

Zabibah And The King Ebook

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A THOUSAND NIGHTS AND A NIGHT - RICHARD BURTON
2018-01-29

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT (1885), SUBTITLED A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS, IS AN ENGLISH LANGUAGE TRANSLATION OF ONE THOUSAND AND ONE NIGHTS (THE "ARABIAN NIGHTS") - A COLLECTION OF MIDDLE EASTERN AND SOUTH ASIAN STORIES AND FOLK TALES COMPILED IN ARABIC DURING THE ISLAMIC GOLDEN AGE (8TH-13TH CENTURIES) - BY THE BRITISH EXPLORER AND ARABIST RICHARD FRANCIS BURTON (1821-1890). IT STOOD AS THE ONLY COMPLETE TRANSLATION OF THE MACNAGHTEN OR CALCUTTA II EDITION (EGYPTIAN RECENSION) OF THE "ARABIAN NIGHTS" UNTIL THE MALCOLM C. AND URSULA LYONS TRANSLATION IN 2008.-WIKIPEDIA

COAST - XANDER RICHARDS 2012-05-01

2013 WINNER OF THE CBC BOOKIES AWARD FOR 'THE CANADIAN BOOK YOU COULDN'T PUT DOWN'. TWO THERMONUCLEAR WARHEADS ARE HIJACKED IN THE PERSIAN GULF LEADING TO AN URGENT AND HIGHLY SECRET INVESTIGATION BY THE COVERT OPERATIONS AND SURVEILLANCE TEAM. HOWEVER, MEMBERS OF THIS SUPER-SECRET UNIT START BEING MURDERED BY UNKNOWN ASSAILANTS. WHAT WILL IT TAKE FOR IAN MCKINLEY AND HIS COLLEAGUES CARTER AND BROOK TO OUTWIT THE MYSTERIOUS ADVERSARY THAT ALWAYS SEEMS TO BE ONE STEP AHEAD AND RETRIEVE THE NUKES BEFORE A CITY GETS VAPORIZED? WITH THE SINISTER MENACE OF CLASSIC SPY NOVELS AND THE RIVETING ACTION OF A MODERN WAR STORY, 'COAST: AN ACT OF BURIAL' IS A THRILLING ROLLER-COASTER RIDE OF ADVENTURE, INTRIGUE AND ESPIONAGE. "THIS IS AN ACTION-PACKED INTERNATIONAL ESPIONAGE THRILLER ... WITH A GREAT TWIST ADDING TO THE FUN, COAST: AN ACT OF BURIAL IS A FABULOUS WAR AGAINST TERRORISM TALE" - AMAZON, HARRIET KLAUSNER "JAMES BOND MOVE OVER ... READERS WHO ENJOY MILITARY SUSPENSE, GUTSY HEROES AND ACTION-PACKED ADVENTURES SHOULD BUY THIS BOOK. THERE ARE HEROES LIKE THESE MEN PROTECTING US EVERY DAY, AND THIS NOVEL HELPS US APPRECIATE THEIR SACRIFICE." - GOODREADS, DIANE RAPP
SADDAM HUSSEIN'S BATH PARTY - JOSEPH SASSOON 2012
A UNIQUE AND REVEALING PORTRAIT OF SADDAM HUSSEIN'S

IRAQ WHICH WAS EVERY BIT AS AUTHORITARIAN AND BRUTAL AS STALIN'S RUSSIA OR MAO'S CHINA.

THE NOVELS OF GILLIAN FLYNN - GILLIAN FLYNN
2012-07-31

"GILLIAN FLYNN IS THE REAL DEAL, A SHARP, ACERBIC, AND COMPELLING STORYTELLER WITH A KNACK FOR THE MACABRE." —STEPHEN KING THIS COLLECTION, AVAILABLE EXCLUSIVELY AS AN EBOOK, BRINGS TOGETHER THE FIRST TWO NOVELS OF GILLIAN FLYNN, AUTHOR OF THE #1 NEW YORK TIMES BESTSELLER GONE GIRL. IN SHARP OBJECTS, FLYNN'S DEBUT NOVEL, A YOUNG JOURNALIST RETURNS HOME TO COVER A DARK ASSIGNMENT—AND TO FACE HER OWN DAMAGED FAMILY HISTORY. WITH ITS TAUT, CRAFTED WRITING, SHARP OBJECTS IS ADDICTIVE, HAUNTING, AND UNFORGETTABLE. FLYNN'S SECOND NOVEL, DARK PLACES, IS AN INTRICATELY ORCHESTRATED THRILLER THAT RAVAGES A FAMILY'S PAST TO UNEARTH THE TRUTH BEHIND A HORRIFYING CRIME. A NEW YORK TIMES BESTSELLER AND WEEKEND TODAY TOP SUMMER READ, DARK PLACES SOLIDIFIED FLYNN'S STATUS AS ONE OF THE MOST CRITICALLY ACCLAIMED SUSPENSE WRITERS OF OUR TIME.

ETHNOGRAPHIES OF ISLAM - BAUDOUIN DUPRET
2012-07-23

THIS VOLUME EXPLORES THE WAYS IN WHICH ETHNOGRAPHY CAN CREATE A GREATER UNDERSTANDING OF ISLAM IN PARTICULAR SOCIAL CONTEXTS. IT DOES SO BY ADVANCING A PLURALISTIC USE OF ETHNOGRAPHY IN RESEARCH ABOUT ISLAM IN ANTHROPOLOGY AND THE OTHER SOCIAL SCIENCE DISCIPLINES. THE CONTRIBUTORS HAVE USED ETHNOGRAPHY TO ENGAGE WITH AND RELATE TO SPECIFIC EMPIRICAL REALITIES IN REGIONS AROUND THE WORLD. THEY ARGUE THAT THIS APPROACH ALLOWS FOR A MORE PRECISE AND COMPLEX UNDERSTANDING OF THE PRACTICES AND DISCOURSES THAT CONSTITUTE SOCIAL REALITIES CONSTRUCTED AND PERCEIVED AS 'ISLAMIC' BY THOSE WHO LIVE THEM. FURTHERMORE, THE BOOK ENCOURAGES ETHNOGRAPHY IN THE STUDY OF MUSLIM PRACTICES THAT HAVE SELDOM BEEN APPROACHED IN THIS WAY.

MISTRESS OF THE SUN - SANDRA GULLAND 2009-04-07
AN ECCENTRIC YOUNG WOMAN'S LOVE FOR A WILD WHITE STALLION TEMPTS HER INTO USING AN ANCIENT MAGIC THAT OVERSHADOWS HER SUBSEQUENT LIFE AND LEADS TO HER

AFFAIR WITH THE CHARISMATIC LOUIS XIV.

Ego - FRANK SCHIRRMACHER 2015-11-30

TWENTY-FIVE YEARS AFTER THE END OF THE COLD WAR, A NEW COLD WAR IS BEING WAGED IN OUR SOCIETIES. DURING THE COLD WAR A THEORETICAL MODEL OF MAN WAS DEVELOPED BY ECONOMISTS AND THE MILITARY, AN EGOTISTICAL BEING INTERESTED ONLY IN HIS OWN BENEFIT AND IN DUPING HIS OPPONENTS TO ACHIEVE HIS ENDS: A MODERN HOMO OECOMICUS. AFTER HIS CAREER IN THE COLD WAR ENDED, HE WAS NOT SCRAPPED BUT ADAPTED TO THE NEEDS OF THE TWENTY-FIRST CENTURY. HE BECAME THE RINGMASTER OF A NEW ERA OF INFORMATION CAPITALISM. HE SOUGHT TO READ, CONTROL AND INFLUENCE THOUGHTS; TO PREDICT, PRICE AND ELIMINATE RISKS. TODAY STOCK-MARKET TRADING IS GUIDED BY HIM. HE USES COMPUTER ALGORITHMS AND BIG DATA TO BUILD UP DETAILED PICTURES OF OUR PREFERENCES AND THEN SUGGEST AND SELL GOODS TO US. THE MODEL HAS BECOME A SELF-FULFILLING PROPHECY. WE ARE NO LONGER THE MASTERS OF OUR OWN FATE. THE GAME OF LIFE RUNS WITHOUT US. SCHIRRMACHER TRACES THE PROGRESS OF THIS EXTREME RATIONALIZATION OF SOCIAL LIFE FROM THE COLD WAR GAMES OF THE 1950S RAND CORPORATION TO THE STOCK-MARKET TRADING TECHNIQUES THAT BROUGHT ABOUT THE FINANCIAL CRASH OF 2008, SHOWING HOW THESE DEVELOPMENTS WERE INTERWOVEN WITH THE RISE OF GAME THEORY, RATIONAL CHOICE THEORY AND NEOLIBERAL ECONOMICS. THE STATE AND POLITICS INCREASINGLY SUBMITTED THEMSELVES TO THE LOGIC OF COMPUTERIZED GAME THEORY AND AN ECONOMICISTIC VIEW OF THE WORLD, EVADING REAL DECISION-MAKING IN THE PROCESS. IN THIS BRAVE NEW WORLD INDIVIDUALS, ALONE IN FRONT OF THEIR COMPUTERS, MAY THINK THEY ARE CONSTRUCTING A REALITY OF THEIR OWN CHOOSING, BUT IN FACT THEY ARE BEING MANIPULATED ALL ALONG BY OTHERS WHO ARE SETTING THE RULES OF THE GAME. THIS INTERNATIONAL BESTSELLER BY ONE OF GERMANY'S MOST DISTINGUISHED JOURNALISTS IS A POWERFUL INDICTMENT OF A WAY OF THINKING THAT HAS BECOME PERVASIVE AND THREATENS TO UNDERMINE NOT ONLY PARLIAMENTS AND CONSTITUTIONS BUT ALSO THE SOVEREIGNTY OF THE INDIVIDUAL TO BE THE PERSON HE OR SHE WANTS TO BE.

HER LAST WISH - AJAY K PANDEY 2016-12-20

HIS FATHER'S OVER EXPECTATIONS ONLY RUINED HIS SELF-CONFIDENCE FURTHER WITH EACH FAILURE. A RAY OF HOPE WALKED INTO HIS LIFE AS HIS WIFE, A CHARISMATIC PERSONALITY SPREADING JOY WHEREVER SHE WENT. EVERYTHING IS GOING PER PLAN, BUT DARKNESS COMES KNOCKING SOON. HE FINDS OUT THAT SHE DOES NOT HAVE MUCH TIME TO LIVE AND TAKES IT UPON HIMSELF TO FIGHT ALL ODDS - EVEN HIS FAMILY, IF NEED BE - TO HELP HER FIGHT HER MEDICAL CONDITION. HIS FATHER SEES HIS OWN REDEMPTION IN HELPING THEM; HE KNOWS HIS SON WILL BE A WINNER ONLY IF HE WILL FIGHT FOR HER, WITH HER. WILL A DEFEATED SON PROVE HIMSELF TO BE A GOOD HUSBAND? WILL THE FATHER-SON DUO TOGETHER BE ABLE TO CHANGE THE COURSE OF FATE? *HER LAST WISH* IS AN INSPIRING STORY OF LOVE, RELATIONSHIPS AND SACRIFICE, WHICH PROVES ONCE AGAIN HOW A GOOD WIFE MAKES THE BEST HUSBAND.

THE HARDMEN: LEGENDS AND LESSONS FROM THE CYCLING

Gods - THE VELOMINATI 2017-11-07

EMBRACE AND REVEL IN THE STORIES OF THE TOUGHEST CYCLISTS OF ALL TIME, TOLD BY THE VELOMINATI, ORIGINATORS OF THE RULES. READ AND GET READY TO RIDE . . . IN CYCLING, SUFFERING BRINGS GLORY: A RIDER'S VALUE CAN BE JUDGED BY THEIR RESULTS, BUT ALSO BY THEIR PANACHE AND HEROISM. PREPARED TO BE AWED AND INSPIRED BY CHRIS FROOME RIDING ON AT THE TOUR DE FRANCE WITH A BROKEN WRIST OR GERAIN'T THOMAS FINISHING IT WITH A BROKEN PELVIS. IN *THE HARDMEN* THE WRITERS BEHIND CYCLING SUPERBLOG VELOMINATI.COM AND *THE RULES* WILL TELL THE STORIES AND ILLUMINATE THE MYTHS OF NOT JUST THE GREATEST CYCLISTS EVER, BUT THE TOUGHEST. FROM EDDY MERCKX TO BERYL BURTON, AND FROM MARIANNE VOS TO EDWIG VAN HOOYDONK, THE BOOK WILL LAY BARE THE SECRETS OF THEIR EXTRAORDINARY AND INSPIRATIONAL ENDURANCE IN THE FACE OF PAIN, DANGER AND DISASTER. AFTER ALL, SUFFERING IS ONE OF THE JOYS OF BEING A CYCLIST. EMBRACE CLIMBS, RELISH THE DESCENTS, AND GET READY TO HARDEN UP. . .

GREAT QUOTES FROM GREAT LEADERS - 2013-01-01

IF YOU LIKE HISTORY AND GREAT QUOTES, YOU'LL LOVE THIS BOOK WHICH COMBINES A BRIEF BIOGRAPHY OF 32 WORLD FAMOUS LEADERS WITH PHOTOGRAPHS AND POWERFUL QUOTES. YOU AND YOUR FAMILY WILL LEARN FROM THIS COLLECTION OF WISDOM-ECHOING THE INTEGRITY, STRENGTH OF CHARACTER, AND PASSION OF EXTRAORDINARY MEN AND WOMEN. MAKES THE PERFECT, UNIQUE GIFT. SOME OF THE HIGHLIGHTED LEADERS INCLUDE: ABRAHAM LINCOLN, BEN FRANKLIN, ELEANOR ROOSEVELT, MARTIN LUTHER KING, JR. AND WINSTON CHURCHILL.

GRAFFITI HACK - ELEN GHULAM 2014-01-01

NELLY DIVIDES HER WORKDAYS INTO TWO CHUNKS: BEFORE LUNCH, SHE HACKS INTO HIGH-PROFILE WEBSITES TO INSTALL LAVISH GRAPHICAL DESIGNS-HER OWN BRAND OF DIGITAL GRAFFITI; AND AFTER LUNCH, SHE CLOCKS HOURS PERFORMING THE NAUSEATINGLY BORING TASKS OF HER MUNDANE JOB. BUT WHEN THE MULTITUDES READ POLITICAL AND SOCIAL MESSAGES INTO HER ART/VANDALISM, NELLY DISCOVERS THAT THE ADORATION OF HER NEW FANS OFFERS A MORE JARRING PROSPECT THAN RIDICULE. *GRAFFITI HACK* IS A STORY OF IMPOSSIBLE CONTRADICTIONS.

THE BIRD IS A RAVEN - BENJAMIN LEBERT 2007-12-18

HENRY AND PAUL ARE STRANGERS WHEN THEY FIND THEMSELVES SHARING A SLEEPING COMPARTMENT ON A NIGHT TRAIN FROM MUNICH TO BERLIN. WHEN THEY BEGIN TO TALK, THEIR STORIES APPEAR TO BE VARIATIONS ON THE SAME THEME: YOUNG GUYS ADRIFT IN THE BIG CITY, RELATIONSHIPS GONE WRONG, BROKEN HEARTS. HENRY IS RUNNING AWAY FROM A TRIANGLE OF FRIENDSHIP GONE SOUR; PAUL IS RUNNING AWAY TOO, BUT AS THE NIGHT UNFOLDS AND THE TRAIN SPEEDS NORTH ACROSS THE GERMAN LANDSCAPE, HIS STORY TURNS OMINOUS. WHAT HE FINALLY REVEALS TO HIS UNSUSPECTING TRAVELING COMPANION GOES INTO THE DARKEST SPHERE OF HUMAN BEHAVIOR. SHOCKING AND RAW, *THE BIRD IS A RAVEN* IS THE WORK OF A WRITER AT THE BEGINNING OF A STELLAR CAREER.

LITERATURE AND NATION IN THE MIDDLE EAST - YASIR SULEIMAN 2006

THIS COMPELLING STUDY PRESENTS AN ORIGINAL LOOK AT HOW 'THE NATION' IS REPRESENTED IN THE LITERATURE OF THE MIDDLE EAST. IT INCLUDES CHAPTERS ON EGYPT, SUDAN, LEBANON, IRAQ, PALESTINE AND ISRAEL, DRAWING ON THE EXPERTISE OF LITERARY SCHOLARS, HISTORIANS, POLITICAL SCIENTISTS AND CULTURAL THEORISTS. THE BOOK OFFERS A SYNTHESISING CONTRIBUTION TO KNOWLEDGE, PLACING ARAB LITERATURE WITHIN THE CONTEXT OF EMERGENT OR CONFLICTING NATIONALIST PROJECTS IN THE AREA. TOPICS ADDRESSED INCLUDE: *THE ROLES OF LITERATURE AND INTERPRETATION IN DEFINING NATIONAL IDENTITY *EXILE *CONFLICTING NATIONALISMS *CONFLICT RESOLUTION THE APPROACHES TAKEN BY THE AUTHORS RANGE FROM TEXTUAL AND RHETORICAL ANALYSIS TO HISTORICAL ACCOUNTS OF THE ROLE OF LITERATURE IN CONTRIBUTING TO NATIONAL IDENTITY, AND POLITICAL ANALYSIS OF THE USE OF LITERATURE AS A TOOL IN CONFLICT RESOLUTION. GENRES COVERED INCLUDE FICTION (THE NOVEL), POETRY AND VERBAL DUELLING. THIS UNIQUE EXPLORATION OF THE SUBJECT OF LITERATURE AND THE NATION IN THE ARAB WORLD WILL BE OF INTEREST TO ANYONE STUDYING MIDDLE EASTERN LITERATURE AND NATIONALISM, AS WELL AS HISTORIANS AND POLITICAL SCIENTISTS. KEY FEATURES *INCLUDES CHAPTERS FROM A BROAD RANGE OF AMERICAN, EUROPEAN AND MIDDLE EASTERN CONTRIBUTORS, PROVIDING A SYNTHESISING PERSPECTIVE ON THE MIDDLE EAST *A UNIQUE EXPLORATION OF THE CONNECTION BETWEEN LITERATURE AND NATIONAL IDENTITY IN THE MIDDLE EAST, SET AGAINST THE BACKGROUND OF CONFLICT *COVERS THE SUBJECT OF LITERATURE AND NATION IN EGYPT, SUDAN, IRAQ, PALESTINE AND ISRAEL

THE PRISONER IN HIS PALACE - WILL BARDENWERPER
2017-06-06

IN THE TRADITION OF *IN COLD BLOOD* AND *THE EXECUTIONER'S SONG*, THIS HAUNTING, INSIGHTFUL, AND SURPRISINGLY INTIMATE PORTRAIT OF SADDAM HUSSEIN PROVIDES "A BRIEF, BUT POWERFUL, MEDITATION ON THE MEANING OF EVIL AND POWER" (USA TODAY). THE "CAPTIVATING" (MILITARY TIMES) *THE PRISONER IN HIS PALACE* INVITES US TO TAKE A JOURNEY WITH TWELVE YOUNG AMERICAN SOLDIERS IN THE SUMMER OF 2006. SHORTLY AFTER BEING DEPLOYED TO IRAQ, THEY LEARN THEIR ASSIGNMENT: GUARDING SADDAM HUSSEIN IN THE MONTHS BEFORE HIS EXECUTION. LIVING ALONGSIDE, AND CARING FOR, THEIR "HIGH VALUE DETAINEE AND REGULARLY TRANSPORTING HIM TO HIS RAUCOUS TRIAL, MANY OF THE MEN BEGIN QUESTIONING SOME OF THEIR MOST BASIC ASSUMPTIONS—ABOUT THE JUDICIAL PROCESS, SADDAM'S CHARACTER, AND THE MORALITY OF MODERN WAR. ALTHOUGH THE YOUNG SOLDIERS' INCREASINGLY INTIMATE CONVERSATIONS WITH THE ONCE-FEARED DICTATOR NEVER LEAD THEM TO DOUBT HIS RESPONSIBILITY FOR UNSPEAKABLE CRIMES, THE MEN DO DISCOVER SURPRISING NEW LAYERS TO HIS PSYCHE THAT RUN COUNTER TO THE MEDIA'S PORTRAYAL OF HIM. WOVEN FROM FIRSTHAND ACCOUNTS PROVIDED BY MANY OF THE AMERICAN GUARDS, GOVERNMENT OFFICIALS, INTERROGATORS, SCHOLARS, SPIES, LAWYERS, FAMILY MEMBERS, AND VICTIMS, *THE PRISONER IN HIS PALACE* SHOWS TWO SADDAMS COEXISTING IN ONE PERSON: THE DEFIANT TYRANT WHO USES TORTURE AND MURDER AS TOOLS, AND A

SHREWD BUT CONTEMPLATIVE PRISONER WHO EXHIBITS SURPRISING AFFECTION, DIGNITY, AND COURAGE IN THE FACE OF LOOMING DEATH. IN THIS THOUGHT-PROVOKING NARRATIVE, SADDAM, KNOWN AS THE "MAN WITHOUT A CONSCIENCE," GETS MANY OF THOSE AROUND HIM TO EXAMINE THEIRS. "A SINGULAR STUDY EXHIBITING BOTH MILITARY DUTY AND HUMAN COMPASSION" (KIRKUS REVIEWS), *THE PRISONER IN HIS PALACE* GRANTS US "A BEHIND-THE-SCENES LOOK AT HISTORY THAT'S NEARLY IMPOSSIBLE TO PUT DOWN...A MESMERIZING GLIMPSE INTO THE FINAL MOMENTS OF A BRUTAL TYRANT'S LIFE" (BOOKPAGE).

BECOMING MARIE ANTOINETTE - JULIET GREY 2011-08-09

THIS ENTHRALLING CONFECTION OF A NOVEL, THE FIRST IN A NEW TRILOGY, FOLLOWS THE TRANSFORMATION OF A CODDLED AUSTRIAN ARCHDUCHESS INTO THE RECKLESS, POWERFUL, BEAUTIFUL QUEEN MARIE ANTOINETTE. WHY MUST IT BE ME? I WONDERED. WHEN I AM SO CLEARLY INADEQUATE TO MY DESTINY? RAISED ALONGSIDE HER NUMEROUS BROTHERS AND SISTERS BY THE FORMIDABLE EMPRESS OF AUSTRIA, TEN-YEAR-OLD MARIA ANTONIA KNEW THAT HER IDYLIC EXISTENCE WOULD ONE DAY BE SACRIFICED TO HER MOTHER'S POLITICAL AMBITIONS. WHAT SHE NEVER ANTICIPATED WAS THAT THE DAY IN QUESTION WOULD COME SO SOON. BEFORE SHE CAN JOURNEY FROM SUNLIT PICNICS WITH HER SISTERS IN VIENNA TO THE GLITTER, GLAMOUR, AND GOSSIP OF VERSAILLES, ANTONIA MUST CHANGE EVERYTHING ABOUT HERSELF IN ORDER TO BE ACCEPTED AS DAUPHINE OF FRANCE AND THE WIFE OF THE AWKWARD TEENAGE BOY WHO WILL ONE DAY BE LOUIS XVI. YET NOTHING CAN PREPARE HER FOR THE INGENUITY AND INFLUENCE IT WILL TAKE TO BECOME QUEEN. FILLED WITH SMART HISTORY, TREACHEROUS RIVALRIES, LAVISH CLOTHES, AND SPARKLING JEWELS, *BECOMING MARIE ANTOINETTE* WILL UTTERLY CAPTIVATE FICTION AND HISTORY LOVERS ALIKE. PRAISE FOR *BECOMING MARIE ANTOINETTE* "A THOROUGHLY ENJOYABLE NOVEL, BRIMMING WITH DELIGHTFUL DETAILS. GREY WRITES ELOQUENTLY AND WITH CHARMING HUMOR, BRINGING 'TOINETTE' VIVIDLY TO LIFE AS SHE IS SCHOOLED AND GROOMED—MOLDED, QUITE LITERALLY—FOR A FUTURE AS QUEEN OF FRANCE, AN INNOCENT PAWN IN A DEADLY POLITICAL GAME."—SANDRA GULLAND, BESTSELLING AUTHOR OF *MISTRESS OF THE SUN* AND *THE JOSEPHINE BONAPARTE TRILOGY* "IN HER RICHLY IMAGINED NOVEL, JULIET GREY METICULOUSLY RECREATES THE SUMPTUOUS COURT OF FRANCE'S MOST TRAGIC QUEEN. BEAUTIFULLY WRITTEN, WITH ATTENTION PAID TO EVEN THE SMALLEST DETAIL, *BECOMING MARIE ANTOINETTE* WILL LEAVE READERS WANTING MORE!"—MICHELLE MORAN, BESTSELLING AUTHOR OF *MADAME TUSSAUD* "A LIVELY AND SENSITIVE PORTRAIT OF A YOUNG PRINCESS IN A HOSTILE COURT, AND ONE OF THE MOST SYMPATHETIC PORTRAYALS OF THE DOOMED QUEEN."—LAUREN WILLIG, BESTSELLING AUTHOR OF *THE PINK CARNATION* SERIES "WONDERFULLY DELECTABLE AND LUSCIOUSLY RICH, AN ELEGANT NOVEL TO TRULY SAVOR. JULIET GREY'S *MARIE ANTOINETTE* IS COMPLETELY ABSORBING."—DIANE HAEGER, AUTHOR OF *THE QUEEN'S RIVAL* "[A] SYMPATHETIC TAKE ON THE FASCINATING AND DOOMED *MARIE ANTOINETTE*."—PUBLISHERS WEEKLY
EL FILIBUSTERISMO - JOSÉ RIZAL 1968

Jos² Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, *The Lost Eden* (*Noli Me Tangere*) and *The Subversive* (*El Filibusterismo*) as the gospel of their nationalism. *The Subversive*, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. *The Subversive* poses questions about colonialism which are still being asked today: Does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, *The Subversive* is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of *The Lost Eden* is also available in the Norton Library.

The Second Empress - Michelle Moran 2012-08-14
Emperor Napoleon Bonaparte will stop at nothing to marry the Hapsburg princess he hopes will bear him a royal heir, in this compelling novel from bestselling author Michelle Moran. After the bloody French Revolution, Emperor Napoleon's power is absolute. When eighteen year old Marie-Louise is told that the Emperor has demanded her hand in marriage, her father presents her with a terrible choice: marry the cruel, capricious Napoleon or refuse and plunge her country into war. To save her father's throne, Marie-Louise is determined to be a good wife. But at the extravagant French court, she finds many rivals for her new husband's affection, including Napoleon's sister Pauline, who is fiercely jealous, utterly uncontrollable, and the only woman as ambitious as the Emperor himself. When war once again sweeps the continent and bloodshed threatens Marie-Louise's family, the Second Empress is forced to make choices that will determine her place in history—and change the course of her life. *The Second Empress* will transport you back to Napoleon's empire where royals and servants alike live at the whim of one man, and two women vie to change their destinies.

Soggy Sneakers, 5th Edition - Willamette Kayak & Canoe Club 2016-09-20

Soggy Sneakers has been Oregon's primary source of information for whitewater enthusiasts since 1980.

Members of Willamette Kayak and Canoe Club—who have run nearly all of Oregon's rivers—share their expertise and detail rapids and landmarks found on each run. There's something for everyone, from Class 1 (flatwater) excursions to Class 5+ (most challenging) rapid-filled adventures. Headquartered in Corvallis, Oregon, Willamette Kayak and Canoe Club is a nonprofit organization dedicated to teaching kayaking and canoeing skills, promoting water safety, preserving and protecting the free-flowing rivers of Oregon, and developing the camaraderie of their sport. Learn more about them at www.wkcc.org.

Ten Kings - Ashok Banker 2014

The Hajj Today - David E. Long 1979-01-01

The Qur'an admonishes Muslims that "the pilgrimage to the temple is an obligation due to God from those who are able to journey there." Today over one and a half million pilgrims annually fulfill this fifth pillar of Islam, the Hajj. Saudi Arabia conquered the Hijaz in part to protect Hajjis from abuses in the management of the Hajj. How does that country now administer the religious event that brings so many people, often poor and illiterate, into one small area to perform a variety of complex rituals? How does the government protect its visitors' health and safety, and ensure their proper guidance through the necessary rites? How does it move so many pilgrims in and out of what is essentially an out-of-the-way desert? David Long has set this thoughtful examination of the twentieth-century Hajj within its historical framework. He first provides a clear, concise description of the rituals either necessary or traditional to the proper performance of the Hajj; he then relates how the inhabitants of Mecca used to manage the pilgrimage and finally, relates how the new Saudi rulers gradually brought the Hajj service industry under government regulation. Today there is probably no agency of the Saudi government which is not at least tangentially concerned with the Hajj. Only in the area of health did there exist a history of public management. By the early nineteenth century it had become all too clear that the Hajj served to carry diseases endemic to the Orient to Europe, and by the end of that century health and quarantine procedures were under international control. Today the Saudi government has sole control of these matters. Oil revenue vastly exceeds Hajj revenues—once a major source of Saudi income—but the Hajj continues to play an enormous role in the religious, social, and political life of the country. And even in economics it structures the Saudi businessman's year and provides part- or full-time employment to more Saudi citizens than does the oil industry. This volume contains an extensive bibliography, appendixes containing statistical material on recent Hajjs, maps, and a glossary.

Zabiba and the King - Saddam Hussein 2004

"THIS IS AN ALLEGORICAL LOVE STORY SET IN THE MID-600S TO THE EARLY 700S BETWEEN A MIGHTY KING (SADDAM) AND A SIMPLE, YET BEAUTIFUL COMMONER NAMED ZABIBA (THE IRAQI PEOPLE). ZABIBA IS MARRIED TO A CRUEL AND UNLOVING HUSBAND (THE UNITED STATES) WHO FORCES HIMSELF UPON HER."--P. [4] OF COVER.

COLLEGE RULED LINE PAPER - WEEZAG 2019-06-19
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SADDAM SPEAKS ON THE GULF CRISIS - SADDAM HUSSEIN 1992

THIS BOOK PRESENTS THE GULF CRISIS FROM TWO DIFFERENT ANGLES: THE ONLOOKER'S AND THE PLAYER'S, AN ANALYSIS OF THE MOTIVATIONS IN THE WAR, AND A SELECTION OF THE SPEECHES OF ITS MAIN PROTAGONIST, PRESIDENT SADDAM HUSAYN.

COPYCAT MARKETING 101 - BURKE HEDGES 2000

IRAQ CONFIDENTIAL - SCOTT RITTER 2005

SCOTT RITTER IS THE STRAIGHT-TALKING FORMER MARINE OFFICER WHO THE CIA WANTS TO SILENCE. AFTER THE 1991 GULF WAR, RITTER HELPED LEAD THE UN WEAPONS INSPECTIONS OF IRAQ AND FOUND HIMSELF AT THE CENTER OF A DANGEROUS GAME BETWEEN THE IRAQI AND US REGIMES. AS RITTER REVEALS IN THIS EXPLOSIVE BOOK, WASHINGTON WAS ONLY INTERESTED IN DISARMAMENT AS A TOOL FOR ITS OWN AGENDA. OPERATING IN A FOG OF ESPIONAGE AND COUNTER-ESPIONAGE, RITTER AND HIS TEAM WERE DETERMINED TO FIND OUT THE TRUTH ABOUT IRAQ'S WMD. THE CIA WERE EQUALLY DETERMINED TO STOP THEM. THE TRUTH, AS WE NOW KNOW, WAS THAT IRAQ WAS PLAYING A DEADLY GAME OF DOUBLE-BLUFF, AND ACTUALLY HAD NO WMD. BUT TO HAVE REVEALED THIS WOULD HAVE DERAILED AMERICA'S DRIVE FOR REGIME CHANGE. IRAQ CONFIDENTIAL CHARTS THE DISILLUSIONMENT OF A STAUNCH PATRIOT WHO CAME TO REALIZE THAT HIS OWN GOVERNMENT SOUGHT TO UNDERMINE EFFECTIVE ARMS CONTROL IN THE MIDDLE EAST. RITTER SHOWS US A WORLD OF DECEIT AND BETRAYAL IN WHICH NOTHING IS AS IT SEEMS. A HOST OF CHARACTERS FROM MOSSAD, MI6 AND THE CIA PEPPER THIS POWERFUL NARRATIVE, WHICH CONTAINS REVELATIONS THAT WILL PERMANENTLY AFFECT THE ONGOING DEBATES ABOUT IRAQ.

IN THE HEART OF THE HEART OF ANOTHER COUNTRY - ETEL ADNAN 2005-09

A HAUNTING EXPLORATION OF IDENTITY, HISTORY, DISPLACEMENT, AND WAR FROM AN ARAB AMERICAN PERSPECTIVE

'ANTAR AND 'ABLA - DIANA RICHMOND 1978

THE 100 MOST INFLUENTIAL WORLD LEADERS OF ALL TIME

- BRITANNICA EDUCATIONAL PUBLISHING 2009-10-01
IT TAKES A GREAT DEAL OF PERSONAL STRENGTH, CHARISMA, AND INTELLIGENCE TO LEAD OTHERS. SOME LEADERS IMPROVE THE LIVES OF THEIR FELLOW CITIZENS WHILE OTHERS RULE WITH AN IRON FIST, OBLIVIOUS TO THE PLIGHT OF OTHERS. THIS BOOK COVERS THE LIVES AND AGENDAS OF LEADERS GOOD AND BAD, THOSE WHO HISTORY HAS JUSTIFIABLY VILIFIED AND OTHERS WHO WILL BE CHERISHED FOR YEARS TO COME.

A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS - 1899

ONE THOUSAND NIGHTS AND A NIGHT - RICHARD E. BURTON 2017-04-28

ONE THOUSAND NIGHTS AND A NIGHT IS A COLLECTION OF MIDDLE EASTERN AND SOUTH ASIAN STORIES AND FOLK TALES COMPILED IN ARABIC DURING THE ISLAMIC GOLDEN AGE. IT IS OFTEN KNOWN IN ENGLISH AS THE ARABIAN NIGHTS, FROM THE FIRST ENGLISH-LANGUAGE EDITION (1706), WHICH RENDERED THE TITLE AS THE ARABIAN NIGHTS' ENTERTAINMENT. THE WORK WAS COLLECTED OVER MANY CENTURIES BY VARIOUS AUTHORS, TRANSLATORS, AND SCHOLARS ACROSS WEST, CENTRAL, AND SOUTH ASIA AND NORTH AFRICA. THE TALES THEMSELVES TRACE THEIR ROOTS BACK TO ANCIENT AND MEDIEVAL ARABIC, PERSIAN, MESOPOTAMIAN, INDIAN, JEWISH, AND EGYPTIAN FOLKLORE AND LITERATURE. IN PARTICULAR, MANY TALES WERE ORIGINALLY FOLK STORIES FROM THE CALIPHATE ERA, WHILE OTHERS, ESPECIALLY THE FRAME STORY, ARE MOST PROBABLY DRAWN FROM THE PAHLAVI PERSIAN WORK HAZRAT AFSHIN, WHICH IN TURN RELIED PARTLY ON INDIAN ELEMENTS. WHAT IS COMMON THROUGHOUT ALL THE EDITIONS OF THE NIGHTS IS THE INITIAL FRAME STORY OF THE RULER SHAHRYAR AND HIS WIFE SCHEHERAZADE AND THE FRAMING DEVICE INCORPORATED THROUGHOUT THE TALES THEMSELVES. THE STORIES PROCEED FROM THIS ORIGINAL TALE; SOME ARE FRAMED WITHIN OTHER TALES, WHILE OTHERS BEGIN AND END OF THEIR OWN ACCORD. SOME EDITIONS CONTAIN ONLY A FEW HUNDRED NIGHTS, WHILE OTHERS INCLUDE 1,001 OR MORE. THE BULK OF THE TEXT IS IN PROSE, ALTHOUGH VERSE IS OCCASIONALLY USED FOR SONGS AND RIDDLES AND TO EXPRESS HEIGHTENED EMOTION. MOST OF THE POEMS ARE SINGLE COUPLETS OR QUATRAINS, ALTHOUGH SOME ARE LONGER. SOME OF THE STORIES VERY WIDELY ASSOCIATED WITH THE NIGHTS, IN PARTICULAR "ALADDIN'S WONDERFUL LAMP", "ALI BABA AND THE FORTY THIEVES", AND "THE SEVEN VOYAGES OF SINBAD THE SAILOR", WERE NOT PART OF THE NIGHTS IN ITS ORIGINAL ARABIC VERSIONS BUT WERE ADDED TO THE COLLECTION BY ANTOINE GALLAND AND OTHER EUROPEAN TRANSLATORS.

MY VISION - MUAMMAR QADDAFI 2005
IN SEPTEMBER 2003, THE INTERNATIONAL EMBARGO AND SANCTIONS IMPOSED ON LIBYA FOR MORE THAN A DECADE WERE RAISED BY THE UN SECURITY COUNCIL. THIS BOOK LOOKS AT THE COMMITMENT OF LIBYA'S LEADER, COLONEL GADAFI, TO SEEING HIS COUNTRY REJOIN THE INTERNATIONAL COMMUNITY AFTER MANY YEARS OF ISOLATION.

TOP 10 SEOUL - DK TRAVEL 2017-06-01

YOUR GUIDE TO THE 10 BEST OF EVERYTHING IN SEOUL
DISCOVER THE BEST OF EVERYTHING SOUTH KOREA'S

CAPITAL CITY HAS TO OFFER WITH THE ESSENTIAL DK EYEWITNESS TOP 10 TRAVEL GUIDE SEOUL. TOP 10 LISTS SHOWCASE THE BEST PLACES TO VISIT IN SEOUL, FROM DONGDAEMUN MARKET TO THE GRAND ROYAL PALACE OF GYEONGBOKGUNG. SEVEN EASY-TO-FOLLOW ITINERARIES EXPLORE THE CITY'S MOST INTERESTING AREAS - FROM THE ARTY DISTRICT OF INSADONG TO BUKHANSAN NATIONAL PARK - WHILE REVIEWS OF THE BEST HOTELS, SHOPS AND RESTAURANTS IN SEOUL WILL HELP YOU PLAN YOUR PERFECT TRIP.

COSMOPOLITANISMS IN MUSLIM CONTEXTS - DERRYL N. MACLEAN 2012-06-15

THIS COLLECTION OF 9 ESSAYS FOCUSES ON INSTANCES IN WORLD HISTORY WHEN COSMOPOLITAN IDEAS AND ACTIONS PERVADED SPECIFIC MUSLIM SOCIETIES AND CULTURES. THE CONTRIBUTORS EXPLORE THE TENSIONS BETWEEN REGIONAL CULTURES, ISOLATED ENCLAVES AND MODERN NATION-STATES. COSMOPOLITANISM IS A KEY CONCEPT IN SOCIAL AND POLITICAL THOUGHT, STANDING IN OPPOSITION TO CLOSED HUMAN GROUP IDEOLOGIES SUCH AS TRIBALISM, NATIONALISM AND FUNDAMENTALISM. RECENT DISCUSSIONS OF IT HAVE BEEN SITUATED WITHIN WESTERN SELF-PERCEPTIONS. NOW, THIS VOLUME EXPLORES IT FROM MUSLIM PERSPECTIVES.

SPOONFUL CHRONICLES - ELEN GHULAM 2017-01-23

THANIYA RASID GREW UP IN THE MIDDLE EAST DREAMING OF BECOMING A SURGEON. NOW LIVING AN ORDINARY LIFE AS A MOTHER, WIFE AND A HOSPITAL LAB TECH IN VANCOUVER, CANADA, SHE GARNERS UNEXPECTED FAME AS YOUTUBE'S QUEEN OF HUMMUS WHEN HER VIDEO DEMONSTRATING THE RECIPE GOES VIRAL. HOW COULD BLENDING CHICKPEAS IN A FOOD PROCESSOR GENERATE SO MUCH EXCITEMENT? AND HOW COULD HER LIFE HAVE ENDED UP SO FAR AWAY FROM ALL HER EXPECTATIONS? TO MAKE SENSE OF THE UNLIKELY EVENTS THAT HAVE BROUGHT HER TO THIS PLACE, THANIYA TURNS TO FOOD, CURATING MEMORABLE EATING EXPERIENCES OF HER LIFE, SEARCHING FOR CLUES. BETWEEN HER CHILDHOOD AVERSION TO CUCUMBERS, HER SEARCH FOR AN AUTHENTIC IRAQI KUBEH IN THE CITY OF JERUSALEM, HER 10-YEAR TOMATO WARS WITH HER HUSBAND SAMIH, A MOOD ALTERING ENCOUNTER WITH A BLOOD PUDDING IN EDINBURGH, AND A KAFKAESQUE NIGHTMARE INVOLVING A CAULIFLOWER, THANIYA UNRAVELS REPEATED PATTERNS OCCURRING IN HER LIFE. THE SECRETS OF LOVE, FRIENDSHIP AND DESTINY HIDDEN IN HER CAULDRON OF MISHMASHED CULTURES BEGIN TO REVEAL THEMSELVES. BETWEEN LUST AND DISGUST THERE IS A THIN LINE. SPOONFUL CHRONICLES IS THE BEGUILING STORY OF ONE WOMAN TAKING HOLD OF HER FATE BY UNCOVERING THE CLANDESTINE GEOGRAPHY OF THIS DIVIDE IN HER HEART. IF YOU ENJOYED READING LIKE WATER FOR CHOCOLATE BY LAURA ESQUIVEL, CHOCOLAT BY JOANNE HARRIS, THE HUNDRED-FOOT JOURNEY BY RICHARD C. MORAIS OR HEARTBURN BY NORA EPHRON THEN THIS FOODIE FICTION IS FOR YOU.

SADDAM HUSSEIN - EFRAIM KARSH 2002

AUTHORS EFRAIM KARSH AND INARI RAUTSI, EXPERTS ON MIDDLE EAST HISTORY AND POLITICS, HAVE COMBINED THEIR EXPERTISE TO WRITE WHAT IS LARGELY CONSIDERED THE DEFINITIVE WORK OF ONE OF THE WORLD'S MOST REVILED AND NOTORIOUS FIGURES. DRAWING ON A WEALTH OF IRAQI,

ARAB, WESTERN AND ISRAELI SOURCES, INCLUDING INTERVIEWS WITH PEOPLE WHO HAVE HAD CLOSE CONTACT WITH SADDAM HUSSEIN THROUGHOUT HIS CAREER, THE AUTHORS TRACE THE METEORIC TRANSFORMATION OF AN ARDENT NATIONALIST AND OBSCURE BA'ATH PARTY MEMBER INTO AN ABSOLUTE DICTATOR. SKILLFULLY INTERWEAVING A REALISTIC ANALYSIS OF GULF POLITICS AND HISTORY, AND NOW INCLUDING A NEW INTRODUCTION AND EPILOGUE, THIS AUTHORITATIVE BIOGRAPHY IS ESSENTIAL FOR UNDERSTANDING THE MIND OF A MODERN TYRANT.

FALLEN SKIES - PHILIPPA GREGORY 2008-12-02

FALLEN SKIES TAKES READERS TO POST-WORLD WAR I ENGLAND IN A SUSPENSEFUL STORY ABOUT THE MARRIAGE OF A WEALTHY WAR HERO AND AN ASPIRING SINGER HE BARELY KNOWS. CAN A FAMILY'S MANNERED TRADITIONS AND COOL EMOTIONS ERASE THE HORRORS OF WAR FROM A YOUNG COUPLE'S PAST? LILY VALANCE IS DETERMINED TO FORGET THE HORRORS OF THE WAR BY THROWING HERSELF INTO THE DECADENT PLEASURES OF THE 1920S AND PURSUING HER CAREER AS A MUSIC HALL SINGER. WHEN SHE MEETS CAPTAIN STEPHEN WINTERS, A DECORATED VETERAN, SHE'S IMMEDIATELY DRAWN TO HIS WEALTH AND STATUS. AND STEPHEN, BURDENED BY HIS GUILT OVER SURVIVING THE FLANDERS BATTLEFIELDS WHERE SO MANY SOLDIERS PERISHED, SEES THE POSSIBILITY OF FORGETTING HIS ANGUISH IN LILY, BUT HIS FAMILY DOES NOT APPROVE. LILY MARRIES STEPHEN, ONLY TO DISCOVER THAT HIS FAMILY'S FAÇADE OF RESPECTABILITY CONCEALS A TERRIFYING COMBINATION OF REPRESSION, JEALOUSY AND VIOLENCE. WHEN STEPHEN'S TERRORS MERGE DANGEROUSLY CLOSE WITH REALITY, THE TRUTH OF WHAT TOOK PLACE IN THE MUD AND DARKNESS BRINGS HIM AND ALL WHO LOVE HIM TO A TERRIBLE RECKONING.

THE REIGN OF GREED - JOSÉ RIZAL 2021-06-08

THE REIGN OF GREED (1891) IS A NOVEL BY JOSÉ RIZAL. PUBLISHED IN BELGIUM, THE NOVEL WAS A SEQUEL TO TOUCH ME NOT (1887), BOTH OF WHICH WERE WRITTEN IN SPANISH. BLENDING ASPECTS OF HIS OWN LIFE STORY WITH HIS CRITIQUE OF SPANISH IMPERIALISM IN THE PHILIPPINES, RIZAL CONTINUES THE JOURNEY OF CRISTÓBAL IBARRA FROM CENTRIST REFORMER TO REVOLUTIONARY LEADER. BANNED BY SPANISH AUTHORITIES, THE NOVEL WAS SMUGGLED INTO HIS HOME COUNTRY, WHERE IT QUICKLY GALVANIZED RIZAL'S FELLOW NATIONALISTS IN OPPOSITION TO THE SPANISH EMPIRE. DESPITE HIS ATTEMPTS TO REFORM THE LOCAL GOVERNMENT OF HIS NATIVE SAN DIEGO, IBARRA IS PLACED IN PRISON ON FALSE CHARGES OF REBELLION. FORCED TO ESCAPE OR FACE EXECUTION, HE CHOOSES THE FORMER. WHEN A FIREFIGHT WITH AUTHORITIES LEAVES HIS COMRADE ELIAS DEAD, HE MANAGES TO MAKE HIS WAY OUT OF THE COUNTRY. THIRTEEN YEARS LATER, BY NOW PRESUMED DEAD BY FRIENDS AND FOES ALIKE, HE RETURNS TO THE PHILIPPINES AS SIMOUN, A SHADOWY JEWELER. MOVING IN SECRET, HE BEGINS SPREADING HIS ANTI-IMPERIAL MESSAGE AMONG THE LOCAL PEOPLE WHILE GATHERING THE WEAPONS AND SUPPLIES HE WILL NEED TO OVERTHROW THE GOVERNMENT. BEFORE HE CAN CARRY OUT HIS PLAN, HOWEVER, HE MUST RESCUE HIS LOVE MARIA CLARA FROM CONFINEMENT. WITH A BEAUTIFULLY DESIGNED COVER AND PROFESSIONALLY TYPESET MANUSCRIPT, THIS EDITION OF

Jos[?] Rizal's *The Reign of Greed* is a classic work of Filipino literature reimagined for modern readers.

STATE OF REPRESSION - Lisa Blaydes 2020-10-06

A new account of modern Iraqi politics that overturns the conventional wisdom about its sectarian divisions. How did Iraq become one of the most repressive dictatorships of the late twentieth century? The conventional wisdom about Iraq's modern political history is that the country was doomed by its diverse social fabric. But in *State of Repression*, Lisa Blaydes challenges this belief by showing that the country's breakdown was far from inevitable. At the same time, she offers a new way of understanding the behavior of other authoritarian regimes and their populations. Drawing on archival material captured from the headquarters of Saddam Hussein's ruling Ba'ath Party in the wake of the 2003 US invasion, Blaydes illuminates the complexities of political life in Iraq, including why certain Iraqis chose to collaborate with the regime while others worked to undermine it. She demonstrates that, despite the Ba'athist regime's pretensions to political hegemony, its frequent reliance on collective punishment of various groups reinforced and cemented identity divisions. At the same time, a series of costly external shocks to the economy—resulting from fluctuations in oil prices and Iraq's war with Iran—weakens the capacity of the regime to monitor, co-opt, coerce, and control factions of Iraqi society. In addition to calling into question the common story of modern Iraqi politics, *State of Repression* offers a new explanation of why and how dictators repress their people in ways that can inadvertently strengthen regime opponents.

THE PSYCHOLOGICAL ASSESSMENT OF POLITICAL LEADERS - Jerrold M. Post 2010-02-11

In an age when world affairs are powerfully driven by personality, politics require an understanding of

what motivates political leaders such as Hussein, Bush, Blair, and Bin Laden. Through exacting case studies and the careful sifting of evidence, Jerrold Post and his team of contributors lay out an effective system of at-a-distance evaluation. Observations from political psychology, psycholinguistics and a range of other disciplines join forces to produce comprehensive political and psychological profiles, and a deeper understanding of the volatile influences of personality on global affairs. Even in this age of free-flowing global information, capital, and people, sovereign states and boundaries remain the hallmark of the international order -- a fact which is especially clear from the events of September 11th and the War on Terrorism. Jerrold M. Post, M.D., is professor of psychiatry, political psychology, and international affairs, and director of the political psychology program at George Washington University. He is the founder of the CIA's Center for the Analysis of Personality and Political Behavior.

THE FETISHISTS - A. S. Coomer 2017-02-19

Jefferson Wellman is a lawyer and has everything—money. He also has a particular taste when it comes to pleasure. And what Jefferson doesn't have he can purchase. His friend, Richard, visits him at his office one day with a contract and an invitation for a fetish auction by a new company. *Bad Pain* Entertainment guarantees to have what Jefferson is looking for . . . a 'ponygirl'. But when Jefferson shows up for the auction located in a remote wooded area, things don't go exactly as planned: Richard never arrives, *Bad Pain*'s personnel are a little peculiar, Jefferson wakes up missing a few fingers, and the rest of the attendees are dead. Jefferson believes he has the knowledge to keep his reputation from being ruined. But what he doesn't know is he is now the focus of a new kind of fetish.