

Zen And Japanese Culture English Japanese Bilingual

RECOGNIZING THE ARTIFICE WAYS TO ACQUIRE THIS EBOOK **ZEN AND JAPANESE CULTURE ENGLISH JAPANESE BILINGUAL** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE ZEN AND JAPANESE CULTURE ENGLISH JAPANESE BILINGUAL LINK THAT WE HAVE ENOUGH MONEY HERE AND CHECK OUT THE LINK.

YOU COULD BUY GUIDE ZEN AND JAPANESE CULTURE ENGLISH JAPANESE BILINGUAL OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS ZEN AND JAPANESE CULTURE ENGLISH JAPANESE BILINGUAL AFTER GETTING DEAL. SO, IN IMITATION OF YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS AS A RESULT UTTERLY EASY AND SO FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS VENTILATE

EZRA POUND: POET - A. DAVID MOODY 2014-09-25

THE LONG-AWAITED SECOND VOLUME OF A. DAVID MOODY'S CRITICALLY ACCLAIMED THREE-PART BIOGRAPHY OF EZRA POUND WEAVES TOGETHER THE ILLUMINATING STORY OF HIS LIFE, HIS ACHIEVEMENTS AS A POET AND A COMPOSER, AND HIS ONE-MAN CRUSADE FOR ECONOMIC JUSTICE. THE YEARS 1921-1939 WERE THE MOST PRODUCTIVE OF POUND'S CAREER. IN 1920S PARIS, HE WAS AMONG THE LEADING FIGURES OF THE AVANT-GARDE AND, IN THAT AMBIENCE, HE COMPOSED AN OPERA, MADE ORIGINAL CONTRIBUTIONS TO THE THEORY OF HARMONY, AND WROTE THE FIRST THIRTY CANTOS OF HIS GREAT EPIC. MOODY EXPLORES THIS CREATIVITY IN FASCINATING DETAIL, EXAMINING THE ENVIRONMENT THAT ALLOWED FOR SOME OF POUND'S GREATEST WORK. THIS PERIOD ALSO BROUGHT POUND'S POLITICS FIRMLY INTO VIEW AND MOODY IS ABLE TO SHED NEW LIGHT ON HIS SYMPATHY FOR MUSSOLINI'S FASCISM, HIS INVOKING CONFUCIAN CHINA AS A MODEL OF RESPONSIBLE GOVERNMENT, AND HIS ABIDING COMMITMENT TO THE DEMOCRATIC VALUES OF THE AMERICAN CONSTITUTION. POUND IS REVEALED AS A GREAT POET AND A FLAWED IDEALIST CAUGHT UP IN THE TURMOIL OF HIS DARKENING TIME AND STRUGGLING, SOMETIMES BLINDLY AND IN ERROR AND SELF-CONTRADICTION, TO BE A FORCE FOR ENLIGHTENMENT.

ZEN RITUAL - STEVEN HEINE 2008

WRITTEN BY PROMINENT SCHOLARS, THIS TEXT COVERS RITUALS FROM THE EARLY CHAN PERIOD TO MODERN JAPAN AND KEY DEVELOPMENTS THAT OCCURRED IN THE LINJI/RINZAI AND CAODON/SOTO SCHOOLS. IT DESCRIBES HOW RITUALS MOULD THE LIVES OF ITS PRACTITIONERS IN ACCORDANCE WITH THE IDEAL OF ZEN AWAKENING.

CUES - PHYLLIS B. LEONARD 1998

CALLING FOR STRUCTURED INTERACTION BETWEEN STUDENTS AND BOOKS, LEONARD SPECIFIES HOW TEACHERS AND MEDIA SPECIALISTS CAN COLLABORATE TO CREATE A LIBRARY MEDIA-CENTERED PROGRAM THAT DEVELOPS THE TALENTS OF ALL K-6 STUDENTS. THE ULTIMATE GOAL IS TO ENCOURAGE READING AND BUILD READING, COMPREHENSION, QUESTIONING, AND THINKING SKILLS. MODELS, GROUPINGS, STRATEGIES, AND MATERIALS ARE SUGGESTED IN A GRADE-APPROPRIATE SCOPE AND SEQUENCE. THE LATEST THEORIES ABOUT THE PROCESS OF EDUCATION, THINKING, MULTIPLE INTELLIGENCES, HOW CHILDREN LEARN (INDIVIDUALLY AND COOPERATIVELY), AS WELL AS EFFECTIVE GROUPING AND TEACHING STRATEGIES FOR DIFFERENTIATION ARE DISCUSSED. THE BOOK ALSO HAS SAMPLE LESSONS AND SCENARIOS DRAWN FROM THE AUTHOR'S EXPERIENCE. GRADES K-6.

THE JOURNAL OF ASIAN STUDIES - 1974

PARK CHUNG HEE AND MODERN KOREA - CARTER J. ECKERT 2016-11-07

THIS FIRST VOLUME IN A TWO-PART STUDY EXAMINES THE ORIGINS OF SOUTH KOREAN AUTHORITARIANISM AS PERSONIFIED BY THE MILITANT POLITICAL LEADER. FOR SOUTH KOREANS, THE TWENTY YEARS FROM THE EARLY 1960S TO LATE 1970S WERE THE BEST AND WORST OF TIMES—a period of UNPRECEDENTED ECONOMIC GROWTH AND OF POLITICAL OPPRESSION THAT DEEPENED AS PROSPERITY SPREAD. IN THIS MASTERLY ACCOUNT, CARTER J. ECKERT FINDS THE ROOTS OF SOUTH KOREA'S DRAMATIC SOCIOECONOMIC TRANSFORMATION IN THE COUNTRY'S LONG HISTORY OF MILITARIZATION—a history personified in SOUTH KOREA'S PARAMOUNT LEADER, PARK CHUNG HEE. IN PARK CHUNG HEE AND MODERN KOREA, ECKERT REVEALS HOW THE FOUNDATIONS OF PARK'S LEADERSHIP WERE ESTABLISHED DURING THE PERIOD OF JAPANESE OCCUPATION. AS A CADET IN THE MANCHURIAN MILITARY ACADEMY, PARK AND HIS FELLOW OFFICERS ABSORBED THE IMPERIAL JAPANESE ARMY'S ETHOS OF VICTORY AT ALL COSTS AND ABSOLUTE OBEDIENCE TO AUTHORITY. WHEN PARK SEIZED POWER IN 1961, HE APPLIED THIS ETHOS TO THE PROJECT OF KOREAN MODERNIZATION. KOREAN SOCIETY UNDER PARK EXUDED A DISTINCTIVELY MARTIAL CHARACTER, ECKERT SHOWS. ITS HALLMARKS INCLUDED THE BELIEF THAT THE ARMY SHOULD INTERVENE IN POLITICS IN TIMES OF CRISIS; THAT A CENTRAL AUTHORITY SHOULD MANAGE THE COUNTRY'S ECONOMIC SYSTEM; AND THAT THE STATE SHOULD MAINTAIN A STRONG DISCIPLINARY PRESENCE IN SOCIETY, RESERVING THE RIGHT TO USE VIOLENCE TO MAINTAIN ORDER. "A MILESTONE IN THE LITERATURE OF MODERN EAST ASIA." —BRUCE CUMINGS, AUTHOR OF KOREA'S PLACE IN THE SUN

THE RECORD OF LINJI - THOMAS YUHO KIRCHNER 2008-10-31

THE LINJI LU (RECORD OF LINJI) HAS BEEN AN ESSENTIAL TEXT OF CHINESE AND JAPANESE ZEN BUDDHISM FOR NEARLY A THOUSAND YEARS. A COMPILATION OF SERMONS, STATEMENTS, AND ACTS ATTRIBUTED TO THE GREAT CHINESE ZEN MASTER LINJI YIXUAN (D. 866), IT SERVES AS BOTH AN AUTHORITATIVE STATEMENT OF ZEN'S BASIC STANDPOINT AND A CENTRAL SOURCE OF MATERIAL FOR ZEN KOAN PRACTICE. SCHOLARS STUDY THE TEXT FOR ITS IMPORTANCE IN UNDERSTANDING BOTH ZEN THOUGHT AND EAST ASIAN MAHAYANA DOCTRINE, WHILE ZEN PRACTITIONERS CHERISH IT FOR ITS UNUSUAL SIMPLICITY, DIRECTNESS, AND ABILITY TO INSPIRE. ONE OF THE EARLIEST ATTEMPTS TO TRANSLATE THIS IMPORTANT WORK INTO ENGLISH WAS BY SASAKI SHIGETSU (1882-1945), A PIONEER ZEN MASTER IN THE U.S. AND THE FOUNDER OF THE FIRST ZEN INSTITUTE OF AMERICA. AT THE TIME OF HIS DEATH, HE ENTRUSTED THE PROJECT TO HIS WIFE, RUTH FULLER SASAKI, WHO IN 1949 MOVED TO JAPAN AND THERE FOUNDED A BRANCH OF THE FIRST ZEN INSTITUTE AT DAITOKUJI. MRS. SASAKI, DETERMINED TO PRODUCE A DEFINITIVE TRANSLATION, ASSEMBLED A TEAM OF TALENTED YOUNG SCHOLARS, BOTH JAPANESE AND WESTERN, WHO IN THE FOLLOWING YEARS RETRANSLATED THE TEXT IN ACCORDANCE WITH MODERN RESEARCH ON TANG-DYNASTY COLLOQUIAL CHINESE. AS THEY WORKED ON THE TRANSLATION, THEY COMPILED

HUNDREDS OF DETAILED NOTES EXPLAINING EVERY TECHNICAL TERM, VERNACULAR EXPRESSION, AND LITERARY REFERENCE. ONE OF THE TEAM, YANAGIDA SEIZAN (LATER JAPAN'S PREEMINENT ZEN HISTORIAN), PRODUCED A LENGTHY INTRODUCTION THAT OUTLINED THE EMERGENCE OF CHINESE ZEN, PRESENTED A BIOGRAPHY OF LINJI, AND TRACED THE TEXTUAL DEVELOPMENT OF THE LINJI LU. THE SUDDEN DEATH OF MRS. SASAKI IN 1967 BROUGHT THE NEARLY COMPLETED PROJECT TO A HALT. AN ABBREVIATED VERSION OF THE BOOK WAS PUBLISHED IN 1975, BUT NEITHER THIS NOR ANY OTHER ENGLISH TRANSLATIONS THAT SUBSEQUENTLY APPEARED CONTAIN THE TYPE OF DETAILED HISTORICAL, LINGUISTIC, AND DOCTRINAL ANNOTATION THAT WAS CENTRAL TO MRS. SASAKI'S PLAN. THE MATERIALS ASSEMBLED BY MRS. SASAKI AND HER TEAM ARE FINALLY AVAILABLE IN THE PRESENT EDITION OF THE RECORD OF LINJI. CHINESE READINGS HAVE BEEN CHANGED TO PINYIN AND THE TRANSLATION ITSELF HAS BEEN REVISED IN LINE WITH SUBSEQUENT RESEARCH BY IRIYA YOSHITAKA AND YANAGIDA SEIZAN, THE SCHOLARS WHO ADVISED MRS. SASAKI. THE NOTES, NEARLY SIX HUNDRED IN ALL, ARE ALMOST ENTIRELY BASED ON PRIMARY SOURCES AND THUS RETAIN THEIR VALUE DESPITE THE NEARLY FORTY YEARS SINCE THEIR PREPARATION. THEY PROVIDE A RICH CONTEXT FOR LINJI'S TEACHINGS, SUPPLYING A WEALTH OF INFORMATION ON TANG COLLOQUIAL EXPRESSIONS, BUDDHIST THOUGHT, AND ZEN HISTORY, MUCH OF WHICH IS UNAVAILABLE ANYWHERE ELSE IN ENGLISH. THIS REVISED EDITION OF THE RECORD OF LINJI IS CERTAIN TO BE OF GREAT VALUE TO BUDDHIST SCHOLARS, ZEN PRACTITIONERS, AND READERS INTERESTED IN ASIAN BUDDHISM.

ZEN VEGAN FOOD - KOYU IINUMA 2021-10-12

IN THIS BOOK, BUDDHIST TEMPLE PRIEST AND CHEF KOYU IINUMA SHARES THE SIMPLE AND DELICIOUS PLANT-BASED MEALS HE PREPARES IN THE KITCHENS OF FUKUSHOJI TEMPLE IN YOKOHAMA, JAPAN. THE 73 RECIPES SHOWCASED IN ZEN VEGAN FOOD ARE INCREDIBLY BEAUTIFUL AND TASTY, WHILE ALSO BEING NUTRITIOUS, SUSTAINABLE AND ETHICALLY RESPONSIBLE. COLOR PHOTOS SHOW THE FINISHED DISHES, WHILE COMPREHENSIVE INFORMATION ON JAPANESE INGREDIENTS LIKE SEAWEED, MISO AND TOFU HELPS HOME COOKS WITH SHOPPING AND PREPARATION. IN THIS COOKBOOK, READERS WILL FIND: 25 RECIPES FOR VEGAN CONGEE—THE TRADITIONAL ASIAN RICE PORRIDGE DISH THAT IS TAKING THE WEST BY STORM. THESE INCLUDE CONGEE WITH EGGPLANT AND GINGER, SOYMILK CONGEE AND CONGEE WITH SAFFRON AND CHESTNUTS. A CHAPTER ON JAPANESE-ITALIAN DISHES WITH RECIPES SUCH AS GRILLED TURNIPS WITH MUSTARD AND OLIVE SAUCE, AND SPAGHETTI WITH PESTO AND SHIITAKE. DELICIOUS CONDIMENTS AND STARTERS TO BRIGHTEN UP ANY MEAL, SUCH AS MUSHROOM MISO PASTE AND CRUNCHY KOMBUCHIPS. THROUGHOUT THE BOOK, WE MAY NOT EXPLICITLY ASSOCIATE BUDDHIST MONASTERIES WITH TRENDY CHEFS AND TEMPLE CAFES, A YOUNG GENERATION OF PRIESTS, LIKE IINUMA, IS USHERING IN A NEW ERA—ONE WHICH EMPHASIZES OPENNESS IN TEMPLES AND A RECONNECTION TO THE NATURAL WORLD FOR ORDINARY PEOPLE. BUDDHIST MONASTERY CHEFS HAVE BEEN CREATING DELICIOUS VEGAN DISHES FOR CENTURIES, AND ZEN VEGAN FOOD OFFERS A MODERN TAKE FULL OF FUN AND FLAVOR. FOR ANYONE INTERESTED IN A SUSTAINABLE, PLANT-BASED DIET, THIS BOOK WILL BE A REVELATION—a NEW WAY TO EAT DELICIOUS AND VARIED MEALS THE WHOLE FAMILY WILL ENJOY.

A TALE FOR THE TIME BEING - RUTH OZEKI 2013-03-12

A BRILLIANT, UNFORGETTABLE NOVEL FROM BESTSELLING AUTHOR RUTH OZEKI, AUTHOR OF THE BOOK OF FORM AND EMPTINESS FINALIST FOR THE BOOKER PRIZE AND THE NATIONAL BOOK CRITICS CIRCLE AWARD "A TIME BEING IS SOMEONE WHO LIVES IN TIME, AND THAT MEANS YOU, AND ME, AND EVERY ONE OF US WHO IS, OR WAS, OR EVER WILL BE." IN TOKYO, SIXTEEN-YEAR-OLD NAO HAS DECIDED THERE'S ONLY ONE ESCAPE FROM HER ACHING LONELINESS AND HER CLASSMATES' BULLYING. BUT BEFORE SHE ENDS IT ALL, NAO FIRST PLANS TO DOCUMENT THE LIFE OF HER GREAT GRANDMOTHER, A BUDDHIST NUN WHO'S LIVED MORE THAN A CENTURY. A DIARY IS NAO'S ONLY SOLACE—and WILL TOUCH LIVES IN WAYS SHE CAN SCARCELY IMAGINE. ACROSS THE PACIFIC, WE MEET RUTH, A NOVELIST LIVING ON A REMOTE ISLAND WHO DISCOVERS A COLLECTION OF ARTIFACTS WASHED ASHORE IN A HELLO KITTY LUNCHBOX—POSSIBLY DEBRIS FROM THE DEVASTATING 2011 TSUNAMI. AS THE MYSTERY OF ITS CONTENTS UNFOLDS, RUTH IS PULLED INTO THE PAST, INTO NAO'S DRAMA AND HER UNKNOWN FATE, AND FORWARD INTO HER OWN FUTURE. FULL OF OZEKI'S SIGNATURE HUMOR AND DEEPLY ENGAGED WITH THE RELATIONSHIP BETWEEN WRITER AND READER, PAST AND PRESENT, FACT AND FICTION, QUANTUM PHYSICS, HISTORY, AND MYTH, A TALE FOR THE TIME BEING IS A BRILLIANTLY INVENTIVE, BEGUILING STORY OF OUR SHARED HUMANITY AND THE SEARCH FOR HOME.

DIRECTORY OF JAPAN SPECIALISTS AND JAPANESE STUDIES INSTITUTIONS IN THE UNITED STATES AND CANADA: INSTITUTIONS - 2006

CONNECTING CULTURES - REBECCA L. THOMAS 1996

THIS FULLY UPDATED GUIDE WILL HELP YOU SOLVE THE PROBLEMS ASSOCIATED WITH ALL TYPES OF PUMP APPLICATIONS. EXAMINED IN DETAIL ARE PUMPING OF VISCOUS FLUIDS, SPECIFICATION OF VARIABLE SPEED PUMPING CONTROLS, USE OF PUMP CURVES, SLURRIES AND THEIR ASSOCIATED PROBLEMS, AND PUMP CATEGORIES AND USES. A FULL CHAPTER IS DEVOTED TO SEALS AND BALANCING DEVICES, ADDRESSING SPECIFIC CONSIDERATIONS SUCH AS MECHANICAL SEALS, STUFFING BOX DETAILS, INTERNAL PUMP SEALS, MAGNETIC FLUID SEALS, AND SEAL FLUSHING AND CODING SYSTEMS. THE THIRD EDITION PROVIDES AN UPDATE ON RECENT DEVELOPMENTS IN SPECIALIZED PUMP APPLICATIONS INCLUDING SLURRY PUMP TRANSPORT OF SOLID MATERIALS. WRITTEN IN A CLEAR, PRECISE STYLE, THE TEXT IS ILLUSTRATED WITH NUMEROUS NOMOGRAMS, TABLES, AND FIGURES TO GUIDE YOU IN SELECTING THE BEST PUMPS FOR YOUR APPLICATIONS, AND AVOIDING MANY COMMON

OPERATING PROBLEMS.

DISSERTATION ABSTRACTS INTERNATIONAL - 2003

ABSTRACTS OF DISSERTATIONS AVAILABLE ON MICROFILM OR AS XEROGRAPHIC REPRODUCTIONS.

CHILDREN'S CATALOG - ANNE PRICE 1996

SELF AS PERSON IN ASIAN THEORY AND PRACTICE - ROGER T. AMES 1994-01-01

THIS BOOK IS A SEQUEL TO SELF AS BODY IN ASIAN THEORY AND PRACTICE (SUNY, 1992) AND ANTICIPATES A THIRD BOOK, SELF AS IMAGE IN ASIAN THEORY AND PRACTICE. IN ORDER TO ADDRESS ISSUES AS DIVERSE AS THE PROMOTION OF HUMAN RIGHTS OR THE RESOLUTION OF SEXISM IN WAYS THAT AVOID INADVERTENT LAPSSES INTO CULTURAL CHAUVINISM, ALTERNATIVE CULTURAL PERSPECTIVES THAT BEGIN FROM DIFFERING CONCEPTIONS OF SELF AND SELF-REALIZATION MUST BE ARTICULATED AND RESPECTED. THIS BOOK EXPLORES THE ARTICULATION OF PERSONAL CHARACTER WITHIN THE DISPARATE CULTURAL EXPERIENCES OF JAPAN, CHINA, AND SOUTH ASIA.

ZEN AND MATERIAL CULTURE - PAMELA D. WINFIELD 2017-06-07

THE STEREOTYPE OF ZEN BUDDHISM AS A MINIMALISTIC OR EVEN IMMATERIAL MEDITATIVE TRADITION PERSISTS IN THE EURO-AMERICAN CULTURAL IMAGINATION. THIS VOLUME CALLS ATTENTION TO THE VAST RANGE OF "STUFF" IN ZEN BY HIGHLIGHTING THE MATERIAL ABUNDANCE AND ICONIC RANGE OF THE SOTO, RINZAI, AND OBAKU SECTS IN JAPAN. CHAPTERS ON BEADS, BOWLS, BUILDINGS, STAFFS, STATUES, RAGS, ROBES, AND EVEN RETAIL COMMODITIES IN AMERICA ALL SHED NEW LIGHT ON OVERLOOKED ITEMS OF LAY AND MONASTIC PRACTICE IN BOTH HISTORICAL AND CONTEMPORARY PERSPECTIVES. NINE AUTHORS FROM THE COGNATE FIELDS OF ART HISTORY, RELIGIOUS STUDIES, AND THE HISTORY OF MATERIAL CULTURE ANALYZE THESE "ZEN MATTERS" IN ALL FOUR SENSES OF THE PHRASE: THE INTERDISCIPLINARY STUDY OF ZEN'S MATTERS (OBJECTS AND IMAGES) ULTIMATELY SPEAKS TO LARGER ZEN MATTERS (IDEAS, IDEALS) THAT MATTER (IN THE PREDICATE SENSE) TO BOTH MALE AND FEMALE PRACTITIONERS, OFTEN BECAUSE SUCH MATTERS (ECONOMIC CONSIDERATIONS) HELP TO ENSURE THE CULTURAL AND INSTITUTIONAL SURVIVAL OF THE TRADITION. ZEN AND MATERIAL CULTURE EXPANDS THE STUDY OF JAPANESE ZEN BUDDHISM TO INCLUDE MATERIAL INQUIRY AS AN IMPORTANT COMPLEMENT TO MAINLY TEXTUAL, INSTITUTIONAL, OR RITUAL STUDIES. IT ALSO BROADENS THE TRADITIONAL PURVIEW OF ART HISTORY BY INCORPORATING THE VISUAL CULTURE OF EVERYDAY ZEN OBJECTS AND IMAGES INTO THE CANON OF RECOGNIZED MASTERPIECES BY ELITE ARTISTS. FINALLY, THE VOLUME EXTENDS JAPANESE MATERIAL AND VISUAL CULTURAL STUDIES INTO NEW RESEARCH TERRITORY BY TAKING UP ZEN'S RICH TROVE OF MATERIA LITURGICA AND SUPPLEMENTING THE LARGELY SECULAR APPROACH TO STUDYING JAPANESE POPULAR CULTURE. THIS GROUNDBREAKING VOLUME WILL BE A RESOURCE FOR ANYONE WHOSE INTERESTS LIE AT THE INTERSECTION OF ZEN ART, ARCHITECTURE, HISTORY, RITUAL, TEA CEREMONY, WOMEN'S STUDIES, AND THE FINE LINE BETWEEN BUDDHIST MATERIALITY AND MATERIALISM.

ZEN SAND - VICTOR SOGEN HORI 2003-02-28

ZEN SAND IS A CLASSIC COLLECTION OF VERSES AIMED AT AIDING PRACTITIONERS OF KŪ AN MEDITATION TO NEGOTIATE THE DIFFICULT RELATIONSHIP BETWEEN INSIGHT AND LANGUAGE. AS SUCH IT REPRESENTS A MAJOR CONTRIBUTION TO BOTH WESTERN ZEN PRACTICE AND ENGLISH-LANGUAGE ZEN SCHOLARSHIP. IN JAPAN THE TRADITIONAL RINZAI ZEN KŪ AN CURRICULUM INCLUDES THE USE OF JAKUGO, OR "CAPPING PHRASES." ONCE A MONK HAS SUCCESSFULLY REPLIED TO A KŪ AN, THE ZEN MASTER ORDERS THE SEARCH FOR A CLASSICAL VERSE TO EXPRESS THE MONK'S INSIGHT INTO THE KŪ AN. SPECIAL COLLECTIONS OF THESE JAKUGO WERE COMPILED AS HANDBOOKS TO AID IN THAT SEARCH. UNTIL NOW, ZEN STUDENTS IN THE WEST, LACKING THIS IMPORTANT RESOURCE, HAVE BEEN SEVERELY LIMITED IN CARRYING OUT THIS PRACTICE. ZEN SAND COMBINES AND TRANSLATES TWO STANDARD JAKUGO HANDBOOKS AND OPENS THE WAY FOR INCORPORATING THIS IMPORTANT TRADITION FULLY INTO WESTERN ZEN PRACTICE. FOR THE SCHOLAR, ZEN SAND PROVIDES A DETAILED DESCRIPTION OF THE JAKUGO PRACTICE AND ITS PLACE IN THE OVERALL KŪ AN CURRICULUM, AS WELL AS A BRIEF HISTORY OF THE ZEN PHRASE BOOK. THIS VOLUME ALSO CONTRIBUTES TO THE UNDERSTANDING OF EAST ASIAN CULTURE IN A BROADER SENSE.

HEIAN JAPAN, CENTERS AND PERIPHERIES - MIKAEL S. ADOLPHSON 2007-02-28

THE FIRST THREE CENTURIES OF THE HEIAN PERIOD (794-1086) SAW SOME OF ITS MOST FERTILE INNOVATIONS AND EPOCHAL ACHIEVEMENTS IN JAPANESE LITERATURE AND THE ARTS. THIS WORK EXAMINES THE EARLY HEIAN FROM A VARIETY OF MULTIDISCIPLINARY PERSPECTIVES.

TOKYO BOOGIE-WOOGIE AND D.T. SUZUKI - SHOJI YAMADA 2022-06-20

A RARE EXPLORATION INTO THE UNKNOWN LIFE OF ALAN SUZUKI, THE SON OF DAISETSU AND THE WRITER OF "TOKYO BOOGIE WOOGIE"

OF HERETICS AND MARTYRS IN MEIJI JAPAN - JAMES EDWARD KETELAAR 2020-12-08

HOW DID BUDDHISM, SO PROMINENT IN JAPANESE LIFE FOR OVER A THOUSAND YEARS, BECOME THE TARGET OF SEVERE PERSECUTION IN THE SOCIAL AND POLITICAL TURMOIL OF THE EARLY MEIJI ERA? HOW DID IT SURVIVE ATTACKS AGAINST IT AND RECONSTITUTE ITSELF AS AN INCREASINGLY ARTICULATE AND COHERENT BELIEF SYSTEM AND A BASTION OF THE JAPANESE NATIONAL HERITAGE? HERE JAMES KETELAAR ELUCIDATES NOT ONLY THE DEVELOPMENT OF BUDDHISM IN THE LATE NINETEENTH CENTURY BUT ALSO THE STRATEGIES OF THE MEIJI STATE.

BOOKS ON JAPAN AND ASIAN COUNTRIES IN FOREIGN LANGUAGES PUBLISHED IN JAPAN - 1992

BARACK OBAMA, THE ALOHA ZEN PRESIDENT - MICHAEL HAAS 2011-01

WITH A FOREWORD WRITTEN BY FORMER PRESIDENTIAL CANDIDATE MICHAEL DUKAKIS, THIS BOOK PORTRAYS PRESIDENT BARACK OBAMA AS A TRUE CHILD OF HAWAII AND EXPLAINS WHY HE BELIEVES THAT AMERICA CAN ACHIEVE EVEN MORE GREATNESS BY LEARNING FROM THE MULTICULTURAL CUSTOMS OF THE 50TH STATE. * PROVIDES CONNECTIONS BETWEEN QUOTES FROM PRESIDENT BARACK OBAMA TO HIS PHILOSOPHY AND TEMPERAMENT THROUGHOUT THE BOOK * SUPPLIES A COMPREHENSIVE LOOK AT THE MULTICULTURALISM OF HAWAII AND TIES THESE CHARACTERISTICS TO OBAMA'S CAREER AND POLITICAL DECISION-MAKING * INCLUDES A REPRINT OF THE TEXT OF THE ALOHA SPIRIT LAW, WHICH GUIDES GOVERNMENTAL DECISIONS IN HAWAII WITH THE FORCE OF LAW * IDENTIFIES HOW OBAMA'S PRESIDENCY IS UNLIKE ANY OTHER AS A RESULT OF HIS MULTICULTURAL EXPERIENCES AS A CHILD OF HAWAII, AND WHY HE IS COMPELLED TO BRING HIS HUMANITY, IDEALISM, AND STRONG BELIEF IN AMERICAN VALUES TO THE ENTIRE COUNTRY

MLA INTERNATIONAL BIBLIOGRAPHY OF BOOKS AND ARTICLES ON THE MODERN LANGUAGES AND LITERATURES - MODERN LANGUAGE ASSOCIATION OF AMERICA 2003

VOLS. FOR 1969- INCLUDE ACTFL ANNUAL BIBLIOGRAPHY OF BOOKS AND ARTICLES ON PEDAGOGY IN FOREIGN LANGUAGES 1969-

A HISTORY OF MODERN JAPANESE AESTHETICS - MICHAEL F. MARRA 2001-02-01

THIS COLLECTION OF ESSAYS CONSTITUTES THE FIRST HISTORY OF MODERN JAPANESE AESTHETICS IN ANY LANGUAGE. IT INTRODUCES READERS THROUGH LUCID AND READABLE TRANSLATIONS TO WORKS ON THE PHILOSOPHY OF ART WRITTEN BY MAJOR JAPANESE THINKERS FROM THE LATE NINETEENTH CENTURY TO THE PRESENT. SELECTED FROM A VARIETY OF SOURCES (MONOGRAPHS, JOURNALS, CATALOGUES), THE ESSAYS COVER TOPICS RELATED TO THE STUDY OF BEAUTY IN ART AND NATURE. THE TRANSLATIONS ARE ORGANIZED INTO FOUR PARTS. THE FIRST, "THE INTRODUCTION OF AESTHETICS," TRACES THE FORMATION OF NOTIONS OF "BEAUTY," "CULTURE," AND "ART" IN JAPAN. IT INCLUDES DISCUSSION OF THE CREATION OF THE MUSEUM IN JAPAN AND THE FRENETIC EFFORTS OF NISHI AMANE, OKAKURA TENSHIN, ERNEST FENOLLOSA, AND MORI OGAII TO INTRODUCE GERMAN, BRITISH, AND FRENCH AESTHETIC THOUGHT TO THE JAPANESE. THIS IS FOLLOWED BY THREE SECTIONS THAT EXAMINE THE TRANSFORMATION OF THE AESTHETIC FIELD INTO AN ACADEMIC DISCIPLINE THAT FLOURISHED AT THREE MAJOR JAPANESE UNIVERSITIES. "AESTHETICS AT WASEDA UNIVERSITY" BEGINS WITH AN ESSAY ON THE SPIRITUALISM AND IDEALISM OF ONISHI HAJIME AND CONTINUES WITH ESSAYS ON THE IMPACT OF GERMAN LEBENSPHILOSOPHIE ("PHILOSOPHY OF LIFE") ON SHIMAMURA HOGETSU AND TAKAYAMA CHOYU, AND WORK BY THE MAJOR WASEDA AESTHETICIAN OF THE TWENTIETH CENTURY, AIZU YAICHI. THINKERS OF THE TOKYO SCHOOL ADOPTED A "SCIENTIFIC" METHOD IN THE STUDY OF ART THEORY. PART 3, "AESTHETICS AT THE UNIVERSITY OF TOKYO," FOCUSES ON THE IDEAS OF OTSUKA YASUJI (HOLDER OF THE WORLD'S FIRST CHAIR OF AESTHETICS), ONISHI YOSHINORI, WATSUJI TETSURO, ABE JIRO, TAKEUCHI TOSHIO, AND IMAMICHI TOMONOBU. THE SECTION CONCLUDES WITH A LOOK AT THE CONTEMPORARY PHILOSOPHER SAKABE MEGUMI. THE LAST SECTION, "AESTHETICS AT THE UNIVERSITY OF KYOTO," INCLUDES ESSAYS ON NAKAGAWA SHIGEKI AND FUKADA YASUKAZU, PIONEERS IN THE FIELD OF AESTHETICS, AND ON THE PHILOSOPHY OF ART OF THE "KYOTO SCHOOL," WHICH WAS DEEPLY INSPIRED BY THE THOUGHT OF NISHIDA KITARO. FINALLY THE WORK OF KUKI SHUZO, AN INFLUENTIAL TEACHER OF WESTERN PHILOSOPHY AT THE UNIVERSITY OF KYOTO, IS EXAMINED. A HISTORY OF MODERN JAPANESE AESTHETICS IS A COMPANION VOLUME TO MODERN JAPANESE AESTHETICS: A READER (UH PRESS, 1999).

TEACHING AND LEARNING ENGLISH GRAMMAR - MARY ANN CHRISTISON 2015-03-02

AN IMPORTANT CONTRIBUTION TO THE EMERGING BODY OF RESEARCH-BASED KNOWLEDGE ABOUT ENGLISH GRAMMAR, THIS VOLUME PRESENTS EMPIRICAL STUDIES ALONG WITH SYNTHESSES AND OVERVIEWS OF PREVIOUS AND ONGOING WORK ON THE TEACHING AND LEARNING OF GRAMMAR FOR LEARNERS OF ENGLISH AS A SECOND/FOREIGN LANGUAGE. IT EXPLORES A VARIETY OF APPROACHES, INCLUDING FORM-FOCUSED INSTRUCTION, CONTENT AND LANGUAGE INTEGRATION, CORPUS-BASED LEXICOGRAMMATICAL APPROACHES, AND SOCIAL PERSPECTIVES ON GRAMMAR INSTRUCTION. NINE CHAPTER AUTHORS ARE PRIORITY RESEARCH GRANT OR DOCTORAL DISSERTATION GRANT AWARDEES FROM THE INTERNATIONAL RESEARCH FOUNDATION FOR ENGLISH LANGUAGE EDUCATION (TIRF), AND FOUR OVERVIEW CHAPTERS ARE WRITTEN BY WELL-KNOWN EXPERTS IN ENGLISH LANGUAGE EDUCATION. EACH RESEARCH CHAPTER ADDRESSES ISSUES THAT MOTIVATED THE RESEARCH, THE CONTEXT OF THE RESEARCH, DATA COLLECTION AND ANALYSIS, FINDINGS AND DISCUSSION, AND IMPLICATIONS FOR PRACTICE, POLICY, AND FUTURE RESEARCH. THE TIRF-SPONSORED RESEARCH WAS MADE POSSIBLE BY A GENEROUS GIFT FROM BETTY AZAR. THIS BOOK HONORS HER CONTRIBUTIONS TO THE FIELD AND RECOGNIZES HER GENEROSITY IN COLLABORATING WITH TIRF TO SUPPORT RESEARCH ON ENGLISH GRAMMAR. TEACHING AND LEARNING ENGLISH GRAMMAR IS THE SECOND VOLUME IN THE GLOBAL RESEARCH ON TEACHING AND LEARNING ENGLISH SERIES, CO-PUBLISHED BY ROUTLEDGE AND TIRF.

ZEN AND JAPANESE CULTURE - DAISSETZ TEITARO SUZUKI 1970

ONE OF THIS CENTURY'S LEADING WORKS ON ZEN, THIS BOOK IS A VALUABLE SOURCE FOR THOSE WISHING TO UNDERSTAND ITS CONCEPTS IN THE CONTEXT OF JAPANESE LIFE AND ART. IN SIMPLE, OFTEN POETIC, LANGUAGE, DAISSETZ SUZUKI DESCRIBES WHAT ZEN IS, HOW IT EVOLVED, AND HOW ITS EMPHASIS ON PRIMITIVE SIMPLICITY AND SELF-EFFACEMENT HAVE HELPED TO SHAPE AN AESTHETICS FOUND THROUGHOUT JAPANESE CULTURE. HE EXPLORES THE SURPRISING ROLE OF ZEN IN THE PHILOSOPHY OF THE SAMURAI, AND SUBTLY PORTRAYS THE RELATIONSHIP BETWEEN ZEN AND SWORDSMANSHIP, HAIKU, TEA CEREMONIES, AND THE JAPANESE LOVE OF NATURE. SUZUKI'S CONTEMPLATIVE DISCUSSION IS ENHANCED BY ANECDOTES, POETRY, AND ILLUSTRATIONS SHOWING SILK SCREENS, CALLIGRAPHY, AND EXAMPLES OF ARCHITECTURE.

THE 'NO-NONSENSE' GUIDE TO DOING BUSINESS IN JAPAN - J. WORONOFF 2000-11-30

JON WORONOFF - AN ACKNOWLEDGED AUTHORITY IN JAPANESE ECONOMY AND SOCIETY - PROVIDES INSIGHT INTO CRUCIAL ASPECTS OF DOING BUSINESS IN JAPAN, AND ADVICE ON HOW TO SUCCEED IN A VERY DIFFICULT MARKET. THE BOOK PROVIDES INSIGHT INTO CRUCIAL ASPECTS OF DOING BUSINESS IN JAPAN AND ADVICE ON HOW TO SUCCEED IN A VERY DIFFICULT MARKET. IT FOLLOWS THE PROCESS FROM INITIAL CONTACT, TO THE FIRST VISIT, TO THE CREATION OF A FULLY-FLEDGED OPERATION IN JAPAN. EMPHASIS IS PLACED ON HOW TO BREAK INTO THE DISTRIBUTION SYSTEM, SET UP A LOCAL COMPANY, ACQUIRE AN EXISTING COMPANY, RECRUIT AND MANAGE JAPANESE PERSONNEL AND CO-OPERATE OR COMPETE WITH JAPANESE COMPANIES. THERE ARE ALSO TIPS ON HOW TO AVOID COMMON TRAPS AND PITFALLS FOR THE UNWARY INVESTOR.

ABC BOOKS AND ACTIVITIES - CATHIE HILTERBRAN COOPER 1996

A CREATIVE GUIDE TO OVER 5000 ALPHABET BOOKS WITH ACTIVITIES, GAMES, AND PROJECTS THAT CAN BE USED WITH ABC BOOKS.

THE BOOK OF TEA - KAKUZO OKAKURA 2011-05-20

THAT A NATION SHOULD CONSTRUCT ONE OF ITS MOST RESONANT NATIONAL CEREMONIES ROUND A CUP OF TEA WILL SURELY STRIKE A CHORD OF SYMPATHY WITH AT LEAST SOME READERS OF THIS REVIEW. TO MANY FOREIGNERS, NOTHING IS SO QUINTESSENTIALLY JAPANESE AS THE TEA CEREMONY--MORE PROPERLY, "THE WAY OF TEA"--WITH ITS AUSTERITY, ITS EXTRAVAGANTLY MINIMALIST STYLIZATION, AND ITS CONCENTRATION OF EXTREME SUBTLETIES OF MEANING INTO THE SIMPLEST OF ACTIONS. THE BOOK OF TEA IS SOMETHING OF A CURIOSITY: WRITTEN IN ENGLISH BY A JAPANESE SCHOLAR (AND ISSUED HERE IN BILINGUAL FORM), IT WAS FIRST PUBLISHED IN 1906, IN THE WAKE OF THE NAVAL

VICTORY OVER RUSSIA WITH WHICH JAPAN ASSERTED ITS RAPIDLY ACQUIRED STATUS AS A WORLD-CLASS MILITARY POWER. IT WAS A PEAK MOMENT OF WESTERNIZATION WITHIN JAPAN. CLEARLY, BEHIND THE PUBLICATION WAS AN AGENDA, OR AT LEAST A MISSION TO EXPLAIN. AROUND ITS ACCOUNT OF THE CEREMONY, THE BOOK OF TEA FOLDS AN EXPLICATION OF THE PHILOSOPHY, FIRST TAOIST, LATER ZEN BUDDHIST, THAT INFORMS ITS OBLIQUE CELEBRATION OF SIMPLICITY AND DIRECTNESS--WHAT OKAKURA CALLS, IN A TELLING PHRASE, "MORAL GEOMETRY." AND THE CEREMONY ITSELF? ITS GREATEST PRACTITIONERS HAVE ALWAYS BEEN PHILOSOPHERS, BUT ALSO ARTISTS, CONNOISSEURS, COLLECTORS, GARDENERS, CALLIGRAPHERS, GOURMETS, FLOWER ARRANGERS. THE GREATEST OF THEM, SEN RIKYU, LEFT A TEASINGLY, MADDENINGLY SIMPLE SET OF RULES: MAKE A DELICIOUS BOWL OF TEA; LAY THE CHARCOAL SO THAT IT HEATS THE WATER; ARRANGE THE FLOWERS AS THEY ARE IN THE FIELD; IN SUMMER SUGGEST COOLNESS; IN WINTER, WARMTH; DO EVERYTHING AHEAD OF TIME; PREPARE FOR RAIN; AND GIVE THOSE WITH WHOM YOU FIND YOURSELF EVERY CONSIDERATION. A DISCIPLE REMARKED THAT THIS SEEMED ELEMENTARY. RIKYU REPLIED, "THEN IF YOU CAN HOST A TEA GATHERING WITHOUT DEVIATING FROM ANY OF THE RULES I HAVE JUST STATED, I WILL BECOME YOUR DISCIPLE." A ZEN REPLY. FASCINATING.

My First Book of Haiku Poems - ESPERANZA RAMIREZ-CHRISTENSEN 2019-03-26
 ***CHOSEN FOR 2020 NCTE NOTABLE POETRY BOOKS AND VERSE NOVELS LIST**
 WINNER OF 2020 NORTHERN LIGHTS BOOK AWARD FOR POETRY **WINNER OF 2019 SKIPPING STONES HONOR AWARDS**
 MY FIRST BOOK OF HAIKU POEMS INTRODUCES CHILDREN TO INSPIRATIONAL WORKS OF POETRY AND ART THAT SPEAK OF OUR CONNECTION TO THE NATURAL WORLD, AND THAT ENHANCE THEIR ABILITY TO SEE AN ENTIRE UNIVERSE IN THE TINIEST PARTS OF IT. EACH OF THESE 20 CLASSIC POEMS BY ISSA, SHIKI, BASHO, AND OTHER GREAT HAIKU MASTERS IS PAIRED WITH A STUNNING ORIGINAL PAINTING THAT OPENS A DOOR TO THE WORLD OF A CHILD'S IMAGINATION. A FULLY BILINGUAL CHILDREN'S BOOK, MY FIRST BOOK OF HAIKU POEMS INCLUDES THE ORIGINAL VERSIONS OF THE JAPANESE POEMS (IN JAPANESE SCRIPT AND ROMANIZED FORM) ON EACH PAGE ALONGSIDE THE ENGLISH TRANSLATION TO FORM A COMPLETE CULTURAL EXPERIENCE. EACH HAIKU POEM IS ACCOMPANIED BY A "DREAMSCAPE" PAINTING BY AWARD-WINNING ARTIST TRACY GALLUP THAT WILL BE ADMIRER BY CHILDREN AND ADULTS ALIKE. COMMENTARIES OFFER PARENTS AND TEACHERS READY-MADE "FOOD FOR THOUGHT" TO SHARE WITH YOUNG READERS AND STIMULATE A CONVERSATION ABOUT EACH WORK."

Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada - THE JAPAN FOUNDATION HEADQUARTERS 2007-02-28
 THIS DIRECTORY IN THREE VOLUMES UPDATES THE SECOND EDITION OF THE DIRECTORY OF JAPAN SPECIALISTS AND JAPANESE STUDIES INSTITUTIONS IN THE UNITED STATES AND CANADA, WHICH WAS PUBLISHED IN 1995 AS A JOINT PROJECT OF THE JAPAN FOUNDATION AND THE ASSOCIATION FOR ASIAN STUDIES. LIKE ITS PREDECESSORS, IT HAS TWO AIMS: FIRST, TO MAKE JAPAN SPECIALISTS, JAPANESE STUDIES PROGRAMS, AND THEIR COLLECTIVE EXPERTISE MORE VISIBLE AND ACCESSIBLE TO THOSE OUTSIDE THE FIELD; AND, SECOND, TO HELP THOSE INVOLVED IN JAPANESE STUDIES STAY IN TOUCH WITH ONE ANOTHER. IT INCLUDES 1,480 JAPAN SPECIALISTS, 266 FULL INSTITUTIONAL ENTRIES CONTAINING 1,947 STAFF LISTINGS, AND 663 DOCTORAL CANDIDATES. THE DIRECTORY IS MOST COMPLETE FOR ACADEMIC JAPAN SPECIALISTS WHO MAKE UP THE CORE OF THE FIELD. HOWEVER, AS IN 1995, MANY NON-ACADEMICS ARE INCLUDED WHO USE THEIR EXPERTISE ON JAPAN PROFESSIONALLY. THE INSTITUTIONAL LISTINGS INCLUDE A NUMBER OF NON-ACADEMIC INSTITUTIONS AND ORGANIZATIONS THAT CONTRIBUTE SUBSTANTIALLY TO JAPANESE STUDIES. THE U.S. PART OF THE SERIES HAS BEEN MANAGED AND EDITED SINCE THE LATE 1980S BY PATRICIA STEINHOFF, PROFESSOR OF SOCIOLOGY AT THE UNIVERSITY OF HAWAII. THE JAPAN FOUNDATION IS THE JAPANESE GOVERNMENT'S AGENCY FOR CULTURAL DIPLOMACY AND INTERNATIONAL CULTURAL AFFAIRS. ESTABLISHED IN 1972 BY SPECIAL LEGISLATION IN THE JAPANESE DIET, THE JAPAN FOUNDATION BECAME AN INDEPENDENT ADMINISTRATIVE INSTITUTION IN OCTOBER 2003. ITS MISSION IS TO PROMOTE

INTERNATIONAL CULTURAL EXCHANGE AND MUTUAL UNDERSTANDING BETWEEN JAPAN AND OTHER COUNTRIES. IT MAINTAINS ITS HEADQUARTERS IN TOKYO AND OPERATES THROUGH A NETWORK OF 19 OVERSEAS OFFICES IN 18 COUNTRIES WORLDWIDE.

COMIC ART IN AFRICA, ASIA, AUSTRALIA, AND LATIN AMERICA THROUGH 2000 - JOHN A. LENT 2004

SERVES AS THE ONLY COMPLETE BIBLIOGRAPHY ON COMIC ART FOR THE 87 COUNTRIES DISCUSSED.

JAPANESE STORIES FOR LANGUAGE LEARNERS - ANNE McNULTY 2018-11-20

A GREAT STORY CAN LEAD A READER ON A JOURNEY OF DISCOVERY--ESPECIALLY IF IT'S PRESENTED IN TWO LANGUAGES! BEAUTIFULLY ILLUSTRATED IN A TRADITIONAL STYLE, JAPANESE STORIES FOR LANGUAGE LEARNERS OFFERS FIVE COMPELLING STORIES WITH ENGLISH AND JAPANESE LANGUAGE VERSIONS APPEARING ON FACING PAGES. TAKING LEARNERS ON AN EXCITING CULTURAL AND LINGUISTIC JOURNEY, EACH STORY IS FOLLOWED BY DETAILED TRANSLATOR'S NOTES, JAPANESE VOCABULARY LISTS, AND GRAMMAR POINTS ALONG WITH A SET OF DISCUSSION QUESTIONS AND EXERCISES. THE FIRST TWO STORIES ARE VERY FAMOUS TRADITIONAL JAPANESE FOLKTALES: URASHIMA TARO (TALE OF A FISHERMAN) AND YUKI ONNA (THE SNOW WOMAN). THESE ARE FOLLOWED BY THREE SHORT STORIES BY NOTABLE 20TH CENTURY AUTHORS: KUMO NO ITO (THE SPIDER'S THREAD) BY AKUTAGAWA RYUNOSUKE (1892-1927) OBOREKAKETA KYODAI (THE SIBLINGS WHO ALMOST DROWNED) BY ARISHIMA TAKEO (1878-1923) SEROHIKI NO GOSHU (GAUCHE THE CELLIST) BY MIYAZAWA KENJI (1896-1933) READING THESE STORIES IN THE ORIGINAL JAPANESE SCRIPT AND THE ORIGINAL PAINTING--SPEAKERS READ THEM ALOUD IN THE ACCOMPANYING FREE AUDIO RECORDING--HELPS STUDENTS AT EVERY LEVEL DEEPEN THEIR COMPREHENSION OF THE BEAUTY AND SUBTLETY OF THE JAPANESE LANGUAGE. LEARN JAPANESE THE FUN WAY-- THROUGH THE COUNTRY'S RICH LITERARY HISTORY.

Books I Have Loved - Osho Oshos 2018-10-31

THIS IS THE MOST POPULAR BOOK OF OSHO.

- 1988

Women Living Zen - PAULA KANE ROBINSON ARAI 1999-08-26

ALTHOUGH MANY BUDDHISTS HAVE MADE CONCESSIONS TO CONTRADICTORY RELIGIOUS AND SOCIAL EXPECTATIONS DURING THE TWENTIETH CENTURY, THESE ZEN NUNS SPENT MUCH OF THE CENTURY ADVANCING THEIR TRADITIONAL MONASTIC VALUES BY FIGHTING FOR AND WINNING REFORMS OF THE SECT'S MISOGYNIST REGULATIONS."--BOOK JACKET.

PACIFIC AREA -

REVIEW OF JAPANESE CULTURE AND SOCIETY - 2003

CONSISTS MAINLY OF ARTICLES REPRINTED FROM VARIOUS SOURCES PUBLISHED ORIGINALLY IN JAPANESE SINCE WORLD WAR II.

ZEN AND THE FINE ARTS - SHIN'ICHI HISAMATSU 1982

FOR OTHER EDITIONS SEE AUTHOR CATALOG.

DIRECTORY OF JAPAN SPECIALISTS AND JAPANESE STUDIES INSTITUTIONS IN THE UNITED STATES AND CANADA: JAPAN SPECIALISTS - KOKUSAI KINRYOKAI 1995

THIS DIRECTORY IS PART OF AN ONGOING PROJECT THROUGH WHICH THE JAPAN FOUNDATION GATHERS INFORMATION ABOUT JAPAN SPECIALISTS AND JAPANESE STUDIES INSTITUTIONS IN VARIOUS COUNTRIES. THE U.S. PART OF THE SERIES IS HANDLED SEPARATELY AND HAS BEEN MANAGED AND EDITED SINCE THE LATE 1980S BY PATRICIA STEINHOFF, PROFESSOR OF SOCIOLOGY AT THE UNIVERSITY OF HAWAII. THE JAPAN FOUNDATION IS THE JAPANESE GOVERNMENT'S AGENCY FOR CULTURAL DIPLOMACY AND INTERNATIONAL CULTURAL AFFAIRS. ESTABLISHED IN 1972 BY SPECIAL LEGISLATION IN THE JAPANESE DIET, THE JAPAN FOUNDATION BECAME AN INDEPENDENT ADMINISTRATIVE INSTITUTION IN OCTOBER 2003. ITS MISSION IS TO PROMOTE INTERNATIONAL CULTURAL EXCHANGE AND MUTUAL UNDERSTANDING BETWEEN JAPAN AND OTHER COUNTRIES. IT MAINTAINS ITS HEADQUARTERS IN TOKYO AND OPERATES THROUGH A NETWORK OF 19 OVERSEAS OFFICES IN 18 COUNTRIES WORLDWIDE.

- 1993