

Zeno S Conscience

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In the Margins - Elena Ferrante 2022-03

Reflections on reading and writing from the author of My Brilliant Friend.

The Secrets of Consciousness - Scientific American Editors 2013-11-18

The Secrets of Consciousness by the Editors of Scientific American Consciousness is an enigmatic beast. It's more than mere awareness – it's how we experience the world, how our subjective experience relates to the objective universe around us. And therein lies the rub, in that tiny little word "how." These kinds of questions were once the province of philosophy, religion or perhaps fantasy, but within the last few decades, neuroscientists have added a scientific voice to the discussion, using available medical technology to explore just what separates so-called "mind" from brain. How do the neural and chemical workings of our brains create our minds, our total experience of the world, our thoughts and feelings, and that sense of self that distinguishes the individual from everyone else? In this eBook, The Secrets of Consciousness, we look at what science has to say about one of humankind's most fundamental, existential mysteries. We begin at the beginning, as they say, with Section 1

on the very nature of consciousness and move on to discuss theories of neural development. In one article, author David Chalmers calls this the "hard problem," requiring an entirely new theory that places consciousness itself as a fundamental component akin to the forces of physics. In another, leading neuroscientists Christof Koch and Susan Greenfield debate exactly how the neurons and circuits in the brain create conscious awareness. Later sections go deeper into the rabbit hole and examine what we can learn from altered states such as hypnosis or anesthesia as well as the use of formerly blacklisted hallucinogens such as LSD as healing drugs. Gary Stix discusses one study on the possible therapeutic effects of LSD on the intense anxiety experienced by patients with life-threatening disease, such as cancer. Finally, Section 6 explores "The Enigma of Spirituality." David Biello takes on the search in his article, "God in the Brain," highlighting studies searching for specific neurological centers of spirituality. It's been said before, but the brain is the final frontier. Just how that brain creates not only awareness, but also integrates that awareness into creating experiences, memories, and an enduring sense of self—well, it might take overhauling not only how we study ourselves, but how

we define our reality in the process of looking.

Conscience - Martin van Creveld 2015-04-15

Many consider conscience to be one of the most important—if not the fundamental—quality that makes us human, distinguishing us from animals, on one hand, and machines on the other. But what is conscience, exactly? Is it a product of our biological roots, as Darwin thought, or is it a purely social invention? If the latter, how did it come into the world? In this biography of that most elusive human element, Martin van Creveld explores conscience throughout history, ranging across numerous subjects, from human rights to health to the environment. Along the way he considers the evolution of conscience in its myriad, occasionally strange, and ever-surprising permutations. He examines the Old Testament, which—erroneously, it turns out—is normally seen as the fountainhead from which the Western idea of conscience has sprung. Next, he takes us to meet Antigone, the first person on record to explicitly speak of conscience. We then visit with the philosophers Zeno, Cicero and Seneca; with Christian thinkers such as Paul, Augustine, Aquinas, and, above all, Martin Luther; as well as modern intellectual giants such as Machiavelli, Rousseau, Kant, Hegel, Nietzsche, and Freud. Individual chapters are devoted to Japan, China, and even the Nazis, as well as the most recent discoveries in robotics and neuroscience and how they have contributed to the ways we think about our own morality. Ultimately, van Creveld shows that conscience remains as elusive as ever, a continuously mysterious voice that guides how we think about right and wrong.

Family Sayings - Natalia Ginzburg 1989

SWORD OF BONE. - ANTHONY. RHODES 2022

Further Confessions of Zeno - Italo Svevo 1969

5 short stories and a play dealing with old age - its frustrations and consolations.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Zeno's Conscience - Italo Svevo 2015-03-18

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's *Conscience* is a miracle of psychological realism.

La Conscience de Zeno - Italo Svevo 2023-01-02

«La Conscience de Zeno» est le roman d'une vie. Non pas un journal intime, mais une confession. La confession tardive d'un homme âgé, Zeno Cosini, paisible rentier de la Trieste austro-hongroise de la fin du XIXe siècle qui s'interroge sur sa vie, ses actes et leur motivation, pour l'instruction et sur le conseil de son médecin psychanalyste. Cette psychanalyse sera un échec, mais cette profonde introspection lui permettra au bout du compte de vivre en paix avec lui-même.

Confessions of Zeno - Italo Svevo 1962

An elderly man undergoing psychoanalysis records his autobiography and disillusioned impressions of his analyst's

methods.

As a Man Grows Older - Italo Svevo 2016-01-27

Not so long ago Emilio Brentani was a promising young author. Now he is an insurance agent on the fast track to forty. He gains a new lease on life, though, when he falls for the young and gorgeous Angiolina—except that his angel just happens to be an unapologetic cheat. But what begins as a comedy of infatuated misunderstanding ends in tragedy, as Emilio’s jealous persistence in his folly—against his friends’ and devoted sister’s advice, and even his own best knowledge—leads to the loss of the one person who, too late, he realizes he truly loves. Marked by deep humanity and earthy humor, by psychological insight and an elegant simplicity of style, *As a Man Grows Older* (Senilità, in Italian; the English title was the suggestion of Svevo’s great friend and admirer, James Joyce) is a brilliant study of hopeless love and hapless indecision. It is a masterwork of Italian literature, here beautifully rendered into English in Beryl de Zoete’s classic translation.—Print ed. “The poem of our complex modern madness.”—EUGENIO MONTALE “Svevo has the capacity—so rare as to be almost unknown in the English novel—of handling emotional relationships with a combined tenderness, humour and realism.”—THE TIMES LITERARY SUPPLEMENT

One, No One, and One Hundred Thousand - Luigi Pirandello 2018

When Vitangelo Moscarda's wife tells him his nose is tilted to one side, he becomes obsessed with the fact that each person sees him differently, and with trying to make other people see him only as the person he wants them to see.

La Coscienza de Zeno - Italo Svevo 1988

A Very Old Man - Italo Svevo 2022-08-30

A newly translated collection of fiction by the influential Italian modernist, continuing on his landmark work *Zeno's Conscience*. *A Very Old Man* collects five linked stories, parts of an unfinished

novel that the great Triestine Italo Svevo wrote at the end of his life, after the international success of *Zeno’s Conscience* in 1923. Here Svevo revisits with new vigor and agility themes that fascinated him from the start—aging, deceit, and self-deception, as well as the fragility, fecklessness, and plain foolishness of the bourgeois paterfamilias—even as memories of the recent, terrible slaughter of World War I and the contemporary rise of Italian fascism also cast a shadow over the book’s pages. It opens with “The Contract,” in which Zeno’s manager, the hardheaded young Olivi, expresses, like the war veterans who were Mussolini’s early followers, a sense of entitlement born of fighting in the trenches. Zeno, by contrast, embodies the confusion and paralysis of the more decorous, although sleepy, way of life associated with the onetime Austro-Hungarian Empire which for so long ruled over Trieste but has now been swept away. As always, Svevo is attracted to the theme of how people fail to fit in. It is they, he suggests, who offer a recognizably human countenance in a world ravaged by the ambitions and fantasies of its true believers.

Why Did I Ever - Mary Robison 2018-01-01

“Tense, moving, and hilarious . . . [A] dark jewel of a novel.”
—Francine Prose, *O, The Oprah Magazine* Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. *Why Did I Ever* is a

book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but on the shape of the contemporary novel itself.

How Fiction Works - James Wood 2008-07-22

What makes a story a story? What is style? What's the connection between realism and real life? These are some of the questions James Wood answers in *How Fiction Works*, the first book-length essay by the preeminent critic of his generation. Ranging widely—from Homer to David Foster Wallace, from *What Maisie Knew* to *Make Way for Ducklings*—Wood takes the reader through the basic elements of the art, step by step. The result is nothing less than a philosophy of the novel—plainspoken, funny, blunt—in the traditions of E. M. Forster's *Aspects of the Novel* and Strunk and White's *The Elements of Style*. It sums up two decades of insight with wit and concision. It will change the way you read.

Confessions of Zeno - Italo Sevo 2022-03-29

'Italy's first modernist ... a marvellous writer, unjustly neglected. Svevo is a master.' - *The New Yorker* The cult classic discovered and championed by James Joyce, *Confessions of Zeno* is a miracle of psychological realism from one of the most important figures in modern Italian literary history. A hymn to self-delusion and procrastination, long hailed as a seminal work of modernism in the tradition of Joyce, Musil, Proust and Kafka. When the vain, obsessive and guilt-ridden Zeno seeks help for his neuroses, his psychoanalyst suggests he writes his memoirs as a form of therapy. Zeno's account is an alternative reality, a series of elliptical episodes dealing with the death of his father, his career, his marriage and affairs, and, above all, his passion for smoking and his spectacular failure to resist the promise of that last cigarette. Zeno's adventures rise to antic heights in this pioneering psychoanalytic novel, as his restlessly self-preserving commentary inevitably embroiders the truth. Absorbing and

devilishly entertaining, *Confessions of Zeno* is at once a comedy of errors, a sly testimonial to the joys of procrastination, and a surpassingly lucid vision of human nature by one of the most important Italian literary figures of the twentieth century. 'One of the indispensable 20th-century novels ... A revolutionary book, and arguably (in fact, probably) the finest of all Italian novels.' - *Kirkus Reviews* 'Hilarious ... Effortlessly inventive and eerily prescient.' - *The Atlantic Monthly* 'One of the great comic novels of the twentieth century ... [Svevo is] perhaps the most significant Italian modernist novelist.' - *The Times Literary Supplement* 'There are moments where his realism seems, by the sheer strangeness and rawness of what lies exposed under its microscopic focus, only a hair's breadth away from the austere fabulism of Kafka.' - *The Guardian* 'Svevo's masterpiece.' - *Los Angeles Times* About the author: Italo Svevo, one of Italy's great Modernists, was unrecognized in his own country until James Joyce befriended the writer and championed his work. His three novels, *A Life*, *As a Man Grows Older* and *Confessions of Zeno*, are all recognised as masterpieces of Italian literature.

Confessions of Zeno - Italo Svevo 1973

The Philosophy of Epictetus - Theodore Scaltsas 2010-04-01

The Stoic philosopher Epictetus has been one of the most influential of ancient thinkers, both in antiquity itself and in modern times. Theodore Scaltsas and Andrew S. Mason present ten specially written papers which discuss Epictetus' thought on a wide range of subjects, including ethics, logic, theology, and psychology; explore his relations to his predecessors (including his two philosophical heroes, Socrates and Diogenes the Cynic, as well as the earlier Stoic tradition); and examine his influence on later thinkers. Written by some of the leading experts in the field, the essays in this volume will be a fascinating resource for students and scholars of ancient philosophy, and anyone with an interest in the Stoic attitude to life.

The Moscow Eccentric - Deceased Andrei Bely 2016-12-01

This newly rediscovered gem of a novel by one of Russia's finest writers explores some of the thorniest issues of the early twentieth century. And reviewers have hailed the translation as "a coup" and "a remarkable achievement." An absent-minded professor and a glamorous yet bumbling spy struggle over a powerful secret formula in this tale filled with eccentric personalities, wild dialogue, improbable sounds, bristling images and vivid colors. In *The Moscow Eccentric*, Andrei Bely challenges readers not only with his ideas, but by presenting them in a what he called an "epic poem in prose format." Built on a rhythmic backbone of metered prose that supports a wondrous array of literary devices, both poetic and prosaic, Bely's language play is breathtaking. He is as brilliant on a huge canvas depicting spectacular swaths of city life as he is in detailing the patterns of snow on a small stretch of sidewalk. He surprises and thrills readers with constant tonal and stylistic variation, moving effortlessly from lyrical descriptions of nature to slapstick physical and verbal parody of Russia's social milieu. Brought into English for the first time by award-winning translator Brendan Kiernan, and peppered with original illustrations by Katya Korobkina, this is a stunning, poetic, and powerful novel by the author of *Petersburg*, which Vladimir Nabokov called one of the four best novels of the twentieth century.

Klara and the Sun - Kazuo Ishiguro 2022-03-01

INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers

a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

The Nice Old Man and the Pretty Girl - Italo Svevo 2011-06-21

...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Confessions of Zeno - Ettore Schmitz 1948

Memoir of Italo Svevo - Livia Veneziani Svevo 2001

"The Italian Italo Svevo had many things in common with other writers: a long struggle for recognition, a mutually respectful friendship with a noteworthy author (in Svevo's case, James Joyce), and a long list of neuroses. Unlike some writers, however, Svevo was fortunate to have a wife who worked tirelessly on his behalf." "After Svevo's death in 1928 at the age of sixty-six, Livia Veneziani Svevo penned this portrait of a serious artist and a loving, if quirky, marriage. *Memoir of Italo Svevo* illuminates its subject's darkly comic novels and shows how a successful middle-aged businessman, as obsessed with smoking as with his abandoned literary ambitions, became one of the great authors of

the twentieth century." --Book Jacket.

Trieste - Daša Drndić 2014

An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first printing.

Contempt - Alberto Moravia 2011-07-20

Contempt is a brilliant and unsettling work by one of the revolutionary masters of modern European literature. All the qualities for which Alberto Moravia is justly famous—his cool clarity of expression, his exacting attention to psychological complexity and social pretension, his still-striking openness about sex—are evident in this story of a failing marriage. Contempt (which was to inspire Jean-Luc Godard's no-less-celebrated film) is an unflinching examination of desperation and self-deception in the emotional vacuum of modern consumer society.

Early Work - Andrew Martin 2018-07-10

When Peter meets Leslie, a sexual adventurer, he gets a glimpse of what he imagines himself to be: a writer of talent and nerve. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition

Quantum Information and Consciousness - Danko D.

Georgiev 2017-12-06

"I loved the book! This book is not just interesting, it is exciting. I have probably read every significant book in the field, and this is the strongest and most convincing one yet. It is also one of the most comprehensive in its explanations. I shall most certainly recommend the book to colleagues." --Richard G. Petty, MD "a very good introduction to the basic theory of quantum systems... Dr. Georgiev's book aptly prepares the reader to confront whatever might be in store later." --from the Foreword by Prof. James F. Glazebrook, Eastern Illinois University This book addresses the fascinating cross-disciplinary field of quantum

information theory applied to the study of brain function. It offers a self-study guide to probe the problems of consciousness, including a concise but rigorous introduction to classical and quantum information theory, theoretical neuroscience, and philosophy of the mind. It aims to address long-standing problems related to consciousness within the framework of modern theoretical physics in a comprehensible manner that elucidates the nature of the mind-body relationship. The reader also gains an overview of methods for constructing and testing quantum informational theories of consciousness.

A Life - Italo Svevo 2006-11-28

A Life is the gruelling tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragic in the great divide between what he wants and what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be falling in love with Annetta, the vain and arrogant daughter of his boss. But the emptiness of both his attempts at writing and at love lead to an ironic and painful conclusion. From the Trade Paperback edition.

The World as Will and Representation - Arthur, Schopenhauer 2016-09-28

The World as Will and Representation is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "...This book will be of interest to general readers, undergraduates, graduates, and scholars in the field." --George Lăzăroiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and Metaphysics

The Transcendental Turn - Sebastian Gardner 2015

This volume aims to illuminate the history of modern European philosophy in terms of Kant's revolutionary insight about the fundamental standpoint of philosophical enquiry. A team of experts explores the transcendental project as developed in the thought of Kant, Fichte, Hegel, Nietzsche, Husserl, Heidegger, Merleau-Ponty, and Wittgenstein.

As a Man Grows Older - Italo Svevo 1988

La conciencia de Zeno - Italo Svevo 2017-10-05

Una de las obras cumbre de la narrativa del siglo XX. «Svevo fue un segundo Proust.» Eugenio Montale Italo Svevo nos presenta aquí la historia de Zeno Cosini, un hombre de negocios torpe y tristón, adúltero y, sobre todo, empedernido adicto a la nicotina. Para que deje de fumar, su psicoanalista le recomienda que escriba sus memorias. El resultado es una gran comedia psicológica, una novela inmortal, un clásico de la narrativa del siglo XX.

Gödel, Escher, Bach - Douglas R. Hofstadter 2000

'What is a self and how can a self come out of inanimate matter?' This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of 'I'-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

The Lamentations of Zeno - Ilija Trojanow 2016-05-03

A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his

increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. *The Lamentations of Zeno* is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

The Devil's Dictionary - Ambrose Bierce 1911

Carthage - Joyce Carol Oates 2014-01-21

New York Times Bestselling Author A young girl's disappearance rocks a community and a family, in this stirring examination of grief, faith, justice, and the atrocities of war, the latest from literary legend Joyce Carol Oates Zeno Mayfield's daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father's frantic search for the girl, they discover instead the unlikeliest of suspects—a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. *Carthage* plunges us deep into the psyche of a wounded young Corporal, haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, *Carthage* is a powerful addition to the Joyce Carol Oates canon, one that explores the human capacity for violence, love, and forgiveness, and asks if it's ever truly possible to come home again.

Confessions of Zeno (riverrun Editions) - Italo Svevo 2018-08-23
'I am sure a cigarette has a more poignant flavour when it is the last' A neurotic Italian businessman obsessed by his own hypochondria, Zeno Cosini recounts his early years to his psychoanalyst Dr S as a form of therapy. With a cigarette clutched permanently between his fingers, he explores the important themes of his life: his love of smoking, his relationship with his parents, his marriage. Structured as a series of conversations with his psychoanalyst, Zeno was an innovation in its time, and remains a curious and intriguing delight. Michael Hoffman places Confessions of Zeno in its European context in his sparkling introduction.

La Conscience de Zeno - Italo Svevo 2015-02-10

Texte intégral révisé suivi d'une biographie d'Italo Svevo. À travers une fascinante confession autobiographique, le très velléitaire triestin Zeno Cosini relate avec un humour grinçant ses névroses et son malaise existentiel, analysant tour à tour un certain nombre d'épisodes marquants de sa vie: son addiction au tabac, la mort de son père, son mariage, sa vie de couple, son métier, et enfin sa guérison finale, acquise toutefois en refusant la psychanalyse. En préface, son psychanalyste, le fameux Docteur S., explique que les carnets de "La Conscience de Zeno" ont été écrits sur sa suggestion, à titre de préparation à une cure restée inachevée. Salué à sa sortie par James Joyce, ce chef-d'oeuvre d'Italo Svevo, qui fut notamment traducteur de Sigmund Freud, est considéré aujourd'hui comme l'un des livres fondateurs de la littérature contemporaine d'introspection. Entre mauvaise foi et humour à la Woody Allen, son anti-héros joue et se joue du lecteur comme il l'a fait avec son analyste. "Ce qui est fascinant chez Svevo, c'est l'infatigable enquête sur eux-mêmes que poursuivent ses héros et l'éternel monologue intérieur auquel ils

se livrent sans jamais cesser d'observer autour d'eux, sans jamais cesser d'agir." — Valéry Larbaud.

Archaeology of the Unconscious - Alessandra Aloisi 2019-07-01

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.