE LANGUAGE AND ITS THREE WRITING SYSTEMS: HIRAGANA, KATAKANA, AND KANJI. MAINTAINING THE PROGRAM'S BALANCED APPROACH, THE NEW EDITION FEATURES UPDATED TECHNOLOGY RESOURCES, UPDATED CULTURE, AND CONTEMPORARY VOCABULARY TO ENHANCE BOTH TEACHING AND LEARNING. IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

JAPANESE LANGUAGE COMPOSITION NOTEBOOK - TUTTLE PUBLISHING
2020-08-25

THIS BEAUTIFUL NOTEBOOK MAKES STUDYING A PLEASURE! EACH DOUBLE PAGE SPREAD HAS SQUARED PAPER ON THE RIGHT-HAND SIDE FOR PRACTICING FORMATION OF THE JAPANESE CHARACTERS, AND LINED PAPER ON THE LEFT-HAND SIDE FOR NOTE-TAKING. A TEN-PAGE REFERENCE SECTION AT THE BACK OF THE NOTEBOOK GIVES HIRAGANA AND KATAKANA CHARTS, A LIST OF THE 100 MOST COMMON KANJI; KEY VOCABULARY, AND BASIC GRAMMAR TIPS. CONTENTS: PAGES 1-118 ALTERNATE PAGES OF LINED AND SQUARED PAPER FOR NOTE-TAKING AND HANDWRITING PRACTICE PAGES

119-120 HIRAGANA ALPHABET CHARTS PAGES 121-122 KATAKANA ALPHABET CHARTS PAGE 123 100 MOST COMMON KANJI PAGES 124-125

KEY VOCABULARY LISTS PAGES 126-128 BASIC GRAMMAR TIPS

NAKAMA 2: JAPANESE COMMUNICATION, CULTURE, CONTEXT - HATASA
1999-08-01

FOR A FULL DESCRIPTION, SEE ENTRY FOR MAKINO ET AL., NAKAMA 1: JAPANESE COMMUNICATION, CULTURE, CONTEXT.

Yookoso! - YASU-HIKO TOHSAKU
2006

PEARSON BACCALAUREATE - ALAN DAMON 2016-01-10

COMPLETELY REVISED NEW EDITIONS OF THE MARKET-LEADING BIOLOGY TEXTBOOKS FOR HL AND SL, WRITTEN FOR THE NEW 2015 SCIENCE IB DIPLOMA CURRICULUM. NOW WITH AN ACCOMPANYING FOUR-YEAR STUDENT ACCESS TO AN ENHANCED ETEXT, CONTAINING SIMULATIONS, ANIMATIONS, WORKED SOLUTIONS, VIDEOS AND MUCH MORE. THE ENHANCED ETEXT IS ALSO AVAILABLE TO BUY SEPARATELY AND WORKS ON DESKTOPS AND TABLETS. FOLLOWS THE ORGANIZATIONAL STRUCTURE OF THE NEW BIOLOGY GUIDE, WITH A FOCUS ON THE ESSENTIAL IDEAS, UNDERSTANDING, APPLICATIONS & SKILLS FOR COMPLETE SYLLABUS-MATCHING. WRITTEN BY THE HIGHLY EXPERIENCED IB AUTHOR TEAM OF ALAN DAMON, RANDY MCGONEGAL, PATRICIA TOSTO AND WILLIAM WARD, YOU CAN BE CONFIDENT THAT

YOU AND YOUR STUDENTS HAVE ALL THE RESOURCES YOU WILL NEED FOR THE NEW BIOLOGY CURRICULUM.

BLEACH, VOL. 73 - TITE KUBO
2018-07-03

FACING A POWERFUL OPPONENT, THE MYSTERIOUS KISUKE URAHARA IS FORCED TO REVEAL HIS BANKAI FOR THE FIRST TIME. MEANWHILE, ICHIGO FINALLY MAKES IT TO YHWACH'S THRONE ROOM, BUT WHAT CAN HE DO AGAINST AN ENEMY WHOSE POWER IS OMNIPOTENCE?!
-- VIZ MEDIA

LEARNING JAPANESE KANJI PRACTICE BOOK VOLUME 1 - ERIKO SATO, PH.D.
2015-10-27

THIS IS AN INVALUABLE STUDY GUIDE AND PRACTICE BOOK FOR LEARNING BASIC JAPANESE KANJI. LEARNING JAPANESE KANJI PRACTICE BOOK IS INTENDED FOR BEGINNING STUDENTS, OR EXPERIENCED SPEAKERS WHO NEED TO PRACTICE THEIR WRITTEN JAPANESE. KANJI ARE AN ESSENTIAL PART OF THE JAPANESE LANGUAGE AND TOGETHER WITH KANA (HIRAGANA AND KATAKANA) COMPRISE WRITTEN JAPANESE. THIS BOOK PRESENTS THE KANJI CHARACTERS THAT ARE MOST COMMONLY USED. ALL THE KANJI AND

RELATED VOCABULARY WORDS IN THIS BOOK ARE THOSE THAT STUDENTS ARE EXPECTED TO KNOW FOR LEVEL 5 OF THE JAPANESE LANGUAGE PROFICIENCY TEST. (JLPT). CHARACTERS THAT APPEAR IN THE AP JAPANESE LANGUAGE AND CULTURE EXAM ARE FLAGGED. READINGS, MEANINGS, AND COMMON COMPOUNDS ARE PRESENTED. THE CORRECT METHOD OF WRITING EACH CHARACTER IS CLEARLY INDICATED AND PRACTICE BOXES WITH STROKES THAT CAN BE TRACED ARE PROVIDED, ALONG WITH EMPTY BOXES FOR FREEHAND WRITING PRACTICE. LOTS OF EXERCISES ARE INCLUDED TO GIVE STUDENTS THE OPPORTUNITY TO PRACTICE WRITING SENTENCES CONTAINING THE KANJI. INDEXES AT THE BACK ALLOW YOU TO LOOK UP THE CHARACTERS BY THEIR READINGS AND ENGLISH MEANINGS. THIS KANJI BOOK INCLUDES: STEP-BY-STEP STROKE ORDER DIAGRAMS FOR EACH CHARACTER. SPECIAL BOXES WITH GRID LINES TO PRACTICE WRITING CHARACTERS. EXTRA PRINTABLE PRACTICE GRIDS WORDS AND PHRASES USING EACH KANJI. ROMANIZATIONS (ROMANJI) TO HELP IDENTIFY AND PRONOUNCE EVERY WORD.